

Australasian  
Dance  
Collective

# SNOCCLES-ON

ADC Youth Ensemble presents







# SUCCESSION

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**Perennial** / ADC Youth Ensemble / 6 minutes

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**In The Wake of Revolution** / ADC Youth Ensemble / 7 minutes

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**HUEman** / ADC Youth Ensemble / 8 minutes

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**Invisible Hands/A Force of Time** / Harrison Elliott / 3 minutes

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**Arc** / Amy Hollingsworth / 15 minutes

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Australasian Dance Collective acknowledges the Traditional Owners and Custodians of the lands, waters and seas on which we work and live paying respects to Elders, past, present and future.

# Welcome to Succession

Succession returns in 2023 with a beautifully crafted program where collaboration has been at the forefront of our creativity.

As its name suggests, Succession is a key platform in ADC's commitment to actively developing the next generation of dancers and dance makers. It is important that we offer opportunity, new experiences and instil the freedom of creative possibility.

This year our Youth Ensemble have been given the task of creating their own self-devised choreographic works. With mentorship from the ADC company dancers, these intriguing and often quirky performance works see our ensemble's wonderful imaginations and cleverness come to the fore.

Our new introduction this year is our collaboration with Brisbane State High School. BSHS students will perform a work created for them by ADC's company dancer, Harrison Elliott. To complete our program we come together to reprise repertoire from Arc, choreographed by ADC Artistic Director, Amy Hollingsworth. Arc premiered for the Brisbane Festival in 2020 with a company of 38 dancers that included our very own Youth Ensemble.

We have transformed our studio to be an amazing theatre in the round, giving our audience and performers a more thrilling and engaging live theatre experience.

A perfect setting to a truly joyful season of performance.

## 2023 Youth Ensemble

Chloe Bath  
Sasha Brewin-Brown  
Claire Bryan  
Makeda Callinioos-Tomlin  
Georgie Cooke  
Isobel Dowd  
Jenna Howard  
Haruhi Kawaura  
Vivelle Kenzler  
Isa King  
Caroline Knight  
Annika Lewis  
Paige Lowe  
Poppy Nowlan  
Mia Raeli  
Matilda Shanks  
Aaliyah Solomon  
Angela Warr  
Amara Weaver

## Brisbane State High School

Cleo Berkmortel  
Alisha Diacos  
Makaela Griffin  
Jenna Howard  
Emily McWilliams  
Altayra Soebrata  
Safia Turan





# Youth Ensemble Director

Riannon McLean

## Welcome to 2023!

From the humble beginnings of an 8-week pilot program, we are now soaring onto our fifth year. Our ensemble has successfully grown in calibre and standard, and it was time to explore connections that would offer opportunity and engagement. I have the great pleasure of introducing our collaboration with Brisbane State High School. I would like to thank April Williams for her support of this endeavour and her beautiful students for committing to this performance season with us.

As part of our commitment to our ensemble of young creatives, we are pushing our performance space to new imaginings for a more exciting theatre experience for both performer and audience.

I am incredibly proud of our students for bringing so much to our 2023 season of Succession. They have all contributed with such honesty and openness to their own creative processes. It is incredibly special to see our students' efforts in leadership, and determination combined with enthusiasm for their art form. Their engaging works I have seen grow with curiosity, beauty, and grit to come into fruition to be standout works of art. Congratulations!

Our program runs across three terms and features two performance seasons, Succession & Echo. Succession is our first season that is curated to explore exciting new ideas for our students and collaborators, and how we define reimagined spaces. Our Youth Ensemble's signature season, Echo, sees our young dancers perform in dance works created specifically for them by Australian Choreographers. Echo highlights the talents of young creatives and designers, and showcases our ensemble in their very own films crafted for performance.

Our purpose is to offer a safe and nurturing place of exploration and fulfilment. We encourage curiosity, the importance of communication and exploration as a young artist coupled with a true sense of belonging.

These beautiful artists are our future. Their experience and purpose is what makes this program so incredibly special. As their Director, I feel honoured to share it.



# Perennial

ADC Youth Ensemble

Perennial is a love letter to the unique and varying beauty and wonder of the natural world. It explores the survival characteristics of plants and their growth in diverse habitats. As they unfurl from seedlings, sweep across the desert, consume unrelentingly for survival, and finally return to the soil, they remain ever-present on our earth.

## Creatives

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### Choreography

Makeda Callinicos-Tomlin, Mia Raeli, Poppy Nowlan, Sasha Brewin-Brown, Aaliyah Solomon, Vivelle Kenzler, Paige Lowe

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### Lighting Design

Claire Browning  
in collaboration with the ADC Youth Ensemble

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### Costume Design

ADC Youth Ensemble

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### Music

'Searching' / Matthew Hubert  
'Timbres' / Yosi Horikawa  
'Mas Que Nada' / Luiz Henrique  
'Red Sex' / Vessel  
'Page One' / Lemon Jelly

Music edited by Makeda Callinicos-Tomlin

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# In The Wake of Revolution

ADC Youth Ensemble

Two artists who believe in their own assured perfectionism, demonstrate the emotional and mental toll of the 'tortured artist' as they struggle with the looming presence of their own ethereal statues.

## Creatives

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### Choreography

Jenna Howard, Caroline Knight, Isa King, Annika Lewis, Isobel Dowd

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### Lighting Design

Claire Browning  
in collaboration with the ADC Youth Ensemble

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### Costume Design

ADC Youth Ensemble

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### Music

'Enemies to Lovers' / Joshua Kyan Aalampour  
'Musio for Weather Elements: Rain, In Your Black Eyes' / Ezio Bosso

Musio edited by Jenna Howard

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# HUEman

## ADC Youth Ensemble

HUEman is an exploration of emotions we feel as part of the human experience. Each emotion is felt and expressed differently by each individual. Despite the variety of expressions, we share every emotion with those around us. The emotional experiences intertwine and represent the constant battle between peace and chaos.

### Creatives

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#### Choreography

Claire Bryan, Georgie Cooke, Angela Warr, Chloe Bath, Matilda Shanks, Haruhi Kawaura, Amara Weaver

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#### Lighting Design

Claire Browning  
in collaboration with the ADC Youth Ensemble

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#### Costume Design

ADC Youth Ensemble

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#### Music

'Apathetic' / Yojas  
'18 hands' / Alfonso Peduto  
'Uzumaki' / Machine Girl

Music edited by Angela Warr

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# Invisible Hands/ A Force of Time

Harrison Elliott

This work is constructed from a curriculum solo created for Brisbane State High School. The solo explores the tenuous relationship we have with time in our daily lives. Time can be wasted, it can be relished, it can make us feel pressured or even caged. However, despite it's continuous movement, we are capable of finding control inside the constraints of time passing. Through an acceptance of time we are positioned to be guided by it rather than pushed.

## Creatives

<b>Choreography</b>	Harrison Elliott
<b>Lighting Design</b>	Claire Browning
<b>Costume Design</b>	Brisbane State High School
<b>Music</b>	'Fjarlægur' / Oskar Schuster
<b>Cast</b>	Jenna Howard, Cleo Beckmortel, Michaela Griffin









# Arc

Amy Hollingsworth

In its original presentation, Arc was a work of scale, capturing the odyssey of the human spirit, and how we strive for connection, purpose and unity in a time of separation and fear.

Commissioned as a bespoke creation for the Brisbane Festival in 2020, Arc is a reflection of us and our journey from isolation to reconnection.

For Succession, Arc has been crafted as an excerpt that showcases an outstanding array of Brisbane talent, the young artists of ADC's Youth Ensemble combining forces with the dance students of Brisbane State High School.

## Creatives

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<b>Choreography</b>	Amy Hollingsworth
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<b>Lighting Design</b>	Claire Browning
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<b>Costume Design</b>	Alana Sargent
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<b>Music</b>	Wil Hughes
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<b>Cast</b>	ADC Youth Ensemble & Brisbane State High School
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Collectively  
Extraordinary



# Meet the collective

**Artistic Director**

Amy Hollingsworth

**Executive Director**

Sarah Kirkham

**Creative Associate**

Jack Lister

**Youth Ensemble Director**

Riannon McLean

**Production Manager**

Candice Marshall

**Producer**

Jade Ellis

**Marketing Manager**

Jade Fantozzi

**Creative Learning Consultant**

Katherine Duhigg

**Rehearsal Director**

Gabrielle Nankivell

**Bookkeeper**

Elizabeth Lepua

**Accountant**

Karen Mitchell

**Project Producer**

Alexander Butt

**Mature Program Coordinator**

Wendy McPhee

**Board of Directors**

Alan Scott - Chair

Tony Denholder

Dare Power

Amy Hollingsworth

Lucy Bretherton

Julie Garner

Bradley Chatfield

**Company Artists**

Chase Clegg-Robinson

Harrison Elliott

Lilly King

Taiga Kita-Leong

Jack Lister

Chimene Steele-Prior

**Lighting Designer**

Claire Browning

**Lighting Technician**

Lauren Sallaway

**Audio Consultant**

Mick Trevisan

**Photography**

David Kelly (Hero images)

Jade Ellis (Rehearsal images)

# Our Partners and Supporters

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## GOVERNMENT PARTNERS



Australasian Dance Collective acknowledges the assistance of the Queensland Government through Arts Queensland.

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## FOUNDATION PARTNERS

The Patricia MacDonald Foundation  
L & R Foundation

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## PRODUCTION PARTNERS



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## SPECIAL THANKS



A Noble Event  
Pauline Hodge  
Stephanie Pokoj  
Mature Ensemble Artists



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