

# Echo

Australasian  
Dance  
Collective

ADC 2023  
YOUTH ENSEMBLE

25-26  
AUGUST

JUDITH WRIGHT ARTS CENTRE



# Echo

06 *In the Middle of  
Everywhere and Nowhere*  
**Riannon McLean**

08 *Move Me*  
**AUSTI. Dance &  
Physical Theatre**  
**Tim Farrar**

10 *The Human Flock*  
**Youth Ensemble Film**  
**Makeda Callinicos-Tomlin**

12 *Pan*  
**Courtney Scheu**

## Acknowledgement of Country

Australasian Dance Collective acknowledges the Traditional Custodians of country throughout Australia and their deep connections to land, sea, and community. We pay our respects to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

## Welcome to Echo

03

Echo 2023 is our most ambitious season yet and collaboration has been at the forefront of our creativity and decision making.

Featuring brand new works by QLD creatives, Courtney Scheu and Riannon McLean, an ensemble film curated by one of our very own ensemble members and the arrival of interstate guests.

Echo is the ADC Youth Ensemble's signature season that sees our students delve into an intense process of collaboration and creativity. A shared honesty and truthful awareness to their art form is developed and found with both maker and performer instilling the freedom of possibilities within the amazing world that is art.

Scheu brings a deeply sensitive awareness to process and her delicacy for listening to one's body has brought an onerous connection to the ensemble to produce a striking and deeply focused work with a tone that is hypnotically raw and beautiful.

McLean has welcomed the pleasure of creating with the ensemble to find skill in the body's response to connectivity, embodied strength and the intricate timings of pattern and communication. The result is a work that is electric in its energy as it shifts from a place of dissolution and transcends to a state that is no place at all.

Harnessing development and offering adventurous platforms of creativity, the ensemble has embarked on a collaborative group film undertaken across a singular weekend. Directed by Youth Ensemble member, Makeda Callinicos-Tomlin, their stunning film explores the sensitivity and unique responses of how our bodies can work with or against nature's landscape and the impact we can have on space.

In 2023 we invite AUSTI. Dance & Physical Theatre to share in our *Echo* season. A connection brought about through youth art opportunity, this is our very first interstate dance company to share in *Echo* and we are thrilled to be broadening our community as we share in this amazing like-minded experience.

There is a resounding connection and creative freedom coupled with admiration in what our ensemble achieves together. We are immensely proud of their continued growth, their dedication to each other and this program as well as their ongoing sincerity to who they are as young artists.

**Riannon McLean**  
ADC Youth Ensemble Director

# ABOUT THE YOUTH ENSEMBLE

04

The beginning of 2023 saw the ADC Youth Ensemble present *Succession*, which was our first time seeing our young makers create self-devised choreographic works for the stage as well as our first time inviting guests, Brisbane State High School.

This intriguing, quirky and impressive performance season brought our ensembles wonderful imaginations and cleverness to the fore.

ADC are focused and committed to create meaningful opportunity to each of our ensemble members so that they may have exposure to both our main stage company as well as inspiring industry professionals. Their experience, purpose and artistic journey is what makes this program incredibly special. They celebrate each other's highest achievements and continue to flourish not only as individuals but as a unified ensemble.

## YOUTH ENSEMBLE

Chloe Bath

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Claire Bryan

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Makeda Callinicos-Tomlin

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Isabel Dowd

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Jenna Howard

---

Haru Kawa

---

Vivelle Kenzler

---

Isa King

---

Annika Lewis

---

Paige Low

---

Poppy Nowlan

---

Mia Raeli

---

Matilda Shanks

---

Aaliyah Solomon

---

Angela Warr

---

Amara Weaver

---

Charlotte White

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05



# In the Middle of Everywhere and Nowhere

11 mins

'A shifting sense of place and time where a constant energy thrums to awaken a place of dissolution and wonder between *The Middle of Everywhere and Nowhere*'.

## CREATIVES

CHOREOGRAPHER Riannon McLean

LIGHTING DESIGN Claire Browning

COSTUME DESIGN Riannon McLean

MUSIC Perimeter/ Gidge  
Midra/ Gidge  
Circular Translation/  
Christophe Zurfluh



11 mins

Shifting, packing and unpacking  
Negotiating space and reorganising  
What do we take?  
What gets left behind?

Created in close collaboration with the AUSTI. Dance and Physical Theatre 2023 dancers.

*Move Me* is inspired by both the physicality and physical objects associated with moving between living spaces.

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## CREATIVES

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CHOREOGRAPHER Timothy Farrar

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ARTISTIC DIRECTOR Michelle Maxwell

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LIGHTING DESIGN Timothy Farrah/  
Claire Browning

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COSTUME DESIGN Timothy Farrah/  
Michelle Maxwell

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MUSIC 'Pu' & 'Amrep' by ARCA,  
recorded & remixed  
packing sounds.

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## AUSTI. Dance and Physical Theatre Ensemble

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Bella Lopes de Oliveira  
Ella Power  
Elizabeth Apter  
Fiona Larkin  
Freya Locke Paterson  
Tara Gilmour

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Michelle Maxwell

ARTISTIC DIRECTOR

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# The Human Flock

10 mins

*The Human Flock* tells the story of every moving, natural body — an electric monolith between the digital and the dirt.

Thinking on natural forms and how they intersect with the dancer, the film displays the reflection of one in the other. The words of Helen MacDonald, “Nature doesn’t exist to teach us things, but that is what it has always done,” emphasise that it is necessary for the dancer to learn and explore the ways in which our bodies can work with or against the landscape and its features. Nature teaches us as dancers the impact we can have on a space. The film is a dedication to sensitive examination, and time spent tenderly observing the imprints human bodies leave on the world (and one another) — it is a kinaesthetic, ecological consciousness.

## CREATIVES

CHOREOGRAPHER	Makeda Callinicos-Tomlin & ADC Youth Ensemble
COSTUME DESIGN	ADC Youth Ensemble
FILM EDITING	Makeda Callinicos-Tomlin
MUSIC	Virus by Björk Traffic by Thom Yorke Dawn Chorus by Thom Yorke
SOUND EDITING	Makeda Callinicos-Tomlin

10

11



12 mins

This work is built from the physical expression of the dancers' dreams, desires, wishes and hopes for their future selves.

The dancers bring their own narratives, and in doing so co-create this world. Their stories have dynamic living shape. We feel the directional movement of the narratives in our bodies. Kinaesthetically they are narratives of strength.

Equally colouring the work is my own desire for my future self. For me, nature is intrinsically tied to our futures, the health of the natural world and our connectedness to nature.

The dynamic soundtrack is knitted together by renowned sound composer Harel Tsemah, built from layers of sound recordings from Gubbi Gubbi/Kabi Kabi Country (Sunshine Coast). I have embedded recordings of my local world as I believe that awareness of our local environment, our ecosystem, stitches us into relationship with our world.

The movement language of the work was created in collaboration with the ADC Youth Ensemble artists.

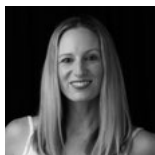
Big thank you to the Youth Ensemble artists for your courage, commitment, and generous spirits. You are inspiring. I have confidence and hope in the positive impact you will have and the new realms that you will continue to shape on and off the stage.

Thank you to Riannon and the incredible ADC team for your warmth and support.

## CREATIVES

CHOREOGRAPHER	Courtney Scheu
LIGHTING DESIGN	Claire Browning
COSTUME DESIGN	Riannon McLean & Courtney Scheu
SOUND	Harel Tsemah
MUSIC	Irie/ Koki Nakano Nu/ Ori Lichtik





## Riannon McLean

Riannon was a member of Australasian Dance Collective (formally EDC, Expressions Dance Company) from 2007 to 2013, performing in such productions as *Virtually Richard*, *On Thin Ice* — Maggi Sietsma *Where the Heart Is*, *R&J*, *Carmen Sweet & When Time Stops* — Natalie Weir. A professional dance artist, creator and choreographer, her extensive experience as a professional performer, teacher and creator, spans across 23 years.

Having worked both here in Australia and on the international stage with acclaimed choreographers and companies, Riannon has received continuous recognition for her strong and poignant character portrayals, beautiful maturity, skill, and finesse.

Riannon's renowned teaching capabilities, passion for education and mentorship qualities have seen her teach as a guest teacher and choreographer throughout Australia and for international companies and training schools.

Riannon returned to the stage in 2022 performing in *Encore* in Richard Causer's *Apertness and Callosity*.

Riannon is currently the ADC Youth Ensemble Director, a role which she established with the company in 2019.



## Courtney Scheu

Courtney Scheu (she/her) is an independent dance artist. Scheu is co-founder and co-artistic director of new OUTBOUND | Contemporary Dance x Live Art Festival on Kabi Kabi/Gubbi Gubbi Country (Sunshine Coast). Scheu is a Certified Gaga Teacher, Gaga:Ohad Naharin's Movement language, training supported by the Queensland Government through Arts Queensland and the Ian Potter Cultural Trust.

Scheu's choreographic work plays between waking and dreaming worlds, the real and unreal. Scheu presented SAND in Horizon Festival 2022 supported by RADF Sunshine Coast Council and Arts Queensland, Sunshine Coast Arts Foundation and Dance. Here. Now. Scheu presented Plastic Belly in Supercell Contemporary Dance Festival 2020 and on film in Horizon Festival 2020, Tempo Dance Festival 2020 (New Zealand) and Modes of Capture Symposium 2021 (Ireland).

Scheu was a dance artist in Burrbgaja Yalirra /Dancing Forwards Lab 3: Dance Dramaturgy and Contested land Rubibi (Broome 2022 and Sydney 2023) with Marrugeku to explore new cultural pathways to consider dramaturgy in dance, performance, and live art.

In 2019 Scheu presented and performed solo, Belly Full of Bees, at Beit Tami Theatre Tel Aviv, through Tami Dance Company/Nimrod Freed. In 2018, Scheu was a collaborator in the development of The Raft co-directed by Joshua Thomson and Gavin Webber for Legs on the Wall. In London, Scheu presented work in the Emerge Festival 2017 by C-12 Dance Theatre and Resolution 2018 at the Place.



## Timothy Farrar

Timothy Farrar, a graduate of The Australian Ballet School choreographed his first work *Into Collision* while performing with the Queensland Ballet. In 2001 Timothy joined The Australian Ballet and performed there until 2007. At this time, he continued his choreographic development, creating three works for the *Body Torque* seasons over 3 consecutive years.

2003 saw Timothy travel to Singapore after being commissioned to create *Quick/Time/Trick* a work for Singapore Dance Theatre.

In early 2011 he created *No Place Nowhere* for EDCs Launch Pad season, and *Pint Size* for the graduating year of the QUT Dance program. He was also awarded Most Outstanding Choreography at the Short and Sweet Dance Festival in this year, for his duet *Few Things of the Same Kind*.

Over the past 10 years he has also developed his filmmaking talents by creating several dance films with artists from The Australian Ballet, Expressions Dance Company and various freelance dance performers. He has also completed a Graduate Certificate in Screen Culture at AFTRS Sydney culminating in the creation of his first full-length documentary — *The House Project*.

2017 saw him create a new work *Tether* for Austi Dance and Physical Theatre and join the board as a permanent member.

His most recent work for Austi, *Move Me* premiered in June in Wollongong and was performed as part of *Meet Up*, the Youth Dance Festival in Canberra in July.



## Claire Browning

Claire Browning is a Brisbane based lighting technician and designer. She graduated from the Queensland University of Technology in 2021 and has since worked with ADC on multiple productions as Assistant Stage Manager, Floor Electrician and Lighting Operator. Claire's interest is lighting design for dance and theatre.



## Makeda Callinicos–Tomlin

Makeda Callinicos-Tomlin is a multidisciplinary artist moving and making in Meanjin. In her works she holds tender space for both the alien and the very creaturely. In exploration of the intersection between the tangible now and the immaterial next, she looks at that which we must imagine. Makeda is interested in movement as language, sonic symbolism, and soon hopes to arise in siphonophore guise.



# MEET THE COLLECTIVE

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## ADC STAFF

ARTISTIC DIRECTOR	Amy Hollingsworth
EXECUTIVE DIRECTOR	Sarah Kirkham
CREATIVE ASSOCIATE	Jack Lister
REHEARSAL DIRECTOR	Gabrielle Nankivell
YOUTH ENSEMBLE DIRECTOR	Riannon McLean
PRODUCTION MANAGER	Candice Marshall
PRODUCER	Jade Ellis
HEAD OF CREATIVE LEARNING	Katherine Duhigg
MARKETING MANAGER	Nila Mitchell
ADMINISTRATION OFFICER	Josephine Reid
BOOKKEEPER	Elizabeth Lepua
ACCOUNTANT	Karen Mitchell
MATURE PROGRAM COORDINATOR	Wendy McPhee

## ECHO PRODUCTION STAFF

STAGE MANAGER	Sam Čujês
ASSISTANT STAGE MANAGE	Ainsley Martin
HEAD ELECTRICIAN	Lauren Sallaway
LIGHTING DESIGN	Claire Browning

## PHOTOGRAPHY

REHEARSAL IMAGERY	Jade Ellis
HERO IMAGE	David Kelly
AUSTI IMAGE	Children of the Revolution
ALL OTHER IMAGERY	Jade Ellis

## BOARD OF DIRECTORS

Alan Scott	CHAIR
Tony Denholder	
Amy Hollingsworth	
Julie Garner	
Bradley Chatfield	
Balveen Ajimal	

## COMPANY ARTISTS

Chase Clegg-Robinson  
Harrison Elliott  
Lilly King  
Jack Lister  
Taiga Kita-Leong  
Jag Popham

A  
D  
C

# Youth Ensemble Auditions

Be inspired, explore your creativity and learn from the very best.

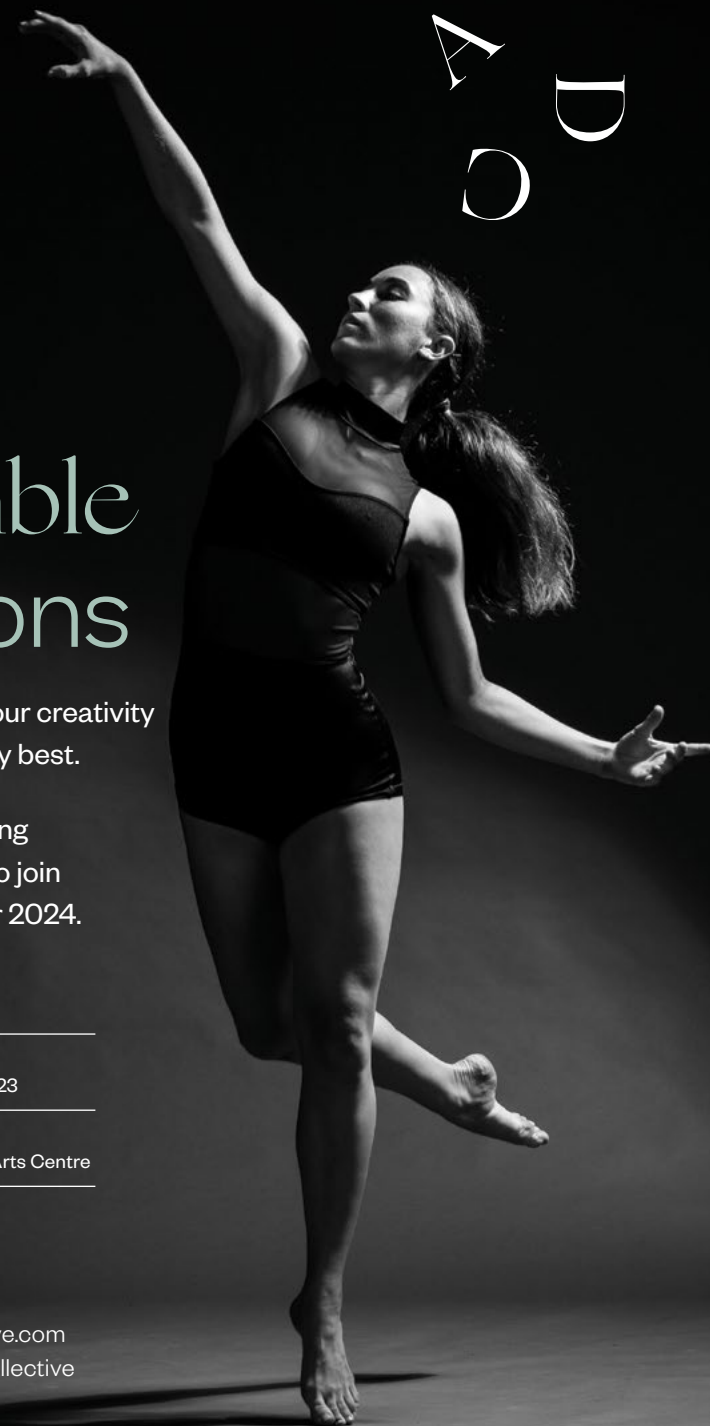
ADC is inviting emerging dancers aged 14 – 19 to join its Youth Ensemble for 2024.

WHEN Sunday,  
October 22, 2023

WHERE ADC Studio,  
Judith Wright Arts Centre

**Register now**

Register via our website  
[australasiandancecollective.com](https://australasiandancecollective.com)  
IG @australasiandancecollective



# Our Partners & Supporters

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## GOVERNMENT PARTNER

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Australasian Dance Collective acknowledges the assistance of the Queensland Government through Arts Queensland

## FOUNDATION PARTNERS

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The Patricia  
MacDonald  
Foundation

The L&R  
Foundation

## SPECIAL THANKS

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Mature  
Ensemble  
Artists

Stephan  
Bollinger



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D  
C