

Australasian  
Dance  
Collective

# NON-EXECUTIVE DIRECTOR Recruitment Pack



# Australasian Dance Collective

## Welcome

Australasian Dance Collective (ADC) acknowledges the Traditional Custodians of country throughout Australia and their deep connections to land, sea and community. We pay our respect to their elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

## About ADC

Established in 1984 as Expressions Dance Company by Maggi Sietsma AM, the company has created more than 180 works by 80 national and international choreographers. Harnessing the talent of an extraordinary ensemble of six dancers, the company has achieved significant recognition through national awards, including three Helpmann Awards and three Australian Dance Awards.

Brisbane-based ADC is a significant cultural resource and a leading provider of dance performance and sector development. We recognise the need to be nationally and internationally connected, represented through our diverse range of local and global partnerships.

Our core desire is to harness the power of the collective. Our signature is one of plurality, not a singular fingerprint. In all areas of creation and performance, we work as a collective where like-minded individuals have robust and invigorating conversations that give rise to new dance, to new art.

ADC invests in artists and art and cultivates interdisciplinary collaborations and imaginative partnerships. Through dance, we embrace an intergenerational focus and innovative co-creations – eliciting and presenting these myriad voices and forms to create something never seen before.

## Our Vision

Under the artistic leadership of Amy Hollingsworth, Artistic Director & CEO, the company has an unapologetically ambitious vision. Above all, we embrace collaboration, creating a welcoming vibrant environment committed to excellence and sustainability, where we work as a collective to share, shape and nourish our craft and community.

We commit to creating pathways for artists and arts workers, encouraging creative capability across generations, and building audiences — using our art to consider pressing issues facing us locally, nationally, and globally.

We work hard to connect with and exemplify relevance to our local communities, sharing our resources and infrastructure while striving to amplify our national and international significance through ambitious collaborations of scale.

## Our Commitments

### **/ Invest in Art and Artists**

Cultivate excellence in our artform and enable our artists and collaborators to flourish.

### **/ Reimagine our Spaces and Mediums**

Redefine our boundaries and how we connect with audiences.

### **/ Build our Creative Civic Mission**

Demonstrate how art is for all — empowering and enriching the lives of our collective and communities.

### **/ Cultivate Imaginative Partnerships**

Use creativity and critical thinking to drive new partnerships and enterprises to support our art.

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## Position Description

The Non-Executive Director will work collaboratively with fellow Board members and ADC's Artistic Director & CEO to guide and support the company to continue to be a leading contemporary dance company in Australia and on the international stage.

Australasian Dance Collective embraces and values diversity and inclusion. We encourage Expressions of Interest from Aboriginal and Torres Strait Islander people, people with diverse cultural backgrounds and people with disabilities.

## Criteria

We are seeking Board members who are passionate about the performing arts and committed to supporting the ongoing success of the Collective.

The following experience and qualities are desirable:

- Experience in Business or Arts Administration
- Expertise in either HR or Fundraising is highly desirable
- Experience as a practicing creative across any of the arts disciplines
- A commitment to the advancement of the cultural landscape locally, nationally and internationally
- A passion for contemporary dance or other creative industries
- A desire to act as an ambassador for ADC

## The Role

- ADC Board appointments are for an initial three-year term in a volunteer capacity.
- Board members must attend up to 7 Board meetings per year. Both physical and remote Board attendance is acceptable with an expectation that all members will be physically present for at least one Board meeting per year.
- There is an expectation that Board members have an active role in ADC's defined sub-committees. We seek to align Board member's interests, passions and skills with sub-committee involvement.
- Board members are expected to engage with company activities throughout the year including events and performance seasons, and actively promote fundraising activity.

## Application Process

Expressions of Interest are to be submitted to [apply@australasiandancecollective.com](mailto:apply@australasiandancecollective.com) by 5pm (AEST) 30 April 2024.

Please include:

- A cover letter that outlines your skills, expertise and interest in the role
- A current CV
- Contact details for three referees

Should you wish to discuss the opportunity, please get in touch with ADC Chair, Alan Scott [chair@australasiandancecollective.com](mailto:chair@australasiandancecollective.com)