

Australasian  
Dance  
Collective

2019



Annual  
Report





“Art enables us  
to find ourselves  
and lose ourselves  
at the same time”

Thomas Merton



AUSTRALASIAN DANCE COLLECTIVE

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Australasian Dance Collective respectfully acknowledges the Traditional Owners and Custodians of the lands, waters and seas on which we work and live paying respects to Elders, past, present and future.



BOARD OF DIRECTORS

- Chair**  
Marian Gibney
- Deputy Chair**  
Tony Denholder
- Bradley Chatfield  
(appointed October 2019)  
Rhyll Gardner  
(to May 2019)  
Roxanne Hopkins  
Dare Power  
Alan Scott  
Amy Hollingsworth  
(appointed January 2019)

MANAGEMENT TEAM

- Artistic Director**  
Amy Hollingsworth
- Acting General Manager**  
Nick Engler
- Management Consultant**  
Jan Irvine
- Company Manager**  
Jade Ellis
- Acting Marketing & Development Manager**  
Liana Cantarutti  
(to May 2019)
- Marketing & Communications Manager**  
Rebekah Devlin  
(from July 2019)
- Marketing and Social Media Coordinator**  
Alana Sargent
- Administration Officer**  
April Williams
- Development Consultant**  
Kathie Elliot
- Production Coordinator & Stage Manager**  
Ariana O'Brien
- Rehearsal Directors**  
Andrea Briody  
Richard Causer
- Youth Ensemble Coordinator**  
Riannon McLean
- Bookkeeper**  
Elizabeth Lepua
- Accountant**  
Karen Mitchell FCA
- Ensemble**  
Georgie Bailey  
*(Echo, Matrix)*  
Richard Cilli *(Matrix)*  
Isabella Hood  
Bernhard Knauer  
Jake McLarnon  
Jag Popham  
*(Echo, The Dinner Party)*  
Lizzie Vilmanis  
*(The Dinner Party)*  
Josephine Weise
- Understudy**  
Samuel Gilovitz  
*(Echo, The Dinner Party)*





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# From Expressions Dance Company to Australasian Dance Collective

Founded by Maggi Sietsma in 1984, nurtured by Natalie Weir from 2009 and now under the artistic directorship of Amy Hollingsworth, Expressions Dance Company has transformed — augmenting our already-profound impact on our artform and community.

This evolution recognises the two inspiring women who have paved the way for this company to date. We will continue this organisation’s leadership in investing in the next generation of movers and makers and deepen our commitment to collaboration — locally, nationally and internationally.

We are proud of the lasting legacy that Maggi and Natalie have created. We will build on this by nurturing the progression of the company while capitalising on the strength of all that has been achieved.

We are led by a passionate curator with a clear vision centred around harnessing shared energies and imaginations to produce exhilarating work.

As a hive of diverse artistic voices, our creative freedom drives innovation, redefining our boundaries and deepening our connections with audiences.

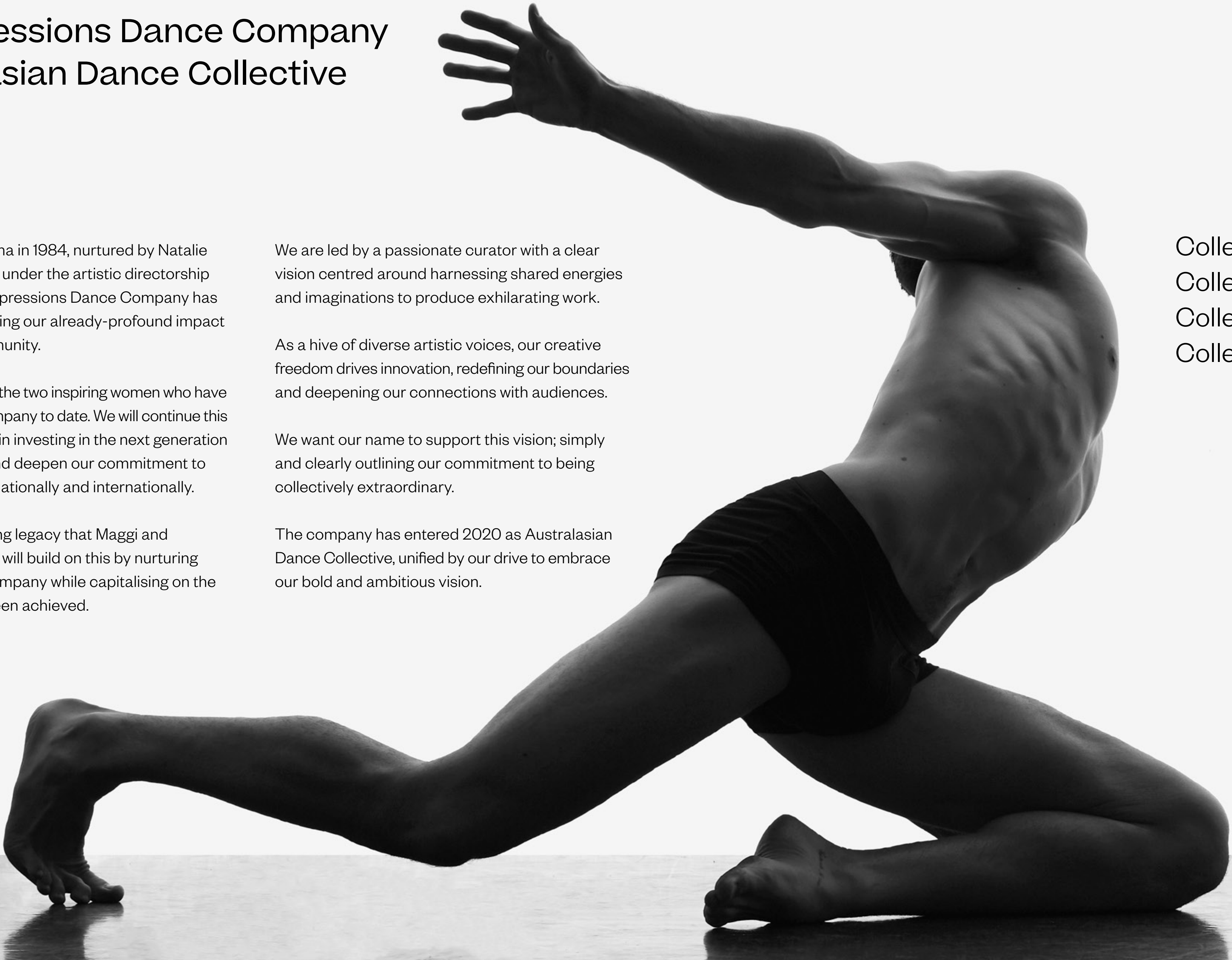
We want our name to support this vision; simply and clearly outlining our commitment to being collectively extraordinary.

The company has entered 2020 as Australasian Dance Collective, unified by our drive to embrace our bold and ambitious vision.

Collectively  
Collectively  
Collectively  
Collectively

Creative  
Free  
Daring  
Extraordinary

Australasian  
Dance  
Collective





# Company Review

## 2019 was a pivotal moment for the company

2019 marked great change but was also a year of discovery, dreaming and preparing ourselves for what lies ahead.

We know that in this ever-changing world, our artistic strength is the ability to create the narrative for cultivating connection and empathy.

With a new leader at the helm, a new vision and a new name, we built on the strength of the company's legacy, bringing stability to the team and laying the groundwork for the new direction for Australasian Dance Collective.



We began our mainstage season with *The Dinner Party*, celebrating outgoing Artistic Director, Natalie Weir, and her incredible decade of service to the company and the broader arts landscape. Over two months, the production toured to 12 regional centres across Australia as well as a performance season at our production partner venue, Queensland Performing Arts Centre.

Our commitment to cross-cultural exchange was exemplified through the significant double bill, *Matrix*. In a profound collaboration with BeijingDance/LDTX, *Matrix* was created over a period of six weeks in China within an imaginative and playful environment — the two companies working alongside each other, bonding through our shared language of dance.

*Matrix* toured both internationally and regionally to Beijing, Tianjin, Cairns, Queanbeyan and Brisbane, garnering acclaim that this double bill “showcases the range and versatility of these two companies and the cultural and artistic value of this pioneering five-year China Australia Dance Exchange Project.” (Jon Adams, Scenestr)

We continued our commitment to the development of talent and investment in our sector — in particular, our artists. We engaged with hundreds of emerging artists and young dancers across our secondment program, masterclasses, workshops and open company classes as well as delivering our Contemporary Dance Intensives in four regional venues and Brisbane.

2019 also saw the inaugural year of the Youth Ensemble, a two-term program as well as a performance season, *Echo*, in collaboration with the company.





# Company Review

In 2019, the company significantly increased its operating result and financial resilience. The result reflected our continuing focus on sustainability, the benefits of regional touring and the significant support we received from Arts Queensland, the Australia Council and our production partner QPAC. We sincerely thank each of these and all of our partners, sponsors and donors for their contribution to the company.



2019 saw the emergence of our new vision: to connect, inspire, educate and create — collectively.

Our impact as a company, and our future dreams, would be impossible without the drive, creativity and talent of all who comprise the broader team at ADC. It is a privilege and pleasure to work with this wonderful group of people who share a common goal of positive impact and connection.

We are proud of what we achieved this year and we look forward to cultivating and sharing new initiatives to complement our existing commitments. Alongside our dedication to our artform, our artists and our creative civic mission will lie a reimagining of our performance spaces and mediums.

We will harness the strength of shared imaginations and energies to redefine choreography, boundaries and connection with our audiences. We look forward to creating imaginative partnerships which underpin our future and enrich our community.



**Marian Gibney**  
Chair



**Amy Hollingsworth**  
Artistic Director



**Nick Engler**  
General Manager





# 2019 Achievements



Year in Numbers

46

PERFORMANCES

2,311

WORKSHOP PARTICIPANTS

8,465

FACEBOOK LIKES ( ↑ 7% FROM 2018 )

4,206

ENEWS SUBSCRIBERS

10,514

AUDIENCE

104

ARTISTS AND ARTS WORKERS EMPLOYED

4,519

INSTAGRAM FOLLOWERS ( ↑ 36% FROM 2018 )

24,236

WEBSITE USERS

423

WORKSHOPS AND TRAINING ACTIVITIES

16

TOUR VENUES





CHINA

BEIJING  
TIANJIN

# On Tour

DARWIN

CAIRNS

ALICE SPRINGS

ROCKHAMPTON

MARYBOROUGH

BRISBANE

TOOWOOMBA

COFFS HARBOUR

DUBBO

PORT MACQUARIE

WYONG

GRIFFITH

PARRAMATTA

QUEANBEYAN

RENMARK

GLOSSOP

AUSTRALIA





# 2019 Performance Program



# The Dinner Party

QPAC, CREMORNE

10 – 18 May

Originally performed in 2015, with the title *The Host*, Natalie Weir remoulded the work to fit the current ADC ensemble and decided on a new title, *The Dinner Party*.

The idea of a dinner party hosted by a wealthy young man of high status, and his guests all with their own desires, insecurities and agenda, provides great fodder for this work. The production draws inspiration from one of the definitions of a 'host': *an animal or plant on which a parasite lives*.



With every new work, the company continues to solidify their rightful place in the landscape of Contemporary Dance in Australia.

Dancetrain Magazine

It is impossible to take one's eyes off the guests at this dinner party — a charming, relatable, hour-long production.

QT Entertainment

... a lively tasting plate offering the audience plenty to savour.

Courier Mail



# The Dinner Party



## NATIONAL TOUR

28 May to 6 July

## LOCATIONS

QLD  
Rockhampton  
Maryborough  
Toowoomba

NSW  
Coffs Harbour  
Port Macquarie  
Wyong  
Parramatta  
Griffith  
Queanbeyan  
Dubbo

NT  
Darwin  
Alice Springs

## CREATIVE TEAM

Choreographer  
Natalie Weir

Costume Designer  
Gail Sorronda

Musical Director  
Tania Frazer

Lighting Designer  
Ben Hughes

Rehearsal Director  
Andrea Briody

**DANCERS**  
Isabella Hood  
Bernhard Knauer  
Jake McLarnon  
Jag Popham  
Lizzie Vilmanis  
Josephine Weise

Understudies  
Georgie Bailey  
Samuel Gilovitz

## MUSIC

Recorded and  
performed by  
Southern Cross Soloists

Viola  
Thomas Chawner

Violin  
Cameron Jamieson

Cello  
Robert Manley

Violin  
Iona Tache

## PRODUCTION TEAM

Production Coordinator  
/ Stage Manager  
Ariana O'Brien

Head Technician  
Chris Goeldner

Wardrobe Coordinator  
Sharon Clarke

Production Secondment  
Sophie Watkins

QPAC Lighting  
Technician  
Andrew Haden

Tour technician  
Steven Loxley



# Matrix

2019 was the fourth year of our *Chinese Australian Dance Exchange Project* (2016 – 2020), and *Matrix* represented our most ambitious collaboration to date.

In August, ADC travelled to Beijing for six weeks to create a double-bill, *Matrix*, with the combined 20 dancers of ADC and BeijingDance/LDTX, working alongside a team of award-winning Australian and Chinese creatives. Two of Australia and China's leading female choreographers, Stephanie Lake and MA Bo, created an extraordinary double-bill.

*Matrix* premiered in Beijing and toured to Tianjin ahead of its Australian premiere in Cairns, and from there toured to Queanbeyan before its Brisbane season at QPAC's Playhouse.

## CHINESE AUSTRALIAN DANCE EXCHANGE PROJECT (CADEP)

In 2015, Australasian Dance Collective entered into a ground-breaking partnership with China's leading contemporary dance companies, Guangdong Modern Dance Company (GMDC), Hong Kong's City Contemporary Dance Company (CCDC) and Beijing Dance/LDTX (LDTX).

CADEP features residencies, new creations, works in development, choreographer and dancer exchanges, performance seasons, festival engagements and education offerings including workshops and masterclasses spanning both countries.

A beautifully structured dance that leaves you wanting more. The group coheres as if it has been together for five years rather than the five weeks it took to create the works.

### The Australian

*Auto Cannibal* is an aural and visual feast ...breathtaking in its originality.

While the contrast between the works couldn't be starker, this double bill showcases the range and versatility of these two companies and the cultural and artistic value of this pioneering five-year *Chinese Australian Dance Exchange Project*."

### Scenestr





# Matrix

## DATES

Beijing, China  
20 – 21 September

Tianjin, China  
23 September

Cairns, Australia  
1 November

Queanbeyan, Australia  
7 – 8 November

Brisbane (QPAC)  
13 – 16 November

## CREATIVE TEAM

### *Auto Cannibal*

Choreographer  
Stephanie Lake,  
with dancers

Music  
Robin Fox

Lighting  
Joy Chen

Costume  
XING Yameng

Rehearsal Director  
Richard Causer

### *Encircling Voyage*

Choreographer  
MA Bo

Music  
David Darling

Sound Effects  
MAO Liang

Lighting  
Joy Chen

Costume  
WANG Yan

## PRODUCTION TEAM

Stage Managers  
Ariana O'Brien &  
WANG Shijie

Head Technician  
Ryan Mahony

Costume Assistant  
Jaimeson Gilders

Wardrobe  
XING Yameng

Intern  
Maddison Campbell

## DANCERS

ADC  
Georgie Bailey  
Richard Cilli  
Isabella Hood  
Bernhard Knauer  
Jake McLarnon  
Josephine Weise

### BeijingDance / LDTX

CHEN Tian  
CHEN Weijie  
FENG Xiaoming  
GAO Rong  
HAO Ying  
HUANG Siang  
KAM Alexis  
LIU Shiyu  
MA Yue  
SHI Qiang  
SUN Mengyao  
TIAN Rumeng  
WU Mi  
ZHANG Xuefeng





# Echo

## Youth Ensemble

(Featuring a guest performance  
by the company)

**JUDITH WRIGHT CENTRE  
OF CONTEMPORARY ARTS  
4 May**

2019 saw the inaugural performance season of Australasian Dance Collective's Youth Ensemble. They premiered *Echo*, in the intimate theatre environment at the Judith Wright Centre of Contemporary Arts.

The triple bill performance featured two newly commissioned works, *The Trigger of Being* by Youth Ensemble Coordinator Riannon Mclean and *Shift* by company artist Jake McLarnon. The ADC company artists completed the program of *Echo* with a performance of *Deeper Than Ink* by the newly-appointed Artistic Director, Amy Hollingsworth, which originally premiered to rave reviews in 2017 for ADC's *Propel*.







CREATIVE TEAM

*Shift*

Choreographer  
Jake McLarnon

Lighting Design  
Christine Felmingham

Costume Designer  
Alana Sargent

Music  
Jag Popham, with *Amber Decay* by Kanding Ray

*The Trigger of Being*

Choreographer  
Riannon McLean

Lighting Designer  
Christine Felmingham

Costume Designer  
Alana Sargent

Music  
*Lamp Mien* by Deaf Center, *Pools of Rush* by From The Mouth of The Sun

*Shift* and *The Trigger of Being* performed by:  
ADC Youth Ensemble

*Deeper than Ink*

Choreographer  
Amy Hollingsworth

Lighting Designer  
Ben Hughes

Costume Designer  
Alana Sargent

Sound Designer  
Wil Hughes

Music  
*Flex*, *Peter Venkman Part 1* and *Secant* by Ben Frost and *Church Dream* by Ryuichi Sakamoto & Alva Noto

Performed by:  
ADC company artists

DANCERS

Youth Ensemble  
Mia Beame  
Chelsea Bean  
Sarah Bellenger  
Zoe Browning  
Grace Campbell  
Kirra Constantin  
Olivia Durrheim  
Eliza Flowers  
Katja Iffland  
Rashmi Kazony  
Alissa Koumenkov  
Chloe Marshman

Georgie McPhee  
Dominique Milne  
Chloe Montiel  
Georgia Mourant  
Lyn Nagayama  
Paige O'Dea  
Luchel Oegema  
Avalon Ormiston  
Alyssa Osborne  
Chloe O'Sullivan  
Lily Paige  
Teagan Potter  
Gabriella Quinn  
Greta Rollason  
Giuditta Ruberto  
Mia Sibley  
Christiana Stewart  
Brianna Tonakis

Company Artists  
Georgie Bailey  
Isabella Hood  
Bernhard Knauer  
Jake McLarnon  
Jag Popham  
Josephine Weise

Understudy  
Samuel Gilovitz

PRODUCTION TEAM

Production Coordinator  
/ Stage Manager  
Ariana O'Brien

QUT Secondment  
Sophie Watkins

Head Technician  
Chris Goeldner

Wardrobe Coordinator  
Sharon Clarke



# Creative Developments

## Digital Suite

ADC STUDIO

15 – 19 July

We undertook a creative development for the first commission of our future Digital Suite to be launched late 2020/early 2021. ADC invited acclaimed choreographer and filmmaker Cass Eipper to spend two weeks with the company commencing development of *Limbic*, a dance work specifically commissioned for film.

## Emerging Makers

ADC STUDIO

30 Sept – 11 Oct

Emerging choreographer and company dancer Jake McLarnon was offered the opportunity of two week's creative development with the company artists. This was the first iteration of ADC's commitment to developing young makers, which will be expanded into an annual mentored creative process and performance outcome.

## Alterum

ADC STUDIO

30 Sept – 4 Oct

We undertook a creative development for the first commission of our 2020 program with Melanie Lane. Acclaimed choreographer Melanie spent a week with the company commencing development of *Alterum*, a dance work specifically commissioned for *THREE*.



# Special Projects

## The Play of Light

CURIOUS ARTS FESTIVAL  
TOOWOOMBA  
15 – 16 March

*The Play of Light* (previously *Lumen Body*) is a performance installation work integrating contemporary dance and projected imagery. This site-specific work featured projected light, geometric shapes, dynamic sculptural 3D animations and their striking interactions with live moving bodies. Created by ADC alumnus Elise May and featuring animation by Paul Van Opdenbosch and sound design by Jag Popham, this work is part of a larger body of work that investigates the intersection of dance and digital technologies such as motion capture and interactive live projection. Elise re-developed this exciting choreography with emerging dancers from the Toowoomba region who have helped to shape the design and performance concept specifically for Curious Arts Festival 2019.

ADC employed several local contemporary dancers as Associate Artists for this project. They danced alongside company artist Isabella Hood.

Jacob Watton  
Taylor Seymour  
Lucy Hood  
Sarah McCarthy

## Sampled

TIANJIN NORMAL UNIVERSITY  
TIANJIN  
24 September

ADC was invited to present an all-Australian program, *Sampled* at the Tianjin Normal University.

Artistic Director, Amy Hollingsworth, curated a program showcasing three Australian choreographers (Jake McLarnon, Elise May and Amy Hollingsworth) and also highlighting the excellence of our dancers by presenting Jake McLarnon dancing a solo work by acclaimed Chinese choreographer XU Yiming.

## SUPERCELL Festival of Contemporary Dance Brisbane

30 March

Artistic Director, Amy Hollingsworth, delivered a masterclass and forum in the 2019 Supercell Festival, as part of their Satellite program.





## Special Projects



### Ausdance Educators QLD Conference

**3 May**

Artistic Director, Amy Hollingsworth, presented both a Keynote address and a workshop in cultivating creativity.

### Keynote Speaker

**BRISBANE FORUM**

**12 July**

Artistic Director, Amy Hollingsworth, was invited to deliver a Keynote address about her journey as a dancer and director for the Brisbane Forum.

### International Masterclass

**NEW ZEALAND SCHOOL OF DANCE  
WELLINGTON, NZ**

**29 July**

Artistic Director, Amy Hollingsworth, was invited to deliver a masterclass and lead a forum for the second and third year vocational students at the New Zealand School of Dance.

### Season Launch

**QPAC**

**26 November**

In late November 2019, the company held an open air 2020 Season Launch, revealing both the mainstage programs and range of offerings, as well as announcing the new name and branding of the company.

The free event, held at QPAC's Melbourne Street Green, was attended by hundreds of supporters and partners of the company and marked the first time the company offered subscription packages for its annual programming.



# Youth Ensemble

The 2019 Youth Ensemble was comprised of 30 young, like-minded individuals who shared the same passions and creative pathways.

Over two terms Youth Ensemble Coordinator Riannon McLean led a program that enhanced young dancers' learning by offering each ensemble member a strong focus on dance artistry and performance as well as the development of choreographic skills, techniques and self devised investigative solo practices.

Scheduled alongside the company calendar, our Youth Ensemble benefitted from direct access to the company artists and support staff. Rehearsals took place at our studio at The Judith Wright Centre of Contemporary Arts.

The 2019 program included a performance season, *Echo*, at the Judith Wright Centre as part of the Australasian Dance Collective's official 2019 offerings.

Australasian Dance Collective aims to enrich, inspire and support the young dancers of our community, cultivating pathways and opportunities for them. At the conclusion of the Youth Ensemble's 2019 program, four lucky dancers, Mia Beame, Sarah Bellenger, Eliza Flowers, Olivia Durrheim were offered secondment placements with four leading training institutions from around Australia/New Zealand, including QUT, New Zealand School of Dance and Sydney Dance Company Pre-Professional Year.

Additionally, two-day ADC studio placements were awarded to: Avalon Ormiston, Alyssa Osborne, Alissa Kouzmenkov and Mia Beame, and a Creative Studio Placement was awarded to Mia Sibley. This placement is awarded to a student who showed great creative promise across choreographic development and creative thinking.





# Dance Sector Development

## CONTEMPORARY DANCE WORKSHOPS

Australasian Dance Collective offered schools contemporary dance workshops throughout the year by request. Our workshops cater to a range of skill levels and are adapted to align with the current curriculum.

<b>Number of Participants:</b> 691 <b>Number of Workshops:</b> 17 <b>Number of Schools:</b> 11	<b>FOCUS 1.0</b> Professional development program for dance teachers.	<b>FOCUS 2.0</b> Professional Development program for dance teachers.
<b>TEACHERS</b> <b>(in addition to the ADC Ensemble)</b> Andrea Briody Danika Sayce Jacob Watton Georgie Bailey	<b>Focus:</b> Dance and Film <b>Date:</b> 3 June <b>Venue:</b> ADC Studio <b>Attendance:</b> 12 <b>Number of schools represented:</b> 9	<b>Focus:</b> Toolkit for 2020 <b>Date:</b> 4 Nov <b>Venue:</b> ADC Studio <b>Attendance:</b> 18 <b>Number of schools represented:</b> 8

## DANCE SECONDMENTS

27 secondments from dance training institutions across Australia and New Zealand joined us for a week. Opportunities were also given to independent artists/graduates.

<b>QUT</b> Erin O’Rourke Ohloe Cartwright Brock Fielder	<b>NZDC</b> Olivia Castagna Chase Olegg-Robinson Rachel Trent
<b>WAAPA</b> Marnie Fiebig Estelle Brown Brent Rollins Brent Carson	<b>TRANSIT DANCE</b> Yvonne Huang Ellie Murtagh Olivia Yeo Caitlin Harvey Annaleise Gaffney
<b>ACA</b> Madeline Bulmer Leo Ashenden Tiarna Linke Kirra Doherty	<b>INDEPENDENT ARTISTS/GRADUATES</b> Carien McKerrell Coco Wood Lachlan Broughton Tiffany Hislop Grace Bosward (BIOD winner)
<b>SYDNEY DANCE COMPANY’S PPY</b> Holli Di Nardo Soleil Harvey Telea Jensen	

## CONTEMPORARY DANCE INTENSIVES

Brisbane, Toowoomba, Rockhampton, Glossop and Renmark

<b>TOOWOOMBA</b> <b>Dates:</b> 15 & 16 April <b>Venue:</b> Empire Theatre <b>Number of participants:</b> 30	<b>BRISBANE</b> <b>Dates:</b> Summer 7 – 18 January 2019 Winter 8 – 12 July 2019 <b>Venue:</b> ADC Studio & QUT Dance Studios Z9, Kelvin Grove <b>Number of Participants (Summer):</b> 42 <b>Number of Participants (Winter):</b> 42 <b>Employment:</b> 15 dance practitioners from around Australia	<b>GUEST TEACHERS</b> <b>(in addition to the ADC Ensemble)</b> Larissa McGowan Michael Smith Vito Bernasconi Courtney Scheu Dan Crestani Emma Cameron Kurt Vogel Connor Dowling Liesel Zink Jana Castillo Core Yoga & Physio (Nathan Tight & Chanthalah Webster-Tight) Elise May PixelFrame (Lucas Thyer) Cass Eipper
<b>ROCKHAMPTON</b> <b>Dates:</b> 25 & 26 May <b>Venue:</b> Rockhampton Grammar School Dance Studios <b>Number of participants:</b> 32		
<b>GLOSSOP AND RENMARK</b> <b>Dates:</b> 27 - 29 June <b>Venues:</b> Rosie Clark’s Dance Studio and Rachel McLeod’s Dance Studio <b>Number of participants:</b> 32		



# Financial Summary

2019 FINANCIAL SNAPSHOT		
	2019	2018
Turnover (Gross Income)	\$1.95 M	\$1.87 M
Private Sector Funding & Philanthropy	\$381 K	\$395 K
Total Expenditure	\$1.85 M	\$1.86 M
Creatives, Artists & Arts Workers		
Investment of	\$1.09 M	\$1.12 M
% of total Expenditure	59%	62%
Operating Surplus	\$93 K	\$18 K
Net Assets at year-end	\$296 K	\$203 K
Reserves Ratio (Net Assets/Total Expenditure)	16%	11%

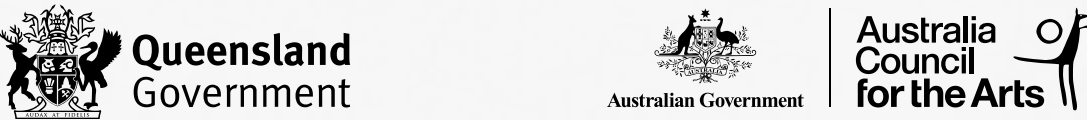
Extracted from the audited financial statements  
\*2019 was a regional touring year, supported by  
Playing Australia and Playing Queensland funds



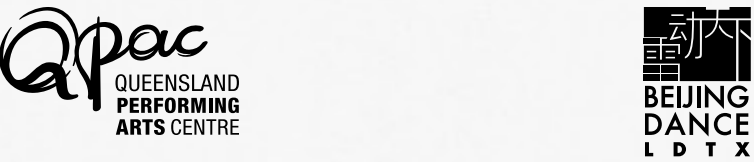


# Our Partners & Supporters

## INVESTMENT PARTNERS



## PRODUCTION PARTNERS



## INTERNATIONAL AIRLINE PARTNER



## ACCOMODATION PARTNER



## WELLNESS PARTNER



## MEDIA PARTNER



## SUPPORTERS

Designfront



auSDANCE QLD

## SEASON PARTNER



## TRAINING PARTNER



ADC also wishes to acknowledge the support of our partners Valley Pool and Health Place

## DONORS

**\$1,000 and above**  
Marian Gibney  
Tony Denholder  
Paul Newman & Lucy Bretherton  
Stack Family Foundation  
Andrew Battersby  
Margo Low  
Rhyll Gardner  
Morgans Foundation  
Melissa Blight  
Lynette Denny  
Sophie Mitchell

**Up to \$1,000**  
Lori Lowther  
Peter and Anne Allen  
Louise Cutler  
Gary Frontin  
Kathie Elliott  
Elizabeth Lepua  
David Hardidge  
Elizabeth Morris  
Kim Parascos  
Shannon Lord  
Janelle Christofis  
Nick Engler  
Novita Jurry  
Viviane Negrine  
Anonymous  
Michelle Trims  
Luana Muglich  
Katharina Florian  
Rachael  
Fiona Di Nardo  
Annie Potter  
Alex McMahon

## PHOTOGRAPHY

Justin Ridler  
Branding

David Kelly  
The Dinner Party,  
Echo, Youth Ensemble

Morgan Roberts  
Youth Ensemble

Jade Ellis  
Matrix

Yin Peng  
Matrix

WANG Xiao-jing  
Matrix

Paul Sickling  
Season Launch

**DESIGN**  
Designfront





Collectively  
Extraordinary