

Australasian Dance Collective

TOUR TECHNICAL SPECIFICATION AUSTRALASIAN DANCE COLLECTIVE VERSION 1

THREE

L I S T E R / L A N E / S H E C H T E R

Information is current as at 5 September 2022. Subject to change.

For any additional information or questions, please contact our Production Manager, Candice Marshall (0435490094).

TOURING COMPANY

| | | |
|------------------------|---------------------------|---|
| Candice Marshall | PRODUCTION MANAGER | candice@australasiandancecollective.com |
| TBA | HEAD ELECTRICIAN | |
| TBA | STAGE MANAGER | |
| Gab Nankivell | REHEARSAL DIRECTOR | |
| Chase Clegg-Robinson | ADC COMPANY DANCER | <i>2022 Touring Company</i> |
| Harrison Elliott | ADC COMPANY DANCER | <i>2022 Touring Company</i> |
| Jack Lister | ADC COMPANY DANCER | <i>2022 Touring Company</i> |
| Lilly King | ADC COMPANY DANCER | <i>2022 Touring Company</i> |
| Lonii Garnons-Williams | ADC COMPANY DANCER | <i>2022 Touring Company</i> |
| Tyrel Dulvarie | ADC COMPANY DANCER | <i>2022 Touring Company</i> |

CREATIVE

| | |
|-------------------|---------------------------|
| Amy Hollingsworth | ARTISITIC DIRECTOR |
| Jack Lister | CHOREOGRAPHER |
| Melanie Lane | CHOREOGRAPHER |
| Hofesh Shechter | CHOREOGRAPHER |
| Glenn Hughes | LIGHTING DESIGNER |
| Alana Sargant | COSTUME DESIGNER |

AUSTRALASIAN DANCE COLLECTIVE

| | | |
|-------------------|--|---|
| Amy Hollingsworth | ARTISTIC DIRECTOR | amy@australasiandancecollective.com |
| Nick Engler | GENERAL MANAGER | nick@australasiandancecollective.com |
| Candice Marshall | PRODUCTION MANAGER | candice@australasiandancecollective.com |
| Kaitlyn McConnell | COMPANY MANAGER | kaitlyn@australasiandancecollective.com |
| Stephanie Pokj | DESIGN & MARKETING COORINATOR | |
| Gab Nankivell | REHEARSAL DIRECTOR | |
| Elizabeth Lepua | FINANCE OFFICER | |

THREE TECHNICAL SPECIFICATIONS

FRIEGHT

Australasian Dance Collective will transport company/show equipment in a 5 TON truck supplied by RoadPro Event Services.

Please contact ADC Production Manager to confirm access and dock availability.

LIGHTING

Australasian Dance Collective will supply all current/final plans and paperwork, in electronic form, 2 weeks prior to the bump in.

All electrical equipment supplied by Australasian Dance Collective will be tested and tagged prior to arrival.

The Lighting Designer for **THREE** is Glenn Hughes.

VENUE to supply:

- Experienced Lighting Technicians (as per Production Schedule).
- All cabling, including power and DMX distribution.
- Access to all venue fixtures in stock (as per Lighting Plan). Please contact ADC Production Manager and ADC Head Electrician immediately of any unavailability and substitutions.
- Access to 2 x venue booms.
- Access to in house Haze machine suitable for the venue size and capacity, including Fire Warden staffing requirements as per venue polices.
- Network accessibility from the Stage Manager's calling position (MacBook Pro) and the Ops position for OSC/Timecode over ethernet to the lighting console.
- Tape consumables.

AUSTRALASIAN DANCE COLLECTIVE to supply:

- ETC ION XE lighting console.
- OSC infrastructure to allow for Lighting and Sound cues. OSC commands will be sent from QLab via the OSC infrastructure to the lighting console.
- Show hire packages.
- 8 x ADC touring booms (pre-rigged).
- Lighting equipment outside of venue Technical Specifications.
- Show specific gobos.
- Quarter lights.

LIGHTING HIRES:

- 15 x ACME CM 700z moving wash units – **Krank'd Productions**
- 5 x ProLights EclCylorama 100 – **Krank'd Productions**
- 10 x Fresnels – **Krank'd Productions**
- 5 x 10 degree profiles – **Chameleon Touring Services**

Where possible, house lights will be controlled via the lighting console. The show includes several Blackouts. Please contact the ADC Production with any questions or concerns with regards to venue polices.

Every effort will be made to make use of venue standard stock and positions. Any equipment which is expected to incur additional costs, must be approved by the ADC Production Manager.

Network accessibility will be required between QLab and lighting console to enable OSC.

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GOBOS:

- There are five (5) gobo specials in the Hofesh Shechter piece **CULT**. These are CHANNELS 83 – 87 on the Lighting Plan.
- These should be focused on the **flat** smother, two thirds from stage level. Best position must be discussed with venue.



SOUND

THREE includes original compositions from Wil Hughes (Lister), Clark (Lane) and Hofesh Shechter (Shechter).

VENUE to supply:

- Experienced Technicians (as per Production Schedule).
- In-House Standard PA system including Front Fill and Subs.
- On-stage foldback for the Company Dancers. Preferred setup is 4 x speakers (2 x DS PS and OP wings and 2 x US PS and OP wings).
- All cabling, including power and signal distribution.
- Standard playback system, including USB audio interface/USB DI, to connect to the ADC Show MacBook Pro at the FOH Ops position.
- Network accessibility from the Stage Manager's calling position (MacBook Pro) to the Ops position for OSC/Timecode over ethernet to the lighting console.
- God Mic from the Stage Manager's preferred calling position.

AUSTRALASIAN DANCE COLLECTIVE to supply:

- Show MacBook Pro
- Show QLab file
- USB audio interface as required
- Network switch

Every effort will be made to make use of venue standard stock and positions.

Any equipment which is expected to incur additional costs, must be approved by the ADC Production Manager.

STAGING / FLYS

THREE is a triple bill, which comprises of three brand new works by choreographers, Jack Lister, Melanie Lane and Hofesh Shechter.

The **minimum** stage dimensions requirements for **THREE** is 12 metres wide (proscenium width) by 9.5 / 10 metres deep (from setting line to last fly line). Please contact ADC Production Manager with any questions or require further clarification.

Stage masking as per the Lighting Plan and Hanging Plot supplied.

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VENUE to supply:

- **Flat** black wool smother on the nominated fly line. Please confirm with ADC Production Manager.
- Legs and boarders as per the final Hanging Plot.
- House Curtain (venue specific only).
- Access from the Auditorium to Stage via treads until Opening.
- Cleaning facilitates and supplies including stage mops, scissor mops, brooms and vacuums as required for tarkett dance floor.

AUSTRALASIAN DANCE COLLECTIVE to supply:

- Harlequin dance floor tarkett to cover the stage.
- Dance floor tape.
- **STILL LIFE** set element

The main stage deck will be covered with black tarkett dance floor. All seams appropriately taped with black joining tape, with no bubbles, air pockets or creases. Care should be taken when placing heavy objects, objects which may be hot, or objects which may leave a mark or penetrate the flooring. Prior to the tarkett lay, the stage deck must be thoroughly swept and mopped clean to ensure no damage to the dance floor once laid.

Jack Lister's **STILL LIFE** will include set element of a 3000 H x 2100 L wall with a centre penetration of 1000 W x 710 H. The wall is 3 sections, which bolts together and is supported with french braces. The set element requires setting in the first interval and requires striking in the second interval.

If the venue has a House Curtain, the curtain may need to fly in and out at the start and end of each piece.

STAGE MANAGEMENT

The Stage Manager will call and operate the show from the FOH Ops position. Please notify ADC Production Manager of the best/venue standard FOH position.

The show is run entirely from OSC via QLab, triggering the lighting console.

VENUE to supply:

- Playback system for ADC Show MacBook Pro.
- God Mic with switch.
- Comms infrastructure. Comms required. 1 x ADC Head LX (FOH Ops), 1 x ADC SM (FOH Ops), 1 x ADC PM (side stage). Additional comms may be required for venue staff.

SHOW

| | |
|-------------------|------------|
| ALTERUM | 25 minutes |
| INTERVAL | 20 minutes |
| STILL LIFE | 30 minutes |
| INTERVAL | 15 minutes |
| CULT | 15 minutes |

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FOH

The running time of **THREE** is approximately 120 minutes.

The latecomers point is to be confirmed by the ADC Production Manager.

FOH Warnings for **THREE** include atmospheric haze and strobe effects.

PRODUCTION SCHEDULE

Same day bump in and show is *venue specific* and only be considered if the venue can complete a full Pre-Rig prior to the arrival of the company. Please contact ADC Production Manager to options.

If the first performance is a matinee, bump in the day before will be required.

Show call crew minimum is 1 x Venue LX and 1 x Venue MX.

Please refer to standard Production Schedule attached for timelines and crew requirements.

VENUE

VENUE to supply:

- 2 x Dressing Rooms suitable for a company of 6. 3 Female Company Dancers and 3 Male Company Dancers. Dressing Rooms should include mirrors, chairs, bathroom with shower, costume racks as required.
- Dressing Room keys. Access may be required by ADC Staff outside of the company call times to ensure costume maintenance can be performed between each rehearsal and performance.
- 1 x space suitable as a Production Office if possible.
- 1 x space suitable for a Green Room, including microwave, kettle/urn/boiling water, water filter, sink etc.
- Access to Wardrobe facilities, including laundry, washing machine, dryer, iron, ironing board, drying cupboard, etc.
- WiFi access
- First Aid facilities

AUSTRALASIAN DANCE COLLECTIVE to supply:

- Costumes
- Costume consumables
- Make-up requirements
- Laundry consumables

CONTACT

Candice Marshall

Production Manager

Australasian Dance Collective

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candice@australasiantancecollective.com