

## TECHNICAL OVERVIEW AUSTRALASIAN DANCE COLLECTIVE

### TOURING COMPANY

Candice Marshall	<b>PRODUCTION MANAGER</b>	candice@australasiandancecollective.com
Christopher Conway	<b>HEAD ELECTRICIAN</b>	<i>2022 tour company</i>
Claire Browning	<b>STAGE MANAGER</b>	<i>2022 tour company</i>
Chase Clegg-Robinson	<b>ADC COMPANY DANCER</b>	<i>2022 tour company</i>
Tyrel Dulvarie	<b>ADC COMPANY DANCER</b>	<i>2022 tour company</i>
Harrison Elliott	<b>ADC COMPANY DANCER</b>	<i>2022 tour company</i>
Lonii Garnons-Williams	<b>ADC COMPANY DANCER</b>	<i>2022 tour company</i>
Lilly King	<b>ADC COMPANY DANCER</b>	<i>2022 tour company</i>
Jack Lister	<b>ADC COMPANY DANCER</b>	<i>2022 tour company</i>

### CREATIVES

Amy Hollingsworth	<b>ARTISITIC DIRECTOR</b>
Jack Lister	<b>CHOREOGRAPHER</b>
Melanie Lane	<b>CHOREOGRAPHER</b>
Gabrielle Nankivell	<b>CHOREOGRAPHER</b>
Glenn Hughes	<b>LIGHTING DESIGNER – <i>Lister, Lane</i></b>
Ben Hughes	<b>LIGHTING DESIGNER – <i>Nankivell</i></b>
Wil Hughes	<b>COMPOSER – <i>Lister</i></b>
Clark	<b>COMPOSER – <i>Lane</i></b>
Luke Smiles	<b>COMPOSER – <i>Nankivell</i></b>

### AUSTRALASIAN DANCE COLLECTIVE

Amy Hollingsworth	<b>ARTISTIC DIRECTOR</b>
Sarah Kirkham	<b>EXECUTIVE DIRECTOR</b>
Candice Marshall	<b>PRODUCTION MANAGER</b>
Jade Ellis	<b>PRODUCER</b>
Jade Fantozzi	<b>HEAD OF MARKETING</b>
Gabrielle Nankivell	<b>REHEARSAL DIRECTOR</b>

## THREE TECHNICAL SPECIFICATIONS

### FRIEGHT

**THREE** requires a 5 TON truck for transport of company and show equipment.

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### LIGHTING

#### **PRESENTER to supply:**

- Experienced Lighting Technicians (as per Production Schedule).
- All cabling, including power and data distribution.
- Access to all venue fixtures in stock (as per Lighting Plan).
- Access to in house Haze machine suitable for the venue size and capacity, including Fire Warden staffing requirements as per venue policies.
- Venue standard house lights.

#### **SHOW LIGHTING HIRE PACKAGE:**

- 14 x ACME CM 700z Wash (Krank'd Productions)
- 5 x ProLights EclCyclorama 100 (Krank'd Productions)
- 5 x ACME Aeoo 5 (Krank'd Productions)

#### **AUSTRALASIAN DANCE COLLECTIVE to supply:**

- ETC ION XE lighting console.
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### SOUND

#### **PRESENTER to supply:**

- In-House Standard PA system including Console and Subs.
- On-stage foldback for the Company Dancers. Preferred setup is 4 x speakers (2 x DS PS and OP wings and 2 x US PS and OP wings).
- All cabling, including power and signal distribution.
- Standard playback system, including audio interface, to connect to the ADC Show MacBook Pro from the Stage Manager's preferred calling position.

#### **AUSTRALASIAN DANCE COLLECTIVE to supply:**

- Show MacBook Pro
  - Show QLab file
  - USB audio interface as required
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### STAGE

#### **PRESENTER to supply:**

- Performance/Stage space of 12 metres wide x 10 metres deep (from setting line).
  - Flat black wool smother.
  - Masking including legs, borders, smothers, panorama as per Lighting Plan and as negotiated.
  - Experienced Stage Technicians (as per Production Schedule) to lay performance underlay and tarkett.
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## STAGE cont.

### AUSTRALASIAN DANCE COLLECTIVE to supply:

- Harlequin Matte Black Tarkett. 6 x rolls (12 metres long x 2 metre wide).
- Dance floor tape.
- STILL LIFE set element

Jack Lister's STILL LIFE will include set element of a 3000 H x 2100 L wall with a centre penetration of 1000 W x 710 H. The wall is 3 sections, which bolts together and is supported with french braces. The set element requires setting in the first interval and requires striking in the second interval.

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## SHOW

**THREE** runs for approximately 120 minutes, including intervals.

The latecomers point is to be confirmed by the Stage Manager.

FOH Warnings include atmospheric haze, strobe effects, dead blackouts and sound pressure levels.

<b>ALTERUM</b>	25 minutes
INTERVAL	20 minutes
<b>STILL LIFE</b>	30 minutes
INTERVAL	15 minutes
<b>THE INCANDESCENT DARK</b>	20 minutes

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## PRODUCTION SCHEDULE

**THREE** is a same day bump in and show is venue specific and only considered if the venue can complete a full Pre-Rig prior to the arrival of the company.

If the first performance is a matinee, bump in the day before will be required.

Show call crew minimum is 1 x Venue LX and 1 x Venue MX.

Please contact ADC Production Manager to review venue specific options/production schedule.

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