

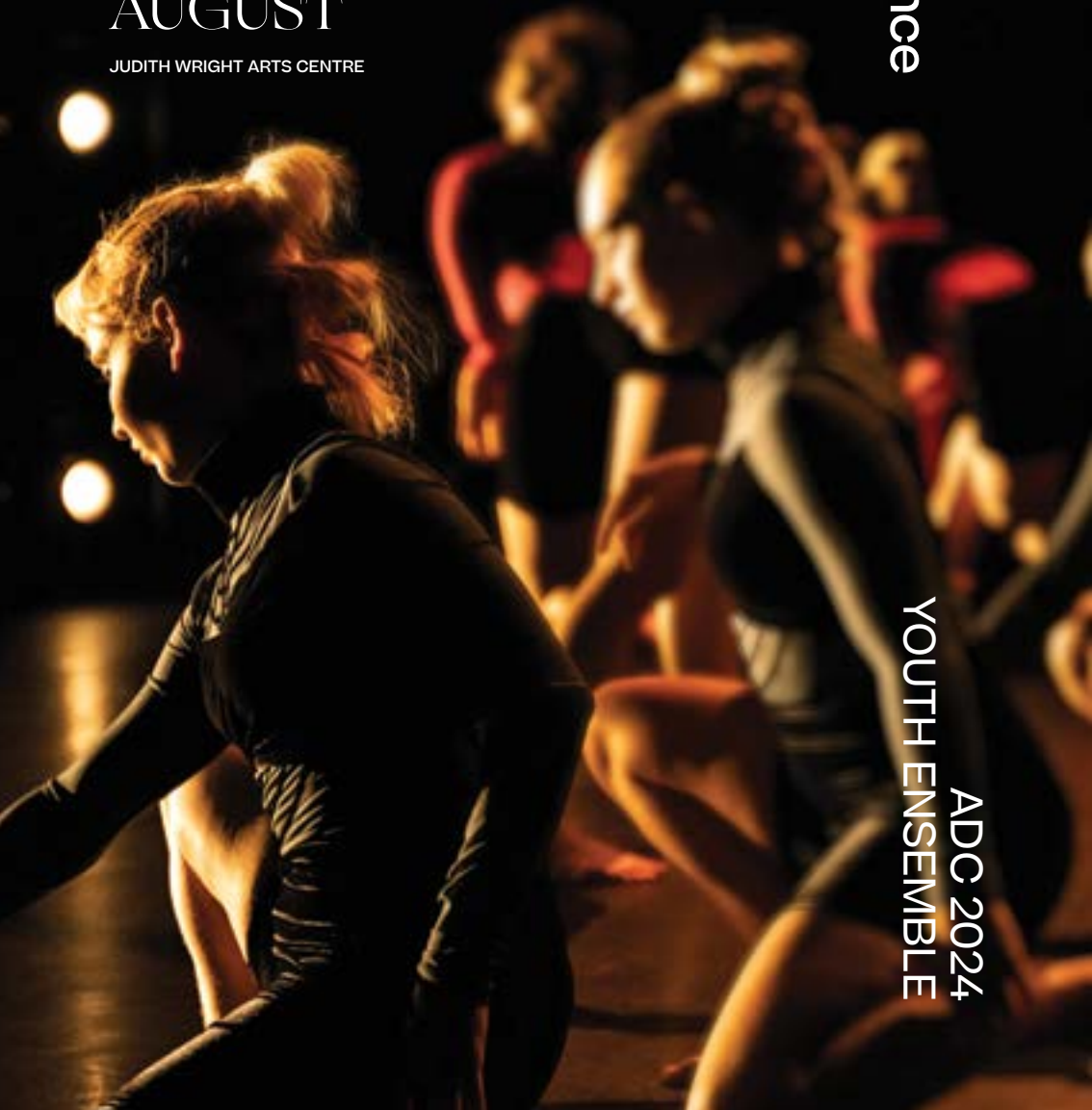
Echo

23-24
AUGUST

JUDITH WRIGHT ARTS CENTRE

Australasian
Dance
Collective

ADC 2024
YOUTH ENSEMBLE



Echo

- 06 *The Fourth Wall*
Richard Causer
- 08 *UnFiltered*
Michelle Maxwell
- 10 *Recipients and Resemblance*
ADC Youth Ensemble
- 12 *The Eve of Curiosity*
Riannon McLean

Australasian Dance Collective acknowledges the Traditional Custodians of country throughout Australia and their deep connections to land, sea, and community. We pay our respects to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

WELCOME TO ECHO

03

As an ensemble our year has been one of incredible development and growth where we have arrived at a joyous place of connection and creative collaboration.

Echo is the ADC Youth Ensemble's signature season. Featuring brand new works by Richard Causer, Riannon McLean and Michelle Maxwell (NSW) as well as a group film created by our Youth Ensemble, *Echo* puts us on the map as a driving force in performative youth arts.

Causer brings his imaginative quirk and impactful questions to our humanness in a delightful exploration of how we interact with each other and our audiences. McLean has welcomed a delicacy within our hearts' signatures of what a past journey may have been, as we look back on lives intertwined by complexities and beauty, and the body's innate response to this physical embodiment. Maxwell examines the evolution of

gossip, piercing our consciousness in her engaging work of rumours and speculation, exploring its profound impact on society.

Adventurous platforms of creativity see our ensemble embarking on their second collaborative dance film. This beautiful film explores learnings of belonging, resemblance and how we harness our differences to wait and eagerly wonder more.

All these works, though crafted separately, carry an incredible imaginative connection from one to the next. An awareness felt and seen by those who carry the content, and for those of us privileged to experience it.

There is a resounding creative freedom coupled with admiration for what our ensemble achieves together. We are immensely proud of their continued journeys and their dedication to each other, as well as their ongoing sincerity to who they are as young artists.

Riannon McLean
ADC Youth Ensemble Director



ADC Youth Ensemble

In 2023 we invited AUSTI. Dance & Physical Theatre to share in our *Echo* season. It was our very first interstate connection and we are thrilled to be sharing in this journey together once again.

Both Riannon McLean (ADC Youth Ensemble Director) and Michelle Maxwell (AUSTI. Artistic Director), saw a greater vision for collaboration and embarked on the journey of bringing our two ensembles together.

It is so important to recognise the significance of this collaboration as we strive to enrich the development and experiences of our artists, to broaden our community, and to make space for new and exciting works.



Lily Cox



Rylee Crossley



Isabel Dowd



Isla Gillespie



Haruhi Kawaura



Vivelle Kenzler



Morgan McAleer



Bridie Norton



Mia Raeli



Matilda Shanks



Charlotte Sloan



Aaliyah Solomon



Sofia Webb



Amy Wake



Amelie Williams-
Steven



Lingtong Feng



Amity Gentle-Briese



Isa King



Annika Lewis



Meena Sayed



Hannah Sayed



Lara Stevenson



Angela Warr

AUSTI. Dance & Physical Theatre



Natalie Cunzolo



Tara Gilmour



Jenaya Gladman



Bella Lopes De Oliveira



Freya Locke Paterson



Sugar MacGillivray



Hannah Mourin



Sophie Richards



Lia Zeng

The Fourth Wall

25 mins

A theatrical technique used to create a 'one way mirror' from the audience and the story.

The audience can see and comprehend the story, but the story cannot comprehend the existence of the audience.

Breaking the wall fosters connection and understanding. An acknowledgement of a shared experience, and a sense of inclusivity.

Have you built your own Fourth Wall?
Are you willing to break it down?

CREATIVES

CONCEPT & DIRECTION Richard Causer

LIGHTING DESIGN Claire Browning

COSTUME DESIGN Riannon McLean

MUSIC ARRANGEMENT Richard Causer

MUSIC
Sisters by Aaron Martin
Untitled by Burial
HYbr:ID Ectopia Gravitation
by Alva Noto
Lounge Lizard by Molly Lewis
For Madmen Only by
Pentaphobe
From the Air by Laurie
Anderson
Rustico by Teho Teardo

PERFORMED BY ADC Youth Ensemble



20 mins Rumours. Speculation. Hearsay.

UnFiltered examines the evolution of gossip, exploring its profound impact on society. From survival mechanisms to the stigmatisation of women in today's world, the complexities of communication have an enduring influence on our collective consciousness.



CREATIVES

CONCEPT & DIRECTION Michelle Maxwell

LIGHTING DESIGN Samuel Read

LIGHTING REALISATION Claire Browning

MUSIC *Chairman* by Ori Lichtik
Breathe, by Travis Lake
Thule by Travis Lake
Cadence by Travis Lake
StruBe by Ori Lichtik
Sin by Travis Lake

PERFORMED BY AUSTI. Dance &
 Physical Theatre

Thank you to our incredible 2024 AUSTI. artists who have contributed so freely to this process. Your willingness to explore new processes is inspirational and it is truly a gift to witness your transformation.

Special thanks to ADC Youth Ensemble Director Riannon McLean for providing this wonderful platform and opportunity for our emerging artists to come together and collaborate.

Michelle Maxwell
 AUSTI. Artistic Director

Recipients and Resemblance

7 mins

receiver
decode these electrical signals
manipulate their movement into sound
into music
let us dance this journey
decorate time and space
with life
and liveliness
let us learn
and belong
seek solace in resemblance and difference alike
we share in a boundless wonder for this existence
and wait eagerly to wonder more

CREATIVES

DIRECTION	ADC Youth Ensemble
CHOREOGRAPHY	Angela Warr & Aaliyah Solomon in collaboration with the ADC Youth Ensemble
CINEMATOGRAPHER	Morgan McAleer
EDITOR	Morgan McAleer
COSTUME DESIGN	ADC Youth Ensemble
MUSIC COMPOSITION	Mia Raeli
PERFORMED BY	ADC Youth Ensemble

10

11



The Eve of Curiosity

19 mins

“Between what is said and not
meant, and what is meant and
not said, most of love is lost.”

— KHALIL GIBRAN

CREATIVES

CONCEPT & DIRECTION Riannon McLean

LIGHTING DESIGN Claire Browning

COSTUME DESIGN Riannon McLean

MUSIC
Prelude by Max Richter,
Mari Samuelsen
Old Pictures by
Isabella Summers
Erupting Light by Hildur
Guðnadóttir, Jóhann
Jóhannsson
Koop Island Blues by Koop,
Ane Brun
River by Alexandre Desplat
The Robot by Phillip Glass,
Paul Leonard-Morgan

PERFORMED BY ADC Youth Ensemble &
AUSTI. Dance &
Physical Theatre

12

13





Riannon McLean

Riannon McLean was a member of Australasian Dance Collective (formally EDC, Expressions Dance Company) from 2007 to 2013, performing in such productions as *Virtually Richard*, *On Thin Ice* — Maggi Sietsma *Where the Heart Is*, *R&J*, *Carmen Sweet* and *When Time Stops* — Natalie Weir. A professional dance artist, creator and choreographer, her extensive experience as a professional performer, teacher and creator, spans 24 years.

Having worked both here in Australia and on the international stage with acclaimed choreographers and companies, Riannon has received continuous recognition for her strong and poignant character portrayals, beautiful maturity, skill, and finesse.

Riannon's renowned teaching capabilities, passion for education and mentorship qualities have seen her teach as a guest teacher and choreographer throughout Australia and for international companies and training schools. She returned to the stage in 2022 performing in Richard Causer's *Apartness and Callosity* for the Encore season.

Riannon is currently the ADC Youth Ensemble Director, a role which she established with the company in 2019.



Richard Causer

Richard Causer has worked nationally and internationally as a professional dancer, choreographer, teacher and mentor for the past 20 years. His extensive career with Expressions Dance Company (now ADC) earned him five nominations for Most Outstanding Dancer for both Australian Dance Awards and Helpmann Awards. His career has seen him work on stages, music videos, festivals, dance film, aerial, musicals and TV commercials around the world.

Richard is passionate about contemporary dance as an accessible art form by making it easy and enjoyable for all audiences to interact, engage and collaborate.

Richard currently works in Visitor Experience for a large arts precinct on the Gold Coast. He is interested in creating experiences that challenge the norms of traditional performance, but also allow an audience to feel, to laugh, to connect and question. Ensuring the audience experience is at the very heart of his work — "it's not about understanding it, it's about feeling it."



Michelle Maxwell

Michelle Maxwell is Artistic Director of AUSTI. Dance and Physical Theatre, an accomplished teacher and choreographer. Her driving passion for working with young dancers, giving them professional opportunities, mentorship and guidance is infectious.

Michelle studied ballet full-time at the Saill Academy of Dancing, before attending Sydney's Bodenwieser Dance Centre, working with Margaret Chapple, Jane Beckett, and Patrick Harding Irmer among others. Her creative practice historically reflects real-life situations, world events, or personal experiences. This is clearly reflected in her choreographic history, including works based on concepts as diverse as the New York subway, Neuroplasticity, waiting for a bus in Kenya, and life in the Gaza Strip.

Michelle's choreographic work for AUSTI. Dance and Physical Theatre includes; *Aggravated Disruption* (2011) *While We Wait* (2012), *Critical Shift* (2013), *REWYRED* (2014), *LOCKEDIN* (2015), *Odyssey* (2016), *EnTrance* (2018), *Life Interrupted* (2019) and *Sifting* (2021). These pieces have humbly shared the stage with leading international and national choreographers for local and en tour productions at the Sydney, Melbourne, and Adelaide Fringe Festivals, receiving rave reviews.



Claire Browning

Claire Browning is a Brisbane-based lighting designer and technician. She graduated from Queensland University of Technology in 2021. She has since worked with ADC on multiple mainstage productions as Head Electrician and on Youth Ensemble shows as the Lighting Designer. Claire's interest is lighting design for dance and theatre.

Past lighting design credits include: *Echo* (ADC Youth Ensemble, 2022 & 2023), *Succession* (ADC Youth Ensemble, 2023), *Algorithm* (Queensland Theatre Young Artists, 2023), *This Girl Laughs* (Brisbane Girls Grammar School, 2022), *Gloria* (QUT, 2021) & *Mr Burns* (QUT, 2021).

MEET THE COLLECTIVE

16

BOARD OF DIRECTORS

CHAIR	Balveen Ajimal
	Tony Denholder
	Julie Garner
	Laura Campbell
	Samantha Jones
	Carmenza Cespedes

COMPANY SECRETARY	Tracey Moore
-------------------	--------------

ADC STAFF

ARTISTIC DIRECTOR & CEO	Amy Hollingsworth
-------------------------	-------------------

ASSOCIATE ARTISTIC DIRECTOR	Jack Lister
-----------------------------	-------------

YOUTH ENSEMBLE DIRECTOR	Riannon McLean
-------------------------	----------------

HEAD OF OPERATIONS	Jade Ellis
--------------------	------------

HEAD OF MARKETING	Jade Fantozzi
-------------------	---------------

PRODUCTION MANAGER	Candice Marshall
--------------------	------------------

PRE-PROFESSIONAL PROGRAM DIRECTOR	Alison Currie
-----------------------------------	---------------

MATURE PROGRAM COORDINATOR	Jaime Redfern
----------------------------	---------------

ADMINISTRATION OFFICER	Josephine Reid
------------------------	----------------

ACCOUNTANT	Karen Mitchell
------------	----------------

FINANCE OFFICER	Elizabeth Lepua
-----------------	-----------------

COMPANY ARTISTS

Lilly King
Taiga Kita-Leong
Jack Lister
Lily Potger
Robert Alejandro Tinning
Georgia Van Gils

ECHO PRODUCTION STAFF

ASSISTANT STAGE MANAGER	Heather Maitland
-------------------------	------------------

HEAD ELECTRICIAN	Lauren Salloway
------------------	-----------------

LIGHTING DESIGN	Claire Browning
-----------------	-----------------

Youth Ensemble Auditions

ADC

Be inspired, explore your creativity and learn from the very best. ADC invites emerging dancers aged 14 – 19 to join our Youth Ensemble for 2025.



WHEN Sunday 20 October 2024

WHERE ADC Studio, Judith Wright Arts Centre

REGISTER NOW

australasiandancecollective.com/youth-ensemble

OUR PARTNERS & SUPPORTERS

18

19

GOVERNMENT PARTNER



Australasian Dance Collective acknowledges the assistance of the Queensland Government through Arts Queensland

FOUNDATION PARTNERS

The Patricia
MacDonald
Foundation

The L&R
Foundation

DESIGN PARTNER

Designfront

SPECIAL THANKS

Mature Ensemble Artists

ADC PHOTOGRAPHY Jade Ellis

AUSTI. PHOTOGRAPHY Children of the Revolution



A D C