

TECHNICAL OVERVIEW AUSTRALASIAN DANCE COLLECTIVE

TOURING COMPANY

Candice Marshall	PRODUCTION MANAGER	candice@australasiandancecollective.com
Claire Browning	HEAD ELECTRICIAN	<i>2022 tour company</i>
Mick Trevisan	FOH AUDIO ENGINEER	<i>2022 tour company</i>
TBA	STAGE MANAGER	
Chase Clegg-Robinson	ADC COMPANY DANCER	<i>2022 tour company</i>
Harrison Elliott	ADC COMPANY DANCER	<i>2022 tour company</i>
Jack Lister	ADC COMPANY DANCER	<i>2022 tour company</i>
Jag Popham	ADC COMPANY DANCER	<i>2022 tour company</i>
Lilly King	ADC COMPANY DANCER	<i>2022 tour company</i>
Lonii Garnons-Williams	ADC COMPANY DANCER	<i>2022 tour company</i>
Danny Harley	MUSICIAN	

CREATIVES

Amy Hollingworth	CO-CHOREOGRAPHER
Jack Lister	CO-CHOREOGRAPHER
Danny Harley	MUSICIAN
Ben Hughes	LIGHTING DESIGNER

AUSTRALASIAN DANCE COLLECTIVE

Amy Hollingsworth	ARTISTIC DIRECTOR
Sarah Kirkham	EXECUTIVE DIRECTOR
Candice Marshall	PRODUCTION MANAGER
Jade Ellis	PRODUCER
Jade Fantozzi	HEAD OF MARKETING
Gabrielle Nankivell	REHEARSAL DIRECTOR

Aftermath TECHNICAL SPECIFICATIONS

FRIEGHT

Aftermath requires a 5 TON truck for transport of company and show equipment.

LIGHTING

PRESENTER to supply:

- Experienced Lighting Technicians (as per Production Schedule).
- All cabling, including power and data distribution.
- Access to all venue fixtures in stock (as per Lighting Plan).
- Access to in house Haze machine suitable for the venue size and capacity, including Fire Warden staffing requirements as per venue policies.
- Venue standard house lights.

SHOW LIGHTING HIRE PACKAGE:

- 9 x Vari-lite VLX Wash (or approved substitute)
- 8 x Clay Paky Axcor 300 (or approved substitute)
- 8 x Clay Paky Mini B (or approved substitute)
- 2 x XL Swirl Confetti Machines

AUSTRALASIAN DANCE COLLECTIVE to supply:

- ETC ION XE lighting console.
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SOUND

PRESENTER to supply:

- In-House Standard PA system including Console (with a minimum 16 input capacity) and Subs.
- On-stage foldback for the Company Dancers. Preferred setup is 4 x speakers (2 x DS PS and OP wings and 2 x US PS and OP wings).
- All cabling, including power and signal distribution.
- Standard playback system, including audio interface, to connect to the ADC Show MacBook Pro from the Stage Manager's preferred calling position.

AUSTRALASIAN DANCE COLLECTIVE to supply:

- Show MacBook Pro
 - Show QLab file
 - Nord Keyboard (Danny Harley)
 - Prophet Synthesizer (Danny Harley)
 - Modular Synthesizer (Danny Harley)
 - Octatrack Sampler (Danny Harley)
 - Guitar (Danny Harley)
 - Guitar Pedals (Danny Harley)
 - Guitar Rack (Danny Harley)
 - Synthesizer Rack (Danny Harley)
 - Microphone + FX (Danny Harley)
 - Double Tier Keyboard Stand (Danny Harley)
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STAGE

PRESENTER to supply:

- Performance/Stage space of 12 metres wide x 12 metres deep.
- Masking including legs, borders, smothers, panorama as per Lighting Plan and as negotiated.
- Experienced Stage Technicians (as per Production Schedule) to lay performance underlay and tarkett, and to build 2.4 revolve.

AUSTRALASIAN DANCE COLLECTIVE to supply:

- Harlequin Matte Black Tarkett. 6 x rolls (12 metres long x 2 metre wide).
- Dance floor tape.
- 2.4 mechanical revolve.

The 2.4 metre manual revolve is positioned roughly centre stage and is the main performance space for Danny Harley. Danny Harley's kit is set up and run from the revolve. The revolve will be operated by the company dancers throughout the performance.

SHOW

AFTERMATH runs for approximately 60 minutes, with no interval.

The latecomers point is to be confirmed by the Stage Manager.

FOH Warnings include atmospheric haze, strobe effects, dead blackouts and sound pressure levels.

PRODUCTION SCHEDULE

AFTERMATH requires a two day bump in with evening performance possible on day two.

Show call crew minimum is 1 x Venue LX and 1 x Venue SND.

Please contact ADC Production Manager to review venue specific options/production schedule.
