

**Australasian  
Dance  
Collective**



**Pre-Professional Program Director  
Information Pack**

# Australasian Dance Collective

## Welcome

In the spirit of reconciliation Australasian Dance Collective (ADC) acknowledges the Traditional Custodians of country throughout Australia and their deep connections to land, sea and community. We pay our respect to their elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today

## About ADC

Established in 1984 as Expressions Dance Company by Maggi Sietsma AM, the company has created more than 180 works by 80 national and international choreographers. Harnessing the talent of an extraordinary ensemble of six dancers, the company has achieved significant recognition through national awards, including three Helpmann Awards and three Australian Dance Awards.

Brisbane-based ADC is a significant cultural resource and a leading provider of dance performance and sector development. We recognise the need to be nationally and internationally connected, represented through our diverse range of local and global partnerships.

Our core desire is to harness the power of the collective. Our signature is one of plurality, not a singular fingerprint. In all areas of creation and performance, we work as a collective where like-minded individuals have robust and invigorating conversations that give rise to new dance, to new art.

ADC invests in artists and art and cultivates interdisciplinary collaborations and imaginative partnerships. Through dance, we embrace an intergenerational focus and innovative co-creations – eliciting and presenting these myriad voices and forms to create something never seen before.

## About PPP

Our Pre-Professional Program (PPP) will offer full-time vocational training for dancers from 2025. The program provides graduating students with the nationally recognised qualification, CUA60120 - Advanced Diploma of Professional Dance (Elite Performance).

ADC is committed to nurturing future generations of dance artists. Our PPP takes a holistic approach to building the skills and experience required for a sustainable career in dance. We aim to cultivate creative, versatile and employable dance artists, with strong and diverse artistic voices and excellence in technical and performance capabilities.

ADC will partner with a Registered Training Organisation, the Australian Teachers of Dance ATOD (RTO 31624), to provide accreditation for the program.

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## Position Description

Australasian Dance Collective's Pre-Professional Program Director plays a pivotal role in guiding aspiring dancers towards industry readiness.

This position requires a creative professional with extensive industry experience, particularly in elite performance, choreographic development and vocational training contexts.

The PPP Director oversees all aspects of the pre-professional dance program, ensuring alignment with ADC's ethos and industry standards, and the development of students' skills, physical mastery, creativity, and professionalism while promoting the health and wellbeing of the student cohort.

## Key Employment Terms

Salary:	Negotiable
Initial Contract Term:	18 months
Primary Place of Work:	ADC Level 3 / 420 Brunswick Street FORTITUDE VALLEY QLD 4006
Reporting and Relationships:	This position reports to the Artistic Director. Key internal relationships include Artistic, Marketing, Operations, Production. Key external relationships include Guest Creatives and Facilitators, Partners, Stakeholders, Parents, Students, Contactors

## Key Duties

### 1. Curriculum Development and Creative Direction:

- Strategize, design and implement a training program in line with the ethos of ADC.
- Review and update the curriculum to meet the evolving needs of the dance industry in alignment with the requirements of the CUA60120 - Advanced Diploma of Professional Dance (Elite Performance) qualification.
- Lead ongoing evaluation for course improvement and innovation while illuminating key areas to address in training.
- Curate a varied program with a team of facilitators, guest artists and support staff, providing direction, mentorship, and support to ensure the effective nurturing of the cohort.
- Set the artistic direction for performances, showcases, and other creative endeavours undertaken by students, ensuring alignment with industry demands and standards.

### 2. Instructional Leadership and Student Progression:

- Provide expert instruction, mentorship and pastoral care to students, fostering their technical proficiency, artistic expression, creativity, and professional demeanour.
- Implement effective pedagogy within an elite pre-professional training environment, integrating mental and physical conditioning.
- Cultivate a diverse and holistic training program, driving an integrative approach to dance education.
- Track and evaluate student progress through regular assessments, feedback sessions, and performance evaluations providing guidance and support to facilitate their growth and development.
- Ensure timely adherence to assessment timeline laid out by the RTO training schedule.

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## Key Duties Continued

### **3. Stakeholder Engagement and Industry Collaboration:**

- Cultivate strong relationships with industry professionals and organisations to foster future opportunities for graduating students including internships and career placements.
- Seek continual industry feedback to evolve and adapt the program to industry standards and trends.
- Collaborate with the ADC team on marketing strategies and content to promote the program effectively.
- Facilitate auditions and initiatives to attract and retain students.
- Stay abreast of developments in the dance sector, attending conferences, workshops, and professional development opportunities to continuously enhance expertise and enrich the program.

### **4. Program Management and Administration:**

- In collaboration with the broader ADC team, manage administrative tasks for successful delivery of the program, including scheduling, budget management, marketing, reporting, resource allocation, and compliance with regulatory requirements.
- Ensure adherence to RTO training schedules, deliverables, and operational protocols.
- Prepare relevant business plans or expansion proposals for executive management to support the growth and development of the program.

## Criteria

- Relevant tertiary qualifications in dance or performing arts education are highly desirable.
- Extensive experience as a dance artist, preferably in elite performance contexts.
- Hold a current Training and Education (TAE) qualification, either TAE40116 or TAE40122 or the capacity to obtain this qualification before January 2025.
- Extensive knowledge of various dance styles, techniques, performance and choreographic practices.
- Demonstrated experience in curriculum development, instructional design, and assessment methodologies.
- Demonstrated experience in effective pedagogy within elite pre-professional training environments.
- Strong leadership skills, with the ability to inspire and motivate students, staff and collaborators.
- Excellent verbal and written communication skills with the ability to engage confidently with stakeholders and to be spokesperson for the PPP.
- Proven ability to cultivate relationships with industry professionals and organisations.
- Possess current and relevant industry connections and a strong understanding of the Australian performing arts industry.
- Proven ability to lead within a collaborative environment.
- Ability to manage competing priorities effectively.
- Hold a current First aid certification and Blue Card for working with children.

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## Other Requirements

To be eligible to apply for this position you must be an Australian or New Zealand citizen, permanent resident or hold a valid work permit or visa.

## Access and Inclusion

Australasian Dance Collective is an Equal Opportunity Employer committed to providing a safe working environment. We embrace and value diversity and inclusion in the workplace. Diversity includes all the ways in which employees differ, and the valuable contribution that all of these differences bring to the Company.

The Company encourages employment and program applications from Aboriginal and Torres Strait Islander people, people with diverse cultural backgrounds and people with disabilities. It is our policy to consider reasonable adjustments for qualified applicants with disabilities.

## Application Process

To apply, please provide the following:

- A cover letter responding to the key duties and selection criteria, demonstrating how your skills and experience qualify you for the role (2 pages max)
- A current CV
- Contact details for 3 referees

Applications close 26 February 5pm AEST. Interviews for successful applicants will be scheduled from Monday 4 March.

To apply and for any enquiries please email [apply@australasiantancecollective.com](mailto:apply@australasiantancecollective.com)

Please note that ADC reserves the right to interview and hire applicants prior to the closing date.