

Australasian  
Dance  
Collective



2020

Annual Report

“Creativity is our most  
powerful tool in the  
face of ambiguity”

A. Hollingsworth





AUSTRALASIAN DANCE COLLECTIVE

Australasian Dance Collective Limited

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In the spirit of reconciliation Australasian Dance Collective acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respect to their elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.



BOARD OF DIRECTORS

**Chair**  
Marian Gibney

**Deputy Chair**  
Tony Denholder

Bradley Chatfield  
Amy Hollingsworth  
Roxanne Hopkins  
Dare Power  
Alan Scott

MANAGEMENT TEAM

**Artistic Director**  
Amy Hollingsworth

**General Manager**  
Nick Engler

**Management Support**  
Jan Irvine

**Company Manager**  
Jade Ellis (*until December 2020*)

**Communications & Partnerships Manager**  
Rebekah Devlin

**Marketing & Digital Design Manager**  
Alana Sargent

**Administration Officer**  
Adam Sleeman

**Production Manager**  
Wil Hughes (*from February 2020*)

**Rehearsal Director**  
Andrea Briody

**Rehearsal Associate**  
Richard Causer

**Youth Ensemble Director**  
Riannon McLean

**Bookkeeper**  
Elizabeth Lepua

**Accountant**  
Karen Mitchell FCA

**Marketing Intern**  
Audrey Freeman

**Ensemble**  
Marlo Benjamin  
Chase Clegg-Robinson  
Lonii Garnons-Williams  
Bernhard Knauer (*until December 2020*)  
Jack Lister  
Jake McLarnon  
Josephine Weise  
Jag Popham (*from December 2020*)





05	Company Review
07	2020 Snapshot
08	Year in Numbers
10	2020 Program
11	THREE & CADEP
12	Echo
14	Arc
16	CADEP
17	Creative Developments
18	Digital Suite
19	Special Projects
20	Youth Ensemble
21	Dance Sector Development
22	Financial Summary
23	2020 Partners, Sponsors, Donors & Supporters

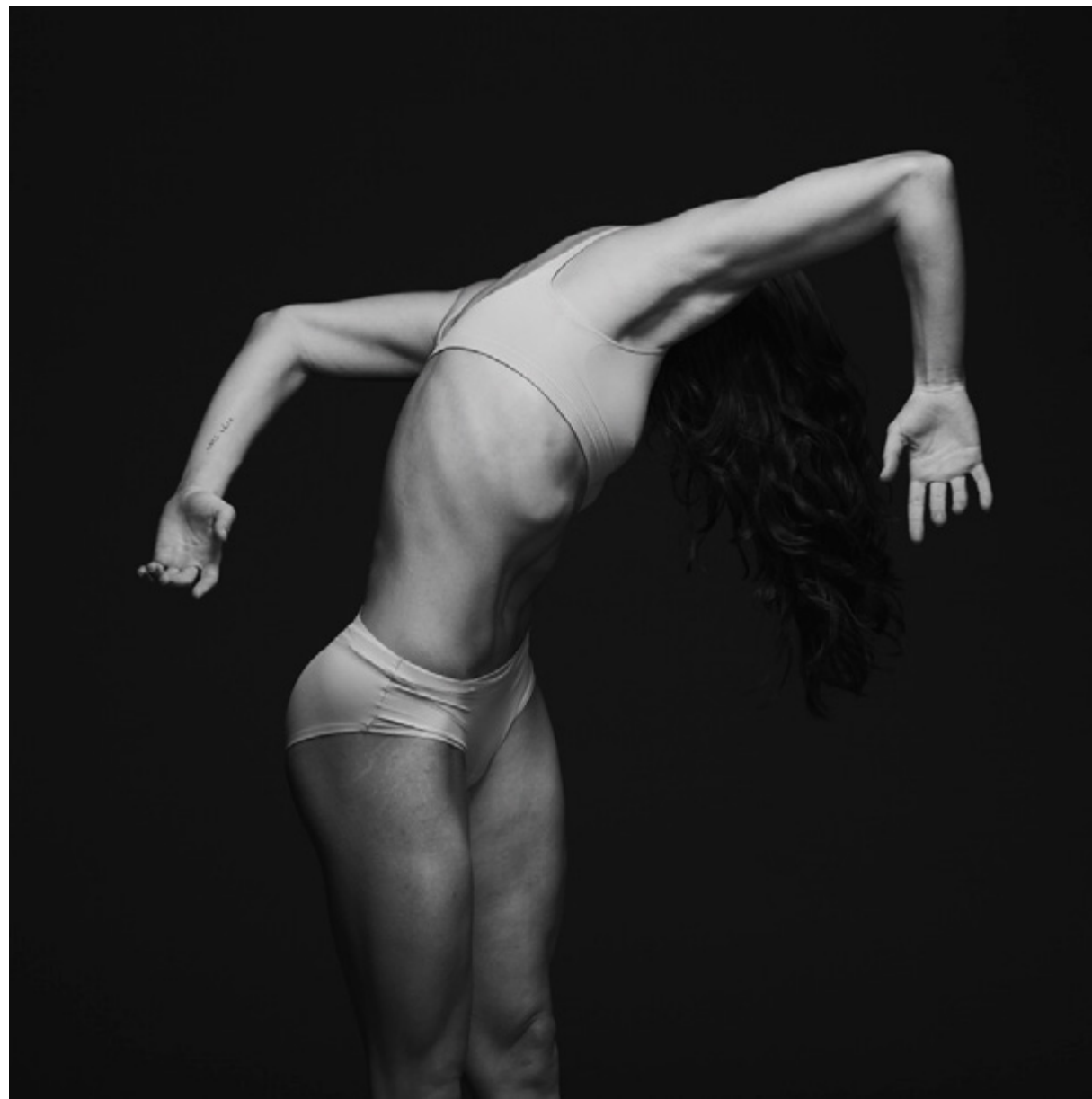
# Company Review

While 2019 was pivotal for the company, 2020 was pivotal for the world

**2020 was a year like no other we have experienced but with challenge came the opportunity for evaluation and evolution.**

We know that in the face of ambiguity and uncertainty, creativity can be our greatest asset, providing us the ability to imagine and reimagine.

In response to the abrupt and devastating impact of COVID-19 on our industry, we harnessed the strengths of our new vision – prioritising our strategic commitment of reimagining spaces and mediums while continuing our promise to cultivate art and artists.



ADC commenced 2020 with great momentum and excitement. The year began with preparations for **THREE**, our first scheduled season, featuring new commissions by Melanie Lane and Jack Lister alongside the Australian premiere of Hofesh Shechter's career-launching **Cult**. Two weeks from the premiere we, like so many, had to cancel the season.

With the closure of borders worldwide and ongoing restrictions on travel, the scheduled final iteration of our five-year international collaboration Chinese Australian Dance Exchange Program (CADEP) was also cancelled.

Our industry worldwide felt the impact of the pandemic deeply - to have the parameters of how we could connect change so abruptly left us all reeling. However, along with peers and colleagues across the globe, we made an early commitment to use the limitations of the year to create and cultivate, seeking new ways of engaging with our audiences and supporters.

While ensuring the health and safety of our employees, students, collaborators, participants and audiences has always been a priority, in the circumstances of 2020, this required constant work by the executive team with regular board oversight. Great care was taken to ensure that the company complied with all COVID-19 health directives and related government requirements.

With this lens of safe practice, our focus shifted to the development of new works, both in the studio and in the digital space. We nurtured collaborations, promoted creativity within the company, established the nucleus of our Digital Suite, evaluated our connections with audiences, and forged new partnerships.



Highlights of our year include new works by Jack Lister and Cass Mortimer Eipper that can exist in the digital and physical realm, with both films utilising and celebrating iconic Brisbane venues; a collaboration with one of Brisbane's most loved electronic artists Danny Harley; the company dancers creating mini projects that went on to inform some of our 2021 programming; a cutting edge collaboration with Alisdair Macindoe investigating choreography driven by Artificial Intelligence; and a collaborative project with Queensland Ballet, PixelFrame, Katie Noonan and ACPA alumni.

In a year of cancelled shows, the one live performance for the company in 2020 was **Arc**, a site-specific commission for the Brisbane Festival at the River Quay Green, Southbank. **Arc** was a COVID-safe, large-scale work featuring the ADC company dancers, performing alongside the entire Youth Ensemble and several local independent dancers.



Despite the impact of the pandemic, we continued our commitment to the development of talent and investment in our sector. We continued to engage with emerging artists, young dancers and teachers across our secondment program, masterclasses, workshops, open company classes as well as delivering our Contemporary Dance Intensive program and FOCUS teacher professional development. Embracing the need to inhabit the digital space during lockdown, we found new opportunities to engage with our audiences and dance students, delivering 157 classes and workshops to 670 participants from across the globe.

Once restrictions lifted, we offered extended secondment placements to the entire second- and third-year cohort of QUT’s dance degree. We wanted to ensure in a year that had denied these students of many opportunities to gain industry experience, or to travel and make connections, finished with a deeply connecting authentic and enriching experience in a professional environment.

Our most notable achievement in sector development was the strength and stability of our Youth Ensemble. Our wonderful Youth Ensemble Director, Riannon McLean, quickly adjusted the three-term teaching program so it could be delivered online. Not only was the program delivered in full, but we were also able to facilitate opportunities for the Youth Ensemble including **Arc**, and **ECHO** which was presented at the Cremorne Theatre in August and was the first live show presented at QPAC after lockdown and their building closure. We are so proud of Riannon and the young members of the Youth Ensemble - their commitment and focus were truly inspiring.

While the number of performances and audiences were significantly less than 2019, we acknowledge that with the support of the Federal Government’s JobKeeper and Cash Flow Boost schemes, we were able to maintain significant engagement of artists and arts workers, with 76% of total expenditure invested in their employment. ADC was also incredibly grateful to have one of our strongest years of philanthropic support. We sincerely thank our government supporters Arts Queensland and Australia Council for the Arts, along with all our partners, sponsors, and donors for their contributions in sustaining, enabling, and assuring the company.

The board and executive invested considerable time in 2020 in strategic planning. Assisted by partners Business Models Inc, we examined opportunities and threats in light of new challenges, evaluated and refined our key strategic priorities and explored new business options aligning with the company vision.

2020 demonstrated that we can apply our artistic and creative energy to respond positively to unforeseen situations. While it was not an easy time, it was a privilege and pleasure to meet the challenges of the year with all who comprise the broader team at ADC. We are so thankful to work with this wonderful group of people who exemplify courage and creativity.

We are grateful and proud to have emerged from the very difficult year with a rich and engaging program ready to roll out, innovative digital content and some exciting new partnerships.

We look forward to continuing to give our all to create, connect and inspire – collectively.



Marian Gibney  
Chair

A handwritten signature in grey ink, appearing to read 'M Gibney'.



Amy Hollingsworth  
Artistic Director

A handwritten signature in grey ink, appearing to read 'Amy Hollingsworth'.



Nick Engler  
General Manager

A handwritten signature in grey ink, appearing to read 'Nick Engler'.





# 2020 Snapshot

Year in Numbers

7

PERFORMANCES

1

DIGITAL WORKS

464

WORKSHOPS AND TRAINING ACTIVITIES

8,677

FACEBOOK FOLLOWERS  
( ↑ 3.56% FROM 2019 )

1,675

AUDIENCE

2

DIGITAL WORKS IN DEVELOPMENT

1,358

WORKSHOP PARTICIPANTS

6,100

INSTAGRAM FOLLOWERS  
( ↑ 38.63% FROM 2019 )

11

CREATIVE DEVELOPMENTS

88

NUMBER OF ARTISTS AND ARTS WORKERS  
EMPLOYED

15,431

WEBSITE USERS

4,250

ENEWS SUBSCRIBERS



COVID-19 Organisational Impact

36

DAYS, THE COMPANY WORKED FROM HOME

=

273.6

HOURS

3

MONTHS, THE YOUTH ENSEMBLE COMPLETED AN  
ONLINE TRAINING PROGRAM

=

64

HOURS

29

COMMUNITY DANCE CLASSES DELIVERED ONLINE  
THROUGH THE COLLECTIVELY CONNECTED CAMPAIGN

=

670

ONLINE PARTICIPANTS FROM ACROSS THE  
GLOBE







## Postponed seasons



### THREE

PLAYHOUSE THEATRE, QPAC

Scheduled 1 — 4 April 2020

Postponed to 26 — 29 May 2021

Our first scheduled season of 2020 was a triptych of three incredible premieres from choreographers **Jack Lister**, **Melanie Lane** and **Hofesh Shechter**.

This ambitious triptych of works from outstanding local, national and international choreographers was two weeks from opening night, when COVID-19 forced the closure of theatres. **THREE** was postponed and will be presented in May 2021, thanks to the support of Queensland Performing Arts Centre.



### CADEP — Final interation

PLAYHOUSE THEATRE, QPAC

Scheduled 5 – 8 August 2020

Postponed TBC

2020 marked the final year of the Chinese Australian Dance Exchange Program funded by the Catalyst Fund.

After five years of profound and immersive collaboration, ADC was scheduled to undertake a new collaboration with the Round House Dance Company of Shenzhen. This was to be a unique full-length work, utilising live and digital elements, fusing the talents of the 20 dancers of the two companies.

The enduring impact of COVID means this project could not proceed in 2020. We hope to resume the collaboration when restrictions around international travel are lifted, and the global pandemic is no longer an active threat to health and wellbeing.



# ECHO

CREMORNE THEATRE, QPAC  
28 — 29 AUGUST

Created amid the COVID-19 lockdown, **ECHO** was a dynamic celebration of the ingenuity, adaptability, and boundless imagination of youth.

The 30 dancers of Australasian Dance Collective's Youth Ensemble premiered two compelling works from Youth Ensemble Director, **Riannon McLean**, and local independent dancer and choreographer, **Michael Smith**.

*Echo* also featured three-minute solo film works – each created, produced and directed by the Youth Ensemble members.

With the 15- to 18-year-olds confined to online learning for their schoolwork as well as their dance training, McLean wanted to simplify and humanise their learning experience, encouraging them to slow down and reconnect with themselves and each other.

Through the simple act of letter writing, posting their choreographic ideas to each other via mail, students had a concrete starting point to begin the development of their solo material. It allowed them to rediscover the joy of anticipation and excitement in our world of instant communication.

I was totally blown away by the talent and professionalism of these young dancers. Their solo pieces were impressive, but the ensemble pieces were riveting. I was so impressed with not only the talent of the young dancers but with their discipline and sheer joy of performing.”

Jan Huggett - 4RPH

The passion and dedication shown by these young dancers was impressive. It was easy to feel the raw emotion, fragility and anxiety that these artists experienced during the closures, and it was expressed loudly and clearly in their dance performances. Hope, perseverance and strength was the overarching theme here.

Scenestr





# ECHO

## CREATIVE TEAM

**Choreography**

Riannon McLean

*The Lifted Light of Being*

Michael Smith

*Response Interrupted*

**Lighting Designer**

Glenn Hughes

**Sound Designer**

Anna Whitaker

**Production Manager**

Wil Hughes

**Stage Manager**

Emma Healy

**Assistant Stage**

**Manager**

Jade Ellis

**Senior Lighting**

**Technician**

Andrew Haden (QPAC)

**Senior Sound & AV**

**Technician**

Alex Kelly (QPAC)

**Costume Maker**

Carmel Wenck

**Seamstress**

Carla Binotto

## DANCERS

*The Lifted Light of Being*

Aidra Refausse, Alissa

Kouzmenkov, Brianna

Lyddieth, Tilly Thomas,

Claire Bryan, Eliza

Flowers, Josie Cullen,

Esther Gulley, Emma-lee

Finlay, Ryanna Lawson,

Tamyn Hunt, Chloe

O’Sullivan, Mia Beame

and Natalya Alexiou

*Response Interrupted*

Avalon Ormiston,

Finn Armstrong, Zoe

Paterson, Grace

Campbell, Jacinta

Bounkeua, Luchel

Oegema, Mia Mangano,

Rikia Bell, Charlotte

Dunks, Makeda

Callinicos-Tomlin, Sarah

Bellenger, Teagan Potter,

Sarah Kaplan and Trinity

Andaloro







# Arc

BRISBANE FESTIVAL  
18 — 19 SEPTEMBER

Specially commissioned for the radically reworked 2020 Brisbane Festival, ADC's Artistic Director Amy Hollingsworth undertook the creation of a bespoke, site-specific, COVID-safe work titled **Arc**. In this stunning work of scale, the cast comprised the ADC company dancers, alongside the entire Youth Ensemble and several guest independent dancers. All 38 dancers took to Southbank's River Quay Green to perform Arc for capacity crowds.

This deeply moving piece was a triumph for its entirely Brisbane-based cast and creatives - truly celebrating the return to performing, staged against the stunning backdrop of the Brisbane River with an evocative newly commissioned score from award-winning, Wil Hughes.

Arc was enthralling.

The choreography was fascinating and unpredictable, which made for a thrilling viewing experience.

Theatrehaus

Arc was a gift to the Brisbane community, not only because the show was free and any passer-by could stop and enjoy this spectacular performance, but also because it offered people who would not usually go to QPAC the opportunity to reap the benefits of watching high quality expressive dance and dancers.

Nothing Ever Happens in Brisbane

The non-stop intricacies of movement was magical, with every dancer in sync.

4RPH

It's a triumphant work of scale that captures the odyssey of the human spirit...

Courier Mail



CREATIVE TEAM

Concept & Direction  
Amy Hollingsworth

Choreography  
Amy Hollingsworth in  
collaboration with the  
ADC dancers

Composition/Sound  
Design  
Wil Hughes

Costume Design  
Alana Sargent

Choreographic  
Assistant  
Jake McLarnon

Rehearsal Director  
Andrea Briody

DANCERS

Company Artists

Marlo Benjamin, Chase  
Clegg-Robinson, Lonii  
Garnons-Williams,  
Bernhard Knauer, Jack  
Lister, Jake McLarnon  
and Josephine Weise

Guest Independent  
Artists

Maddison Campbell,  
Lachlan Doherty and  
Isabella Hood

Youth Ensemble

Natalya Alexiou,  
Trinity Andaloro, Finn  
Armstrong, Mia Beame,  
Rikia Bell, Sarah  
Bellenger, Jacinta  
Bounkeua, Claire Bryan,  
Makeda Callinicos-  
Tomlin, Grace Campbell,  
Josie Cullen, Charlotte  
Dunks, Emma-lee  
Finlay, Eliza Flowers,  
Esther Gulley, Tamyn  
Hunt, Sarah Kaplan,  
Alissa Kouzmenkov,  
Ryanna Lawson, Brianna  
Lyddieth, Mia Mangano,  
Chloe O’Sullivan,  
Luchel Oegema, Avalon  
Ormiston, Zoe Paterson,  
Teagan Potter, Aidra  
Refausse, Mia Sibley,  
Indigo Stuart and Matilda  
Thomas





# Chinese Australian Dance Exchange Project (CADEP)

In 2015, Australasian Dance Collective entered a ground-breaking partnership with China's leading contemporary dance companies, Guangdong Modern Dance Company (GMDC), Hong Kong's City Contemporary Dance Company (CCDC) and BeijingDance/LDTX (LDTX).

CADEP featured residencies, new creations, choreographic commissions, dancer exchanges, performance seasons, festival engagements and education offerings including workshops and masterclasses spanning both countries.

2020 was to mark the conclusion of this five-year international cultural exchange supported by the Federal Government's Catalyst Fund.

Our plan for 2020, the final chapter of this project, was to include a fourth Chinese contemporary company into the CADEP fold to create a work featuring twenty dancers from Shenzhen's Round House Dance Company and the ADC ensemble. These plans however were thwarted by the impact of restrictions in response to COVID-19.

As it was clear that international travel and artistic exchange would not be possible for 12 months or more, the final instalment of the Catalyst Funding was re-allocated to Liminal, a collaborative film project with Sydney-based Choreographer/ Director Cass Mortimer Eipper. Liminal was completed in late 2020.

Although CADEP has concluded, and the future of international touring is uncertain, ADC remains committed to Australia-China cultural exchange. We look forward to reactivating the artistic and friendship bonds built over the five-year life of the project when international borders are once again open.





# Creative Developments



## New work Maxine Doyle

20 — 24 JANUARY

World-renowned choreographer Maxine Doyle spent a week in creative development with Artistic Director Amy Hollingsworth and the ADC dancers. This was the beginning of a very exciting long-term large-scale project for ADC.



## Mini Projects Company Artists

18 MAY — 5 JUNE & 30 NOV — 4 DEC

Company artists were offered time for creative development with access to their colleagues to experiment with new ideas without the pressure of performance outcomes. This was an expansion on ADC's commitment to developing young makers, which we plan to evolve into an annual mentored creative process with potential for future commissions.



## Aftermath Amy Hollingsworth & Jack Lister

8 JUNE — 3 JULY & 7 — 11 DEC

In preparation for a new full-length collaboration with Danny Harley (The Kite String Tangle), Artistic Director Amy Hollingsworth and company artist Jack Lister undertook two periods of creative development in 2020. **Aftermath**, with a new composition by Brisbane superstar Harley, ADC's first full-length new work under the directorship of Hollingsworth, has since been a stunning success when premiered at the Brisbane Powerhouse in February 2021.



## Limbic Cass Mortimer Eipper

13 — 31 JULY

We undertook a creative development for a new stage work - existing in tandem with the first commission of our yet-to-be launched Digital Suite. Acclaimed choreographer Cass Mortimer Eipper completed the creation of Limbic, now scheduled to be premiered in 2022.



## Forgery Alisdair Macindoe

16 — 27 NOVEMBER

Two weeks of ground-breaking development were undertaken with choreographer Alisdair Macindoe. The process was conducted via online platforms and explored digital autonomy for developing a cutting-edge new stage work to be premiered 2021.



# Digital Suite



## Liminal — film

ADC STUDIO / OLD MUSEUM  
3 — 13 AUGUST

ADC undertook a creative development for the first commission of our future Digital Suite, due to be launched in 2021. We invited acclaimed choreographer and filmmaker Cass Eipper to spend two weeks with the company creating and producing Liminal, a dance work specifically commissioned for film. Its counterpart Limbic was made, almost simultaneously, for the proscenium space.

### DANCERS

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Chase Clegg-Robinson, Lonii Garnons-Williams, Bernhard Knauer, Jack Lister, Jake McLarnon and Josephine Weise



## Still Life — film

ADC STUDIO / BRISBANE  
ENTERTAINMENT CENTRE / RENSHAW  
GALLERY  
1 — 10 OCTOBER

Jack Lister's stunning production, Still Life, was transformed and brought to life in its digital iteration by award-winning director, Ryan Renshaw, in association with Kiosk Films.

The commissioning of Still Life was intended to give rise to a work that could exist in multiple iterations that all speak to one another but can exist independently of one another – as a stage work, as a site-specific touring piece and as a film. We have the stage work ready for its live performance premiere in 2021 and the digital iteration is a beautifully crafted stand-alone film, allowing the work to live on in perpetuity. It is due for completion mid-May 2021.

### DANCERS

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Marlo Benjamin, Chase Clegg-Robinson, Lonii Garnons-Williams, Bernhard Knauer, Jack Lister, Jake McLarnon and Josephine Weise



# Special Projects

## Shenzhen collaboration

13 — 15 JANUARY

In January 2020, Artistic Director Amy Hollingsworth travelled to Shenzhen to work with the 14 dancers of Round House Dance Company. She delivered a day long masterclass in advance of the planned 2020 collaboration and spent time with the artistic and management team of RHDC forging plans for the upcoming partnership.

## Australia China Business Council Event

4 FEBRUARY

Artistic Director, Amy Hollingsworth and General Manager Nick Engler attended the ACBC Chinese New Year dinner at the Sofitel, Brisbane. ADC dancers Josephine Weise and Jake McLarnon performed a short bespoke work to open formalities. Prior to the impact of COVID-19, ACBC connections were proving to be a valuable resource in the planned final iteration of the 5-year Chinese Australian Dance Exchange Project (CADEP).

## NITE Hotel

3 JULY

NITE (National Interdisciplinary Theater Ensemble) is a movement initiated by the Noord Nederlands Toneel, Club Guy & Roni, AskolSchönberg and Slagwerk Den Haag.

ADC was proud to be invited to participate in the global 24-hour online art carousel curated and produced by NITE, digitally presenting Stephanie Lake’s Auto Cannibal from our critically acclaimed collaboration with BeijingDance/LDTX in 2019.

More than 200 artists from all over the world, including Batsheva Dance Company, Hong Kong Ballet, Schaubühne Berlin and La Mama New York took part in the NITE global arts marathon, dedicated to raising funds for Doctors Without Borders.

## 6 Rooms

9 — 11 NOVEMBER

In collaboration with Queensland Ballet, ADC undertook the creation and production of a collaborative dance film project, conceptualised

and choreographed by Artistic Director, Amy Hollingsworth. The film includes an original composition by Queensland music artist Katie Noonan, accompanied by alumni of Aboriginal Centre for Performing Arts (ACPA).

Rehearsals and the film shoot were held in November, with the final edit and musical scoring to be completed in early 2021. The completed film project will premiere as part of Queensland Ballet’s 2021 season.

## Digital Suite preview

4 DECEMBER

In early December, ADC presented a preview of the new dance film from Cass Mortimer Eipper and Australasian Dance Collective, at Dendy Cinema, Portside.

By special invitation, company supporters joined us for an exclusive sneak peek screening of Liminal, which was commissioned by ADC as part of our upcoming Digital Suite and was filmed on location at the Old Museum in Brisbane in August.





## Youth Ensemble

The 2020 ADC Youth Ensemble was comprised of 30 young, like-minded individuals who shared the same passions and creative pathways.

Over three terms, Youth Ensemble Director Riannon McLean led a program that enhanced young dancers' learning by offering each ensemble member a strong focus on dance artistry and performance as well as the development of choreographic skills, techniques, and self-devised investigative solo practice.

Scheduled alongside the company calendar, our Youth Ensemble benefitted from direct access to the company artists and support staff. Rehearsals took place at our studio at the Judith Wright Arts Centre, however for a 3-month period, the participants adapted to an on-line program whilst government restrictions forced the temporary closure of our studio. The Youth Ensemble were quickly returned to the studio as soon as it was deemed safe, and in-person training continued.

Despite the interruptions of home-based learning and activity, the 2020 program included a performance season, **ECHO**, at the Cremorne Theatre, QPAC (the first show to be presented post the COVID-19 shutdowns), and inclusion in **Arc**, a bespoke commission for Brisbane Festival.

Australasian Dance Collective aims to enrich, inspire, and support the young dancers of our community, cultivating pathways and opportunities for them.





# Dance Sector Development

## CONTEMPORARY DANCE INTENSIVES

**BRISBANE**  
**Summer:** 6 — 17 January  
**Venue:** Judith Wright Arts Centre & QUT Dance Studios Z9, Kelvin Grove  
**Number of Participants:** 47

**Winter:** 6 — 10 July  
**Venue:** Judith Wright Arts Centre  
**Number of Participants:** 40

**GUEST TEACHERS**  
**(in addition to the ADC Ensemble)**  
Amy Hollingsworth  
Melanie Lane  
Fiona Jopp  
Joseph Simons  
Cass Mortimer Eipper  
Teri Crilly  
Riannon McLean  
Tyrel Dulvarie

## CONTEMPORARY DANCE WORKSHOPS

**COLLECTIVELY CONNECTED + SCHOOLS BY REQUEST + MATURE AGE CLASSES**  
**Number of Participants:** 1,077  
**Number of Workshops:** 79  
**Number of Schools:** 8

**TEACHERS**  
Amy Hollingsworth  
Josephine Weise  
Jack Lister  
Jake McLarnon  
Marlo Benjamin  
Chase Clegg-Robinson  
Lonii Garnons-Williams  
Bernhard Knauer (schools)  
Richard Causer (schools)  
Fiona Jopp (schools)

## PROFESSIONAL DEVELOPMENT FOR DANCE TEACHERS

**FOCUS 1.0 — DANCE & FILM**  
**Date:** 17 April  
**Venue:** ADC Studio Zoom  
**Attendance:** 16  
**Number of Schools represented:** 12  
**Facilitator:** Amy Hollingsworth

**FOCUS 2.0— 2020 TOOLKIT**  
**Date:** 4 September  
**Venue:** ADC Studio  
**Attendance:** 19  
**Number of Schools represented:** 14  
**Facilitator:** Amy Hollingsworth & Richard Causer

## DANCE SECONDMENTS

**QUT:**  
**14 participants**  
Lachlan Doherty  
Georgia Bradford  
Sophie Roberts  
Asher Simkins  
Alexia Johansen  
Maddison Campbell  
Tahlia Craig  
Isabella Palmer  
Emily Bartlett  
Christina Stewart  
Rebecca Thorne  
Samantha Rose  
Kirrah Jobst  
Bronte Merrick

**INDEPENDENT ARTISTS/ GRADUATES:**  
**5 participants**  
Erin O'Rourke  
Matilda Skelhorn  
Mia Polinelli  
Yvonne Huang  
Audrey Freeman

## WORK EXPERIENCE/ INTERNSHIPS

**DANCE TRAINEESHIP**  
Isabella Crain (Brisbane Contemporary Dance PRIX Award winner)

**YOUTH ENSEMBLE STUDIO EXPERIENCE:**  
**4 participants**  
Mia Beame  
Avalon Ormiston  
Teagan Potter  
Mia Sibley

**ACPA SECONDMENTS:**  
**2 participants**  
Angelique Giuffre  
Nicholas Inns Currie



# Financial Summary

2020 FINANCIAL SNAPSHOT		
	2020	2019
Operating Turnover	\$1.51 M	\$1.95 M
Federal Government covid Support*	\$545 K	-
Sponsorship	\$184 K	\$337 K
Philanthropy	\$200 K	\$44 K
Total Expenditure	\$1.80 M	\$1.85 M
Creatives, Artists & Arts Workers		
Investment of	\$1.37 M	\$1.09 M
% of total Expenditure	76%	59%
Operating Surplus	\$259 K	\$93 K
Net Assets at year-end	\$555 K	\$296 K
Reserves Ratio (Net Assets/Total Expenditure)	30.8%	15.4%

*\*includes the federal government Cashflow boost and JobKeeper initiatives*  
Extracted from the audited financial statements





# Our Partners and Supporters

## INVESTMENT PARTNERS



## PRODUCTION PARTNERS



### ACCOMODATION PARTNER



### WELLNESS PARTNER

ADC wishes to acknowledge the support of our partners Valley Pool and Health Place

### MEDIA PARTNER



### SUPPORTERS

Designfront



### SEASON PARTNER



### PARTNER



## DONORS

### \$1,000 and above

Tim Fairfax AC  
Philip Bacon AM  
OL & R Foundation  
Patricia MacDonald Foundation  
Margo Low  
Stack Family Foundation  
Marian Gibney  
Anonymous  
Brett Clark  
Andrew Battersby  
Melissa Blight  
Allen Lu  
Kim Parascos  
Rosemary Harris  
Anne Allen  
Lynette Denny  
Rhyll Gardner  
Anonymous  
Sophie Mitchell  
Karen Mitchell

### Up to \$1,000

Lachlan Doherty  
Suzy Olegg  
Kathie Elliot  
Louise Cutler  
Victoria Garnons-Williams  
Deborah Green  
Lorraine Hudry  
Anonymous  
V Negrine  
Lisa Worner

David Hardidge  
Gaynor Walton  
Warwick Fisher  
Elizabeth Morris  
Anne Hicks  
Damon Fealy  
Karen Feehely  
Gary Frontin  
Glenn Hughes  
Sandra McCullagh  
Janine Narbutas  
Nerida Dennington  
Anonymous  
Susan Graham  
Shannon Lord  
Tere Garnons-Williams  
Alena Kouzmenkov  
Danise Stuart  
Jodi-Ann Gully  
Elizabeth Lepau  
Tegan Barrett-McGuin  
Shaaron Boughen  
Carmel & Darren Brown  
Liana Cantarutti  
Rosanna Castellana  
Susan Crain  
Joanne Eager  
Nick Engler  
Jo Freeman  
Irene Garrahy  
Anonymous  
Debbie Healey  
Judy MacSporran  
Nerida McLean  
Cath McMurchy

Angela Roff  
Bill Thomson  
John Trounce  
Anonymous  
Barbara Tate  
Lynne Eisentrager  
Pauline DeVos  
Nerrida Wolf  
Anonymous  
Mama Alto  
Kerry Clark  
Warwick Fisher  
Michelle Forte  
Anonymous  
Amy Hollingsworth  
Jan Irvine  
Rae Jobst  
Roberta Kehren  
Michelle O'Brien  
Sarah Doherty  
Riley Baldwin  
Estelle Pretorius  
Sabine Walker  
Natasha Hayes  
Greg Hogan  
Emily Quan  
Anja Ali-Haapala  
Isabella Crain  
Julie Denniss  
Jean K  
Pam Boag  
Annie Potter  
Chris Hutchings  
Siobhan McNabb  
Adam Sleeman

Trudy Surman  
Emily Warton  
Laura Wood  
Kate Carrick  
Tomo Kudrich  
Emma Broad  
Anonymous  
Stefanie Grogan  
Ellie Murtagh  
Liam Lindsay

## PHOTOGRAPHY

### Justin Ridler

Branding  
THREE  
CADEP

### David Kelly

Arc  
Echo  
Aftermath  
Forgery  
Still Life  
Youth Ensemble  
Maxine Doyle rehearsal

### Jade Ellis

Limbic rehearsal

## DESIGN

Designfront & Alana Sargent



A black and white photograph of two muscular men in dynamic, athletic poses. They are shirtless, wearing dark pants, and their bodies are contorted in a way that suggests movement and strength. The background is a plain, light color. The text 'Collectively Extraordinary' is overlaid in the center in a serif font.

Collectively  
Extraordinary