25

Australasian Dance Collective



ANNUAL REPORT

Australasian Dance Collective acknowledges the Traditional Custodians of Country throughout Australia and their connections to land, sea and community. We pay our respects to their Elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.



AUSTRALASIAN DANCE COLLECTIVE

AUSTRALASIAN DANCE COLLECTIVE LIMITED

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	BOARD OF DIRECTORS 2025	
Chair	Julie Garner	
Deputy Chair	Tony Denholder	
Directors	Laura Campbell Samantha Jones Carmenza Cespedes Deborah Brown	(from March)
Company Secretary	Tracey Moore	

	MANAGEMENT TEAM 2025	
Artistic Director & CEO	Amy Hollingsworth	
Associate Artistic Director	Jack Lister	
Head of Operations	Jade Ellis	
Head of Marketing	Jade Fantozzi	(until Oct)
Marketing Manager	Madelyn Wise	
Rehearsal Director	Sam Coren	
Pre-Professional Program Director	Alison Currie	
Youth Ensemble Director	Courtney Scheu	
Mature Program Coordinator	Jaime Redfern	
Administration Officer	Josephine Reid	
Accountant	Karen Mitchell FCA	
Finance Officer	Elizabeth Lepua	

COMPANY ARTISTS	
Sam Hall	Jack Lister
Lilly King	Lily Potger
Taiga Kita-Leong	Georgia Van Gils

GUEST ARTISTS	
Amrita Hepi	(First Collective Residencies Choreographer)
Joel Bray	(First Collective Residencies Choreographer)
Leanne Kenneally	(Soprano — *Relic*)
Riannon McLean	(Guest Artist — *When Time Stops*, *Blue*)
Sam Coren	(Guest Artist — *In your rooms*, *Blue*)
Hayley Corderoy Te Atawhai Kaa	(Pre-Professional Program students — *In your rooms*, *Blue*)
Camilo Chapela Nicky Daniels Angela Herenda Adam Peterson Igor Podsiadly Jésula Toussaint Visser	(Club Guy & Roni Dancers — *Bad Nature*)



05	COMPANY REVIEW	
06	2025 SNAPSHOT	
07	YEAR IN NUMBERS	
08	40TH ANNIVERSARY	
12	2025 PROGRAM	
	13	RELIC
	15	BLUE
	17	BAD NATURE
	20	LUCIE IN THE SKY
	21	FIRST COLLECTIVE RESIDENCIES
22	CREATIVE DEVELOPMENTS	
23	DIGITAL & CREATIVE LEARNING SUITES	
24	SPECIAL PROJECTS	
25	PRE-PROFESSIONAL PROGRAM	
	26	DEMO 2/4
	28	KINESIS
30	YOUTH ENSEMBLE	
	31	ECHO
	33	SUCCESSION
35	MATURE PROGRAM	
	36	ALONE TOGETHER
38	DANCE SECTOR DEVELOPMENT	
39	FINANCIAL SUMMARY	
40	2025 PARTNERS & SUPPORTERS	
41	DONORS	

COMPANY REVIEW

2025 has been a defining year for Australasian Dance Collective — one that not only realised our vision in action, but powerfully demonstrated the strength, ambition and impact of our collective.



We began the year with *Relic*, one of our most successful site-specific works to date. Transforming an industrial foundry into a living performance environment, the work embodied our commitment to reimagining space, expanding the boundaries of performance, and meeting audiences in bold and unexpected ways.

This spirit of reflection and ambition carried into our 40th anniversary season at QPAC. It was a moment of profound significance — honouring our legacy while looking decisively toward the future. To witness all three Artistic Directors — Maggi Sietsma AM, Natalie Weir and Amy Hollingsworth — united on stage was both a celebration and a statement: a rare and powerful continuum of female leadership that has shaped ADC across four decades.

Across these 40 years, ADC has supported generations of choreographers and dancers, contributing meaningfully to the cultural life of our community and the evolution of contemporary dance in Australia. This milestone year was not only a reflection on where we have come from, but a reaffirmation of our commitment to where we are going.

A defining achievement of 2025 was *Bad Nature*, one of the most ambitious and complex international collaborations in the company's history. Created in partnership with Club Guy & Roni and an extraordinary cohort of interdisciplinary artists, the work premiered at Brisbane Festival before touring extensively across the Netherlands and France. With 36 performances across 26 venues, this project significantly expanded ADC's global footprint and demonstrated the international appetite for the work we are making.

We closed the year in Hong Kong with *Lucie in the Sky*, presented at the East Kowloon Cultural Centre. This international presentation further reflected our commitment to imaginative partnerships, technological exploration, and our role as creative leaders contributing to global conversations around performance and innovation.

Alongside our mainstage program, our creative civic mission continued to deepen in both scale and impact. The inaugural year of our Pre-Professional Program welcomed its first cohort of dancers, marking a significant investment in the next generation of artists. Across our Youth Ensemble and Mature programs, we continued to create meaningful opportunities for people of all ages to engage with dance — reinforcing our belief in the power of art to connect communities and enrich lives.

A particularly important pillar of our 2025 program was the continued evolution of our First Collective Residencies, delivered in partnership with BlakDance. This program reflects a long-term commitment to supporting First Nations choreographers and deepening our cultural practice through listening, learning and sustained collaboration. As a pathway from development through to mainstage realisation, it represents an essential part of ADC's future — ensuring new voices are not only nurtured but realised at scale.

2025 was also one of the strongest years in the company's history from a financial and organisational perspective. We saw significant growth in philanthropic support, reflecting both the strength of our relationships and the increasing confidence in our vision and leadership. We are deeply grateful to our community of donors and partners whose generosity enables us to invest in artists and take bold creative risks. We are also proud to have secured a return to four-year investment from Creative Australia — a critical endorsement that provides stability and confidence as we continue to build for the future. The ongoing commitment and guidance of our Board ensures that ADC remains both artistically ambitious and strategically robust.

At the centre of all of this is the collective itself — our artists, our team, our partners and our community. It is through this shared commitment that work of this scale, ambition and impact is possible, fuelled by a community whose belief enables us to keep pushing what is possible.

As we look ahead, we do so with extraordinary momentum. The foundations laid over the past year position us to move further — to expand our reach, deepen our impact, and continue reimagining how and where we meet audiences, championing artists and creating work that challenges, connects and inspires.

FROM THE ADC BOARD AND EXECUTIVE



2025 SNAPSHOT

YEAR IN NUMBERS

PERFORMANCES

76

22,826

AUDIENCE ATTENDANCE

CREATIVE DEVELOPMENTS

21

164

WORKSHOPS & TRAINING ACTIVITIES

WORKSHOP PARTICIPANTS

899

87

NUMBER OF ARTISTS & ARTS WORKERS EMPLOYED

26,552

TOTAL FOLLOWERS & E-NEWS SUBSCRIBERS

In 2025, Australasian Dance Collective marked 40 years of continuous artistic practice — a significant milestone in the company's history and in the evolution of contemporary dance in Australia.

Founded in 1984 by Maggi Sietsma AM as Expressions Dance Company, ADC has developed into a leading contemporary dance organisation with an ongoing commitment to artistic innovation, collaboration and excellence. Across four decades, the company has created an extensive body of work and provided sustained employment and development opportunities for artists and arts workers.

The company's history is defined by a continuity of leadership across three Artistic Directors — Maggi Sietsma AM (1984–2009), Natalie Weir (2009–2018) and Amy Hollingsworth (2019–present). This lineage of female leadership has shaped the organisation's artistic direction and remains a distinctive feature of ADC within the global dance landscape.

Over 40 years, the company has created more than 200 works by national and international choreographers and engaged generations of dancers, collaborators and audiences. Its repertoire reflects a commitment to the creation of new work and to a plurality of choreographic voices.

40TH ANNIVERSARY

40 YEARS IN IMAGES

1985 | Maggi Sietsma AM

Tracey Carrodus in *Alone Together*, 1995. Choreography—Maggi Sietsma, Dramaturgy—Jennifer Flowers.
Photography by Andrew Martin.





Emily Amisano and Dan Crestani in *Virtually Richard 3*, Playhouse QPAC, 2000. Choreography—Maggi Sietsma, Dramaturgy—Jennifer Flowers.
Image supplied by Maggi Sietsma.

"An extraordinary company... Perfectly trained virtuoso dancers... Maggi Sietsma has a unique choreographic concept and style which does not fit into any pre-existing category of modern dance..."

— ANGELA VUCKO, BALLETT INTERNATIONAL, TANZ AKTUELL (GERMANY)

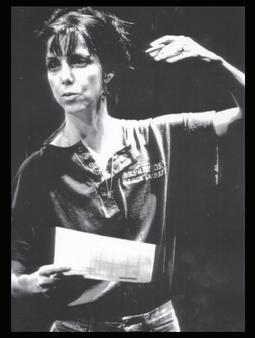
1984

INAUGURAL PERFORMANCE

INCEPTION



Andrew Martin and Catherine James in *Snow Drops*, QPAC Opening Gala, 1985. Choreography—Maggi Sietsma.
Photography by Michael Richards.



Maggi Sietsma in rehearsal, 1987.
Photography by Jim Hopper.



The Last Tango, 1990—Maggi Sietsma's last performance, pictured with John Nobbs. Choreography—Jacqui Carroll.
Photography by Andrew Martin.

Emily Amisano and Jaime Redfern in *Vanities Crossing*, 1999. Choreography—Maggi Sietsma, Dramaturgy—Jim Vile.
Photography by Rob McColl.



"Every component of this piece — design, lighting, sound and movement — works in harmony with the other... It is a powerful work, and one that would bear viewing a second or third time."

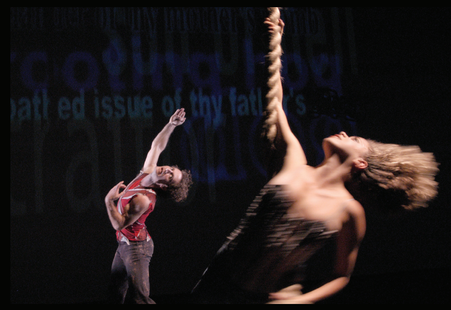
— DENISE RICHARDSON, DANCE AUSTRALIA



Dan Crestani in *Virtually Richard 3*, 2004. Choreography— Maggi Sietsma, Dramatrugy—Jennifer Flowers.
Photography by Aaron Tait.

Tammy Meuwissen in *Alone Together*, 1995. Choreography—Maggi Sietsma, Dramaturgy—Jennifer Flowers.
Photography by Andrew Martin.





Sally Wicks and Dan Crestani in *Virtually Richard3*, 2004. Choreography—Maggi Sietsma, Dramaturgy—Jennifer Flowers.
Image supplied by Maggi Sietsma.



Riannon McLean in *On Thin Ice*, 2008. Choreography—Maggi Sietsma.
Photography by Keith Hawley.

Samantha Mitchell and Zac Chant in *On Thin Ice*, 2008. Choreography—Maggi Sietsma.
Photography by Keith Hawley.

First Expressions poster, 1985.
Photography by Michael Richards.



Catherine James and John Bryce in rehearsal for *Snow Drops*, December 1984. Choreography—Maggi Sietsma
Image supplied by Maggi Sietsma.

"Maggi Sietsma can be relied on to produce movement of enormous sensuality, power, tension and expressiveness, which in the hands of excellent dancers is riveting... the work reinforces Sietsma's high status among contemporary Australian choreographers."

— LARRY RUFFELL, THE CANBERRA TIMES



"Choreography that dares to be different, fresh, innovative, theatrical and brilliant."

— THE AUSTRALIAN



Maggi Sietsma in rehearsal, 2000 — Dance Australia.







Emily Amisano in *Vanities Crossing*, 1999. Choreography—Maggi Sietsma Dramaturgy—Jim Vile.
Photography by Rob McColl.

Terri-Lee Milne, Peter Furness and Dan Crestani for Expressions Dance Company in 1999. Choreography—Maggi Sietsma. Dramaturgy—Jim Vile.
Photography by Rob McColl.

Peter Furness, Terri-Lee Milne, Jaimie Redfern and Dan Crestani in *Vanities Crossing*, 1999. Choreography—Maggi Sietsma.
Photography by Rob McColl.



40 YEARS IN IMAGES

2009 | Natalie Weir



Elise May and Daryl Brandwood in *Carmen Sweet*, 2012.
Choreography—Natalie Weir.
Photo by Fiona Cullen.



Michelle Barnett, Thomas Gundry Greenfield and Elise May in *7 Deadly Sins*, 2015.
Choreography—Natalie Weir.
Photography by Chris Herzfeld.

"...nothing short of magic."

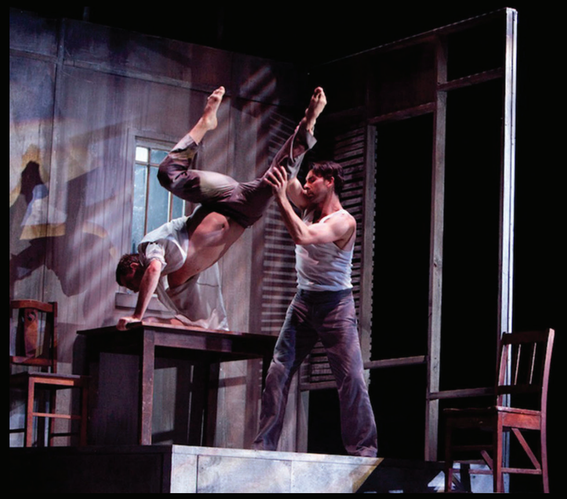
— WEST END MAGAZINE



Richard Causer in *Where The Heart Is*, 2010.
Choreography—Natalie Weir.
Photography by Fiona Cullen.



Riannon McLean, Timothy Farrar and Jack Ziesing in *Carmen Sweet*, 2012.
Choreography—Natalie Weir.
Photography by Fiona Cullen..



Richard Causer and Timothy Farrar *Where The Heart Is*, 2012.
Choreography—Natalie Weir.
Photography by Fiona Cullen.



Benjamin Chapman in *7 Deadly Sins*, 2015.
Choreography— Natalie Weir.
Photography by Chris Herzfeld.



Jack Zeising, Rebecca Hall, Michelle Barnett, Ben Chapman and Daryl Brandwood in *The Host*, 2015.
Choreography—Natalie Weir.
Photography by Megan Cullen.

Alana Sargent in Everyday *Requiem*, 2018.
Choreography—Natalie Weir.
Photography by David Kelly.

Samantha Mitchell and Benjamin Chapman in *R&J*, 2011.
Choreography—Natalie Weir.
Photography by Chris Herzfeld.

Thomas Gundry Greenfield and Elise May in *When Time Stops*, 2013.
Choreography— Natalie Weir.
Photography by Dylan Evans.







"World-class contemporary dance.."

— XS ENTERTAINMENT

Michelle Barnett in *When Time Stops*, 2016.
Choreography—Natalie Weir.
Photography by Dylan Evans



40 YEARS IN IMAGES

2019 | Amy Hollingsworth



Jack Lister in *Cult*, 2021.
Choreography—
Hofesh Shechter.
Photography by David Kelly.



Jack Lister, Tyrel Dulvarie, Jag Popham,
Josie Weise, Lonii Garnons-Williams,
Chase Clegg-Robinson in *Forgery*, 2021.
Choreography—Alisdair Macindoe.
Photography by David Kelly



Siobhan Lynch, Lily Potger,
Lilly King, Jack Lister and
Harrison Elliott in *Halcyon*, 2023.
Choreography—Jack Lister.
Photography by David Kelly.

"Certainly one of Australia's most exciting dance companies."

— THE COURIER MAIL



DC and Beijing Dance LDTX
in *Auto Cannibal*, 2019.
Choreography—Stephanie Lake.
Photography by Jade Ellis



ADC and Beijing Dance LDTX in *Encircling Voyage*, 2019.
Choreography—Ma Bo.
Photography by Wang Xiao



Jag Popham in *Still Life*,
2021.
Choreography—
Jack Lister.
Photography by David Kelly.



Bernhard Knauer in *Still Life Tabeo*, 2020.
Choreohraphy—Jack Lister.
Photography by David Kelly.

"Always ahead of the game, creating bold, dynamic work that flips tradition on its head."

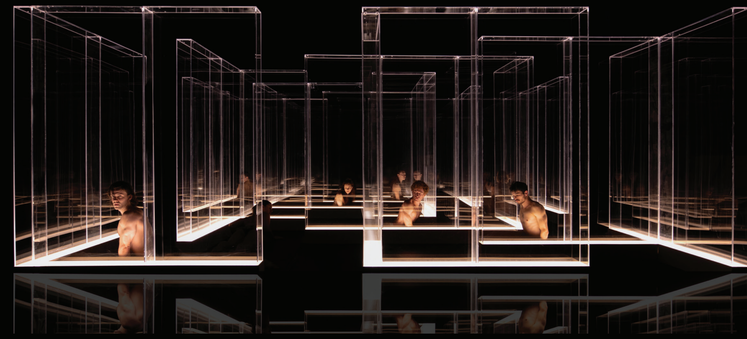
— THE SCOOP



Lonii Garnons-Williams in
Something There Is That Doesn't Love A Wall, 2022.
Choreography—
Kate Harman.
Photography by David Kelly.



Chimene Steele-Prior
in *Lucie In The Sky*, 2023.
Choreography—Amy Hollingsworth.
Photography by David Kelly.



Salamander, 2023.
Choreography—Maxine Doyle and Es Devlin.
Photography by Justin Nicholas.



Lilly King and Tyrel Dulvarie in *Limbic*, 2022.
Choreography—Cass Mortimer Eipper.
Photography by David Kelly.



Lily Potger, Tyrel Dulvarie, Lilly King,
Taiga Kita-Leong and Harrison Elliott in
Truth Beauty Suffering as part of *THREE*, 2024.
Choreography— Jenni Large.
Photography David Kelly.



Georgia Van Gils and
ADC Company and
Youth Ensemble in
AutoCannibal, 2024.
Choreography—
Stephanie Lake.
Photography by David Kelly.



ADC Company Artists and Youth Ensemble in *Arc*, 2020.
Choreography—Amy Hollingsworth.
Photography by David Kelly.



Jack Lister, Jake McLarnon, Jag Popham, Josie Weise,
Lonii Garnons-Williams, Chase Clegg-Robinson
in *Aftermath*, 2022.
Choreography—Amy Hollingsworth and Jack Lister.
Photography by David Kelly.

Jack Lister, Tyrel Dulvarie,
Jag Popham, Josie Weise,
Lonii Garnons-Williams, Chase Clegg-Robinson in *Alterum*, 2021.
Choreography— Melanie Lane
Photography by David Kelly.





Dull Boy as part of *THREE*, 2024.
Choreography—Alisdair Macindoe.
Photography by David Kelly.

Relic, 2025.
Chorgeography—
Jack Lister.
Photography by David Kelly.





2025 PROGRAM

RELIC

Urban Art Projects Foundry
28 – 30 March 2025

A daring reimagining of Jack Lister's award-winning *Still Life* film trilogy, *Relic* was an unprecedented collaboration between Australasian Dance Collective (ADC) and Urban Art Projects (UAP). Audiences experienced a site-specific dance theatre creation that defied the boundaries between performance and visual art.

Crafted for the imposing UAP Foundry, *Relic* explored the interplay of mortality, fragility, youth and spirit. Inspired by the timeless themes of 16th and 17th-century still life paintings and the haunting symbolism of the memento mori movement, *Relic* reimagined these age-old notions of mortality through the fearless spirit of motocross—helmets for skulls, smoking rubber for snuffed-out candles, and the inevitable heralding of the final lap for the sands in the hourglass.

The industrial grandeur of the Foundry was transformed into a mesmerising journey of discovery. The audience was led through the space and immersed in a collection of exquisitely crafted vignettes—each scene a momentary glimpse into the delicacy of life.

Relic was a collision of visual art, performance, beauty and brutality, woven into the storied walls of an institution dedicated to creating enduring works. This finale of Lister's enduring series featured ADC's award-winning Company Artists and special guest Leanne Kenneally, Opera Queensland Soprano.

Supported by the ADC Commissioning Circle.

"Relic is a dense, multi-layered work that begs another viewing."
DANCE AUSTRALIA

"...The movement is extraordinary. Moving from solo to duet and ensemble configurations, it is both brash and bold with an almost robotic construct, very gestural in parts, including more detailed vibrating and flicking of the hands."
DANCE AUSTRALIA

"Australasian Dance Collective is always ahead of the game, creating bold, dynamic work that flips tradition on its head. Their full throttle approach to Relic is no exception."
THE SCOOP

RELIC



	CREATIVE TEAM
Concept & Direction	Jack Lister
Choreography	Jack Lister in collaboration with the ADC Company Artists
Music Composition & Sound Design	Louis Frere-Harvey
Light & Sound Realisation	Krank'd & Wes Bluff
Costume Design	Lily Potger in collaboration with Jack Lister
Production Manager	Mathew James
Head Electrician & Light Realisation	Claire Browning
Technical Coordinator / Audio Engineer	Mick Trevisan
Lighting Technician	Lauren Sallaway
Company Artists	Sam Hall Lilly King Taiga Kita-Leong Jack Lister Lily Potger Georgia Van Gils
Guest Artist	Leanne Kenneally (Soprano)

BLUE

40th Anniversary Season
Playhouse Theatre
QPAC

ADC commemorated 40 years of dance with *Blue*, a triple bill honouring the past, embracing the present, and looking boldly toward the future.

The season commenced with all three Artistic Directors — Maggi Sietsma AM (1984 – 2009), Natalie Weir (2009 – 2018) and Amy Hollingsworth (2019 – present) — coming together on stage in a powerful demonstration of the company's rare lineage of all-female leadership for the opening night.

Blue celebrated the marriage between this legacy and the future of ADC with something old, something new and something borrowed.

Natalie Weir's *When Time Stops* returned to the QPAC stage, capturing the fragility and beauty of life's pivotal moments. An ethereal voyage of life-changing moments, Weir's choreography, set to a soul-stirring score by Iain Grandage, moved audiences with its depth of feeling. ADC's extraordinary dancers were joined by guest artist Riannon McLean and Camerata — Queensland's Chamber Orchestra for a truly haunting and poetic performance.

A new creation by Melanie Lane, one of Australia's leading choreographic voices, premiered as part of the triple bill. Exploring the slippery realm of dream-thought, *Glass Teeth* drew from the ancient belief that dreaming was considered a supernatural communication or a means of divine intervention. *Glass Teeth*, in collaboration with UK electronic music visionary, Clark, danced through the uncanny nightmares and fantasies that we are transported to when we sleep.

Global superstar Hofesh Shechter's seminal work *In your rooms* rounded out the program. A visceral exploration of society's chaotic energy and inner tensions, Shechter's electrifying choreography, brought together by eight dancers, delved into the complexity of our collective existence with unflinching honesty.

Season presented by ADC in association with QPAC and with the support of the Queensland Government, through Arts Queensland. Supported by the QPAC 40 program, celebrating 40 years of curiosity, inclusion, gathering and stories. *In your rooms* presented in association with Hofesh Shechter Company.

"The triptych of works chosen, not only fit neatly into this paradigm of old, new and borrowed, but also displayed the dancers' fine command of three very different movement styles."
DANCE AUSTRALIA

"In this celebration of their 40-year history, Australasian Dance Collective reinforced its commitment to excellence in the art form, building mindfully on existing foundations and full of fresh, explosive energy as it looks to the future."
BACKSTREET BRISBANE

★★★★½
"A powerful and beautifully realised trilogy."
ARTSHUB



BLUE



CREATIVE TEAM	
When Time Stops (excerpt)	
Choreography	Natalie Weir
Composition	Iain Grandage
Original Lighting Design	David Walters
Lighting Realisation	Ben Hughes
Original Costume and Set Design	Bill Haycock
Glass Teeth	
Choreography	Melanie Lane
Music and Composition	Clark
Lighting Design	Ben Hughes
Costume Design	Gail Sorronda
In your rooms (excerpt)	
Choreography	Hofesh Shechter
Music and Composition	Hofesh Shechter, Nell Catchpole
Original Lighting Design	Lee Curran
Lighting Realisation	Ben Hughes
Original Costume Design	Elizabeth Barker
Performing Artistsa	
Company Artists	Sam Hall Lilly King Taiga Kita-Leong Jack Lister Lily Potger Georgia Van Gils
Guest Artists	
When Time Stops	Riannon McLean
When Time Stops	Camerata — Queensland's Chamber Orchestra
In your rooms	Sam Coren
ADC Pre-Professional Students	
In your rooms	Hayley Corderoy, Te Atawhai Kaa

BAD NATURE

Powerhouse Theatre
Brisbane Powerhouse
3 – 7 September 2025

Australasian Dance Collective (ADC) and the Netherlands' Club Guy & Roni (CGR) came together with an international team of celebrated creatives, including multidisciplinary artists Boris Acket, Maison the Faux and HIIIT, for an epic new creation that looks unflinchingly at our relationship to our environment, and to one another.

The thrilling dance project, led by ADC Artistic Director Amy Hollingsworth and Associate Artistic Director Jack Lister, alongside Guy Weizman and Roni Haver of CGR, saw an extraordinary ensemble of 12 dancers — six from ADC and six from CGR — perform alongside three HIIIT musicians, including independent Australian percussionist, Louis Frere-Harvey.

World-renowned Dutch designer Boris Acket created the synthetic world of *Bad Nature*, with transformative environments blending sound, light and kinetic sculptures to mimic the natural world. These hypnotic installations morphed and mutated throughout the performance, heightening the sense of change and volatility in a striking portrayal of our world, serving as both a canvas and a container for the performers.

Bad Nature is a production of great scale and ambition, reflecting the best and worst of humanity. Confronting and tender, this ground-breaking work is rich with allegories of control, love, destruction and ultimately, hope.

World premiere season presented by Brisbane Festival. Project supported by the Wilson Foundation, Tim Fairfax AC and Gina Fairfax AC, Philip Bacon AO, BMD, the Calile Hotel and the ADC Commissioning Circle.

"Bad Nature is richly imaginative — beautiful, bold, adventurous and intriguing — and superbly executed."
INREVIEW

"A bold new work that both blurs and pushes boundaries. It unapologetically unsettles its audience."
THE SCOOP

"A compact, dazzling 60 minutes of artistic fusion — dance, music, movement, light, and sound in remarkable interplay."
STAGE WHISPERS

BAD NATURE



	CREATIVE TEAM
Choreography	Roni Haver, Amy Hollingsworth, Jack Lister, Guy Weizman
Set, Lighting and Sound Design	Boris Acket
Collaborating Lighting Designer	Ben Hughes
Collaborating Composers	Louis Frere-Harvey And Frank Weink
Costume Design	Maison The Faux
ADC Company Artists	Sam Hall Lilly King Taiga Kita-Leong Jack Lister Lily Potger Georgia Van Gils
Club Guy & Roni Company Artists	Camilo Chapela Nicky Daniels Angela Herenda Adam Peterson Igor Podsiadly Jésula Toussaint Visser
HIIIT Musicians	Louis Frere-Harvey Max Frimout Niels Meliefste

BAD NATURE — TOUR

European Tour
1 October —
13 December 2025

SPOT STADSSCHOUWBURG
Groningen
2 – 8 October 2025

STADSSCHOUWBURG DE HARMONIE
Leeuwarden
11 October 2025

THEATER JUNUSHOFF WAGENINGEN
14 October 2025

PARKTHEATER
Eindhoven
16 October 2025

WILMINKTHEATER
Enschede
17 October 2025

SCHOUWBURG CONCERTZAAL
Tilburg
21 October 2025

DE MAASPOORT
Venlo
22 October 2025

INTERNATIONAAL THEATER
Amsterdam
28 – 29 October 2025

THEATER DE LIEVEKAMP
Oss
31 October 2025

FLINT
Amersfoort
1 November 2025

THEATER DE VESTE
Delft
7 November 2025

KUNSTMIN
Dordrecht
8 November 2025

CHASSÉ THEATER
Breda
11 November 2025

TAQA THEATER DE VEST
Alkmaar
12 November 2025

ATLAS THEATER
Emmen
13 November 2025

SCHOUWBURG DE LAWEI
Drachten
14 November 2025

BAD NATURE
Zwolse Theaters — De Spiegel
17 November 2025

THEATER
Rotterdam
19 – 20 November 2025

STADSSCHOUWBURG
Utrecht
21 November 2025

LEIDSE
Schouwburg
26 November 2025

STADSSCHOUWBURG
Haarlem
27 November 2025

FESTIVAL DE DANSE
Cannes
2 December 2025

PARKSTAD LIMBURG THEATERS
Kerkrade
6 December 2025

KONINKLIJKE SCHOUWBURG
Den Haag
9 – 10 December 2025

SPOT STADSSCHOUWBURG
Groningen
11 – 13 December 2025

★★★★★
"Enchanting, pitch-black spectacle."
DAGBLAD VAN HET NOORDEN

"...a choreographic epic that resonates long after — in your muscles, in your dreams, and in the fear of what lies ahead ."
THEATERKRANT, NL

"...raw, poetic, hypnotic and intensely physical."
TROUW, NL

Tour supported by Creative Australia and Office for the Arts.

LUCIE IN THE SKY

East Kowloon Cultural Centre
Hong Kong
19 – 20 December 2025

ADC travelled to Hong Kong in December to perform *Lucie In the Sky* as part of East Kowloon Cultural Centre's Opening Season.

The tour also featured *In Touch with Lucie*, a 40-minute stage exploration giving audiences the opportunity to meet the cast and creatives, discuss elements of the show's creation, and directly interact with the drones.



	CREATIVE TEAM
Concept and Creation	Amy Hollingsworth
Choreography	Amy Hollingsworth in collaboration with the ADC Company Artists
Lighting Design	Alexander Berlage
Music Composition and Sound Design	Wil Hughes
Costume Design	Harriet Oxley
Drone Choreography	Amy Hollingsworth and Verity Studios
Drone Programming	Verity Studios
Company Artists	Sam Hall Lilly King Taiga Kita-Leong Jack Lister Lily Potger Georgia Van Gils

FIRST COLLECTIVE RESIDENCIES

These residencies will run over three years, with seven Australian First Nations choreographers taking up residencies of varying lengths. Each choreographer will explore their artistic practice, working with an ensemble of dancers; the six ADC Company Artists as well as one First Nations dancer for each residency.

In partnership with BlakDance, we welcomed Amrita Hepi and Joel Bray to the studio in 2025.

Choreography	Amrita Hepi (Wulgurukaba/Bindal) Joel Bray (Wiradjuri)
ADC Company Artists	Sam Hall Lilly King Taiga Kita-Leong Jack Lister Lily Potger Georgia Van Gils
Guest Artists	Aurora Liddle-Christie (Dramaturg — Amrita Hepi) Deborah Brown (Rehearsal Director — Joel Bray)



CREATIVE DEVELOPMENTS

RELIC
Jack Lister
28 JAN – 28 FEB

ADC Company Artists undertook five weeks of creative development with Jack Lister for the new site-specific work *Relic*. This new work by Lister was created for, and premiered at, Urban Art Projects' Brisbane foundry.

GLASS TEETH
Melanie Lane
10 – 25 MAR

ADC Company Artists undertook two and a half weeks of creative development with Melanie Lane for a new commission for our 40th anniversary season, *Blue*.

BAD NATURE
Amy Hollingsworth & Jack Lister with Club Guy & Roni
26 MAY – 27 JUN

ADC's Amy Hollingsworth and Jack Lister, along with the ADC Company Artists, travelled to the Netherlands to collaborate with Roni Haver and Guy Weizman (Club Guy & Roni) to create the full length work *Bad Nature*. The creative development comprised a seven-week period in the CGR studios.

FIRST COLLECTIVE RESIDENCIES
Amrita Hepi
20 – 25 JAN

Wulgurukaba and Bindal choreographer Amrita Hepi spent one week in development with the ADC Company Artists and was joined by First Nations guest dramaturg Aurora Liddle-Christie.

Joel Bray
21 JUL – 8 AUG

Celebrated Wiradjuri choreographer Joel Bray spent three weeks in development with the ADC Company artists, joined by Guest Rehearsal Director, renowned Bangarra alumni, Deborah Brown.

ECHO
Courtney Scheu
16 FEB – 15 JUN

Kate Harman
5 FEB – 12 MAR

Beginning in early February, the ADC Youth Ensemble undertook a creative development period to create two new works devised by ADC Youth Ensemble Director Courtney Scheu and guest choreographer Kate Harman. These new works premiered as part of the 2025 program of *Echo*.

SUCCESSION
Courtney Scheu, Buddy Malbasias, Lily May Potger & Erin O'Rourke
20 JUL – 12 SEP

The ADC Youth Ensemble undertook creative developments with four choreographers including ADC Youth Ensemble Director Courtney Scheu, guest choreographers Buddy Malbasias and Erin O'Rourke and ADC Company Artist Lily Potger.

DEMO 2/4
ADC Pre-Professional Program Artists
5 MAY – 22 AUG

The 2025 Pre-Professional Program cohort undertook a creative development period to create multiple new self-devised works which premiered as part of IMA's *DEMO 2/4* at the Judith Wright Arts Centre.

KINESIS
Alison Currie
22 APR – 21 NOV

Sam Coren
18 AUG – 19 SEP

The 2025 Pre-Professional Program cohort undertook two creative developments, one with PPP Director Alison Currie, and one with ADC's Rehearsal Director Sam Coren.



DIGITAL AND CREATIVE LEARNING SUITES

ADC's vision includes a deep commitment to redefining our boundaries and our connections to audiences. In our rapidly changing and increasingly digitised world, we want to reimagine our performance spaces and mediums so that our art continues to reflect our world, our future and how we envisage our place in it.

These two online platforms enabled us to share digital commissions, insightful behind-the-scenes videos and a rich collection of resources dedicated to support dance educators and students.

DIGITAL SUITE	Our Digital Suite is a collection of dance films — bespoke works created specifically for the digital realm. The Digital Suite will expand as we commission, create and release digital works regularly.
LIMINAL	Filmed on location at Brisbane Old Museum, this stunning film conceived and created by Cass Mortimer Eipper exemplifies our commitment to making multiple iterations of work for ADC's Digital Suite.
STILL LIFE	This stunning award-winning film, shot on location at Brisbane Entertainment Centre, was conceived and created by Jack Lister in collaboration with Ryan Renshaw of Kiosk Films and has been screened at a multitude of film festivals globally.

CREATIVE LEARNING SUITE	Our Creative Learning Suite is a digital platform featuring an extensive suite of video and written resources, developed in line with the Australian curriculum, which focuses on three elements: FILM, STAGE and TOOLKIT. It provides a rich collection of content and information for dance educators and students. ADC's Creative Learning Suite exemplifies our commitment to reimagining our mediums and broadening our education offerings. New content is released in line with our performance seasons and dance film commissions. Subscribers can access resources to develop their own practice and choreographic processes, as well as tools to produce dance for film.

FILM	The FILM suite features bespoke dance film commissions, behind-the-scenes content, interviews, and resources to share our processes and translate them to a learning environment.
STAGE	Scaffolding our live performance seasons, the STAGE suite includes repertoire excerpts broken down for easy learning, interviews, task work and creative processes for the classroom/studio.
TOOLKIT	A resource for the classroom/studio, the TOOLKIT features content to progress practice.



SPECIAL PROJECTS

IMA DISCUSSION: FILM VERSUS DANCE
1 FEB
Hosted by Institute of Modern Art, ADC Artistic Director & CEO Amy Hollingsworth appeared alongside film director and ADC collaborator Ryan Renshaw at the Judith Wright Arts Centre in a discussion about the pros and cons of dance on film.

QDEC
3 MAY
ADC Artistic Director & CEO Amy Hollingsworth was invited to facilitate a workshop at the Queensland Dance Education Conference (QDEC), an annual professional development for dance educators and teachers in Queensland.

CAMERATA MYSTERY GUEST
6 – 7 MAY
ADC Company Artist Jack Lister and ADC Guest Artist Riannon McLean, appeared at both Armitage Theatre, Toowoomba and QPAC's Concert Hall as Camerata's Wild Card Mystery Guests. The artists performed a duet from Natalie Weir's iconic *When Time Stops*, accompanied by Camerata playing Iain Grandage's stunning score.

ALUMNI ANNIVERSARY EVENT
10 MAY
Ahead of *Blue*, alumni gathered in ADC Studio 1 to celebrate the company's 40th anniversary season. Guests included all three Artistic Directors—Maggi Sietsma AM, Natalie Weir and Amy Hollingsworth—alongside company artists, board members, staff and creatives from the company's 40-year history.

CHROMOPHOBIA
9 AUG
Gail Sorronda — Brisbane fashion designer and *Glass Teeth* costume designer— celebrated her 20th anniversary with a fashion show presented at Urban Art Projects, featuring an opening performance by ADC Company Artists.

CALILE CULTURE: CUT FROM MOVEMENT
20 AUG
An evening celebrating creative collaboration and the intersection of choreography and design, featuring excerpt performances of *Glass Teeth* and a panel discussion including ADC Artistic Director & CEO Amy Hollingsworth, Gail Sorronda and special guests.

SOMETHING DIGITAL
27 AUG
ADC Artistic Director & CEO Amy Hollingsworth was invited to speak at the Something Digital innovation festival. The panel discussed the role of analog art in a world dominated by AI.

GEMS POST SHOW IN-CONVERSATION
06 SEPT
ADC Artistic Director & CEO Amy Hollingsworth was invited to speak at QPAC's Playhouse as part of In Conversation — a panel discussion with L.A. Dance Project, Ivan Gil-Ortega (Queensland Ballet), Daniel Riley (Australian Dance Theatre), Kyle Page (Dancenorth) and Stephanie Lake (Stephanie Lake Company), facilitated by Louise Bezzina, Artistic Director of Brisbane Festival.

AUSTRALASIAN DANCE EDUCATORS AWARDS (ADEA) CONFERENCE
11 OCT
ADC Artistic Director & CEO Amy Hollingsworth was invited to deliver the keynote address for the ADEA Conference.



PRE-PROFESSIONAL PROGRAM

ADC is committed to nurturing future generations of dance artists, and in 2025, we welcomed the inaugural cohort of Pre-Professional Program (PPP) students, with eight students completing the program and graduating with a CUA60120 Advanced Diploma of Professional Dance (Elite Performance).

Our PPP offers a nationally recognised training qualification through a specialised curriculum tailored to provide dancers with essential tools for a sustainable career in dance. The curriculum and 2025 program were developed and led by PPP Director Alison Currie and ADC's Artistic team.

Our PPP students gain invaluable experience training alongside our professional company. In 2025, the students understudied ADC's Company Artists for Hofesh Shechter's *In your rooms*, with all performing as part of a studio showing, and two performing as part of the mainstage season cast of *Blue* at QPAC.

The students went to premiere their own works as site-specific performances at the Judith Wright Arts Centre for *DEMO 2/4*, presented by Outer Space and the Institute of Modern Art. This performance opportunity was part of a major project for our students to each develop a new choreographic work as the focus of their research and choreographic learning across two terms. Students also gained skills in filmmaking from Guest Facilitator Ryan Renshaw and further developed their student projects into dance films for digital presentation.

Other 2025 highlights included participating in a showing with The Farm, masterclasses with Bangarra Dance Theatre, Ballet Preljocaj, Melanie Lane, Jack Lister, Club Guy & Roni, and formed connections with Stephanie Lake, Australian Dance Theatre, Joel Bray, Lucky Larty and many other independent makers. Students joined company class when the company was in residence and trained with specialist facilitators in areas including contemporary, ballet, Countertechnique, improvisation, yoga, Pilates, tumbling, breaking, Gaga, acting, Body Mind Centering and house.

The PPP graduation season *Kinesis* presented at the Judith Wright Arts Centre featured a remount of ADC's *Aftermath* by Amy Hollingsworth and Jack Lister, and new works, *SLUG* by Sam Coren and Alison Currie's *Hold and Seep*.

It is our aim that students graduate as well-rounded dance artists, armed with the skills to navigate life and the industry. We will continue to support our PPP alumni as they embark on their dance careers and will actively advocate and initiate opportunities for them within the industry.

Auditions for placement in the 2026 program were also held, with applications received from local, national, and international dancers.

Program delivered in partnership with Australian Teachers of Dancing (RTO 31624).



2025 PRE-PROFESSIONAL PROGRAM COHORT

Hayley Corderoy
Isabella DaCosta
Lily Jones
Te Atawhai Kaa
Tara Kinajil-Moran
Isla McPate
Courtney Seigert
Rhiannon Stacey

DEMO 2/4

ADC PRE-PROFESSIONAL PROGRAM



Our Pre-Professional Program (PPP) students presented their choreographic works as site-specific performances as part of *DEMO 2/4*. Short for Demonstration, *DEMO 2/4* was the second in a series of after-hours art experiments presented by Outer Space and the Institute of Modern Art. The performances by our PPP students took place in the public foyer spaces, IMA Screening Room, the stairs and the courtyard.

29 August
Various Locations
Judith Wright Arts Centre

Presented by Outer Space and the Institute of Modern Art, supported by the Queensland Government through Arts Queensland.

DEMO 2/4

ADC PRE-PROFESSIONAL PROGRAM

CREATIVE TEAM

Synthetic Satisfaction

Concept, Choreography, Direction, Lighting, Costume & Music	Hayley Corderoy
Cast	Hayley Corderoy Bella DaCosta Lily Jones Tara Kinajil-Moran Isla McPate Rhiannon Stacey

Veil

Concept, Choreography, Direction, Lighting & Costume	Bella DaCosta
Cast	Courtney Seigert Hayley Corderoy Lily Jones Te Atawhai Kaa Tara Kinajil-Moran Isla McPate Rhiannon Stacey

Behind the Gaze

Concept, Choreography, Direction, Lighting & Costume	Lily Jones
Cast	Hayley Corderoy Lily Jones Tara Kinajil-Moran Isla McPate

Manus Dei

Concept, Choreography, Direction, Lighting & Costume	Te Atawhai Kaa
Music	Saem Milward
Cast	Courtney Seigert

Daughter of Eris

Concept, Choreography, Direction, Lighting & Costume	Tara Kinajil-Moran
Cast	Te Atawhai Kaa Tara Kinajil-Moran Lily Jones Rhiannon Stacey

Ripe

Concept, Choreography, Direction, Lighting & Costume	Isla McPate
Cast	Isla McPate

Phenomenal Phenomena

Concept, Choreography, Direction, Lighting & Costume	Courtney Seigert
Cast	Hayley Corderoy Bella DaCosta Courtney Seigert

Bad Things Come in Threes

Concept, Choreography, Direction, Lighting & Costume	Rhiannon Stacey
Cast	Bella DaCosta Te Atawhai Kaa Courtney Seigert

KINESIS

ADC PRE-PROFESSIONAL PROGRAM

Performance Space
Judith Wright Arts Centre
28–29 November 2025



Our Pre-Professional Program (PPP) was set into motion in *Kinesis*, a triple bill featuring works by Amy Hollingsworth & Jack Lister, Sam Coren and Alison Currie.

Powerful, Playful, Poised. This graduating season celebrated this new generation of dance artists and marked a significant milestone for the inaugural cohort of students.

KINESIS

ADC PRE-PROFESSIONAL PROGRAM



	CREATIVE TEAM
Aftermath (excerpt)	
Choreography	Amy Hollingsworth & Jack Lister
Music Composition	Danny Harley
Original Lighting Design	Ben Hughes
Original Costume Design	Alana Sargent
Cast	Pre-Professional Program Cohort
SLUG	
Choreography	Sam Coren
Lighting Design	Claire Browning
Music Composition	*I Don't Care to Dance* — J.E. Sunde *Black Light* — BJ Nilson *F Major* — Hania Rani *Those Who Fear Tomorrow* — Integrity *Garden of England – Interlude* — alt-J
Costume Design	Sam Coren in collaboration with the 2025 Pre-Professional Program Cohort
Prop Design & Construction	Lily Potger
Cast	Pre-Professional Program Cohort
Hold and Seep	
Choreography	Alison Currie
Lighting Design	Claire Browning
Music Composition	*how we leave pt.1* — it was the wires *Of All Things* (excerpt) — Sascha Budimski
Sound Recordings	Alison Currie
Costume Design	Alison Currie in collaboration with the 2025 Pre-Professional Program Cohort
Prop Design	Alison Currie & Courtney Seigert
Cast	Pre-Professional Program Cohort

YOUTH ENSEMBLE

The ADC Youth Ensemble was comprised of 22 young, like-minded individuals who shared the same passions and a desire for creative exchange. Over three terms, our newly appointed Youth Ensemble Director Courtney Scheu led a program that enhanced young dancers' growth by offering each ensemble member a strong focus on artistry and performance as well as the development of choreographic skills, technique, and encouragement of self-devised investigative solo practice.

Scheduled alongside the company calendar, the Ensemble benefitted from direct access to the company artists and ADC support staff. Training and rehearsals all took place at our studio at the Judith Wright Arts Centre on Wednesday evenings and Sundays, across the school terms, and took full advantage of the connectivity between the Youth Ensemble and professional company.

Term 2 culminated in a performance season, *Echo*, at the Judith Wright Arts Centre with two new commissions and five dance films created by the Ensemble members in collaboration with members from AUSTI. Dance & Physical Theatre.

The 2025 program also featured the creative development and performance season of Succession at the end of Term 3, showcasing a bill of three works by Australian choreographers Buddy Malbasias, Lily Potger, Courtney Scheu and Erin O'Rourke.

Our Youth Ensemble program illustrates ADC's commitment to enriching, inspiring, and supporting the young dancers of our community, cultivating pathways and opportunities for them.

2025 YOUTH ENSEMBLE COHORT

Ashlee Barnetson
Rylee Crossley
Ada Feeney
Isla Gillespie
Madison Hardwick
Georgia Hart
Kate Hodgson
Gabrielle Jackson
Isa King
Annika Lewis
Ruby Mason
Dakota McCullough
Isabella Messer
Anagha Raskar
Cordelia Richards
Meena Sayed
Matilda Shanks
Madison Small
Neve Smith
Isabela Thompson
Amy Wake
Neve Wright

ECHO
ADC YOUTH ENSEMBLE

Performance Space
Judith Wright Arts Centre
20 – 21 June 2025

"The support, direction and guidance given within the program gave us all the ability to grow into ourselves, not only as dancers but as people."
2025 ADC YOUTH ENSEMBLE MEMBER

"Witnessing such a powerful display of young talent, it's clear the future of dance is in inspiring hands."
THE SCOOP



Echo, our Youth Ensemble's signature season, is a bold expression of self and collective, individuality and synergy through the presentation of new works that highlight the importance of providing platforms for our younger generations of dance artists.

In 2025, two new stage works by Queensland creators Kate Harman and ADC Youth Ensemble Director Courtney Scheu challenged our young artists to explore deeply personal themes with vulnerability, honesty and courage.

We were thrilled to also be joined by AUSTI. Dance & Physical Theatre in a series of student-made short films created under the mentorship of renowned dance filmmaker Claire Marshall.

ECHO

ADC YOUTH ENSEMBLE



CREATIVE TEAM	
Ripple	
Concept & Direction	Courtney Scheu
Lighting Design	Claire Browning
Music Arrangement	Harel Tsemah
Costume Design	Courtney Scheu
Music Composition	*Last Life* — ori lichtik *Struße* — ori lichtik (feat. Gidon Schocken)
Cast	2025 Youth Ensemble Cohort
snakeskin	
Concept & Direction	Kate Harman
Lighting Design	Claire Browning
Costume Design	Kate Harman
Music Composition	*Are You Religious?* — The Black Heart Rebellion *Goodbye* — Apparat, Soap&Skin *Sangkakala* — Gabber Modus Operandi *Pills and Passion, Pt. 2* — The Black Heart Rebellion
Cast	2025 Youth Ensemble Cohort

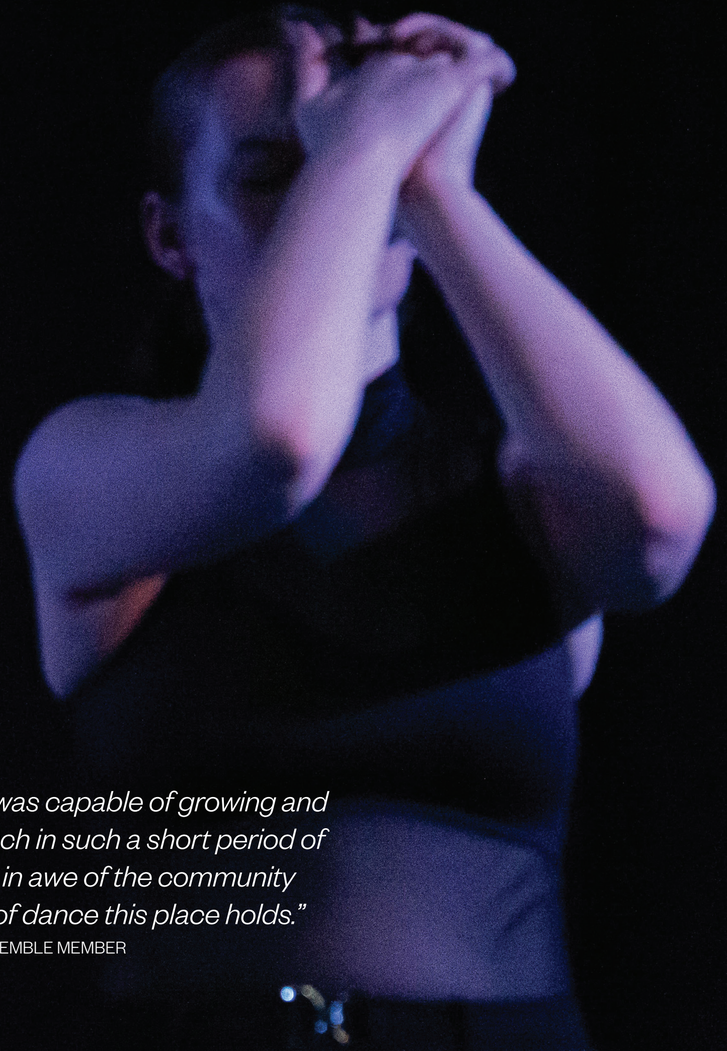
Metamorphoses	
Direction	Amy Wake
Choreography	Tara Gilmour, Jenaya Gladman, Sophie Richards, Meena Sayed & Amy Wake
Cinematography	Addison Sharp, Tara Gilmour, Jenaya Gladman & Sophie Richards
Editing	Amy Wake
Costume Design	*Tara Gilmour, Jenaya Gladman, Sophie Richards & Amy Wake*
Music Composition	*Space 4* — Nala Sinephro
Cast	Tara Gilmour, Jenaya Gladman, Sophie Richards, Amy Wake
Flipped	
Direction	Madison Hardwick, Isabela Thompson, Matilda Shanks, Neve Smith & Isa King
Choreography	Madison Hardwick, Isabela Thompson, Matilda Shanks,
Costume Design	Madison Hardwick, Isabela Thompson, Matilda Shanks, Neve Smith & Isa King
Music Composition	*Life. Ambience. Peace* — Beats by Lucky
Cast	Madison Hardwick, Isabela Thompson, Matilda Shanks, Neve Smith Isa King
Turmoil	
Direction	Anagha Raskar
Choreography	Anagha Raskar, Isabella Messer, Katharine Hodgson, Neve Wright
Cinematography	Anagha Raskar
Editing	Anagha Raskar
Costume Design	Anagha Raskar, Isabella Messer, Katharine Hodgson, Neve Wright
Music Composition	*Run* — 1of1
Cast	Anagha Raskar, Isabella Messer, Katharine Hodgson, Neve Wright

Transcendence	
Direction	Ada Feeney
Choreography	Ada Feeney, Annika Lewis, Ruby Mason & Rylee Crossley
Cinematography	Ada Feeney & Isla Gillespie
Editing	Annika Lewis
Assistant Editors	Isla Gillespie & Ada Feeney
Costume Design	Ada Feeney
Music Composition	Annika Lewis
Cast	Ada Feeney, Annika Lewis, Ruby Mason, Rylee Crossley
Under the Skin	
Direction	Cordelia Richards
Concept & Creative Direction	Georgia Hart
Choreography	Cordelia Richards, Dakota Mccullough, Georgia Hart, Isla Gillespie & Madison Small
Cinematography	Ada Feeney, Cordelia Richards, Dakota Mccullough & Hannah Millar
Editing	Cordelia Richards & Ethan Richards
Costume Design	Cordelia Richards & Georgia Hart
Music Composition	*Maze* — Actress *Sleep to Mother's Heartbeat* — Womb Ambience *King of Hosts* — Tzusing *Ww* — Other Nothing
Cast	Cordelia Richards, Dakota McCullough, Georgia Hart, Isla Gillespie, Madison Small
AUSTI. Dance & Physical Theatre Artists	Tara Gilmour, Jenaya Gladman, Sophie Richards

SUCCESSION
ADC YOUTH ENSEMBLE

ADC Studio 1
Judith Wright Arts Centre
18– 20 September 2025





Succession is a key platform in ADC's commitment to actively developing the next generation of dancers and makers. Our 2025 program saw the ADC Youth Ensemble dive into the creative worlds of three emerging artists — Buddy Malbasias, Erin O'Rourke, and ADC Company Artist Lily Potger — alongside Youth Ensemble Director Courtney Scheu.

Playful, dynamic, dreamlike, meditative — this collection of works was delightfully diverse thematically and stylistically. From Buddy's raucous reflection on his lived experience of the space between culture and identity, Lily's gentle, heart-filled, socially conscious research, to Courtney's poignant imaginings of our future, and Erin's rhythmic exploration of exclusion, our Youth Ensemble artists responded confidently to each process.

"I didn't think I was capable of growing and learning so much in such a short period of time. I am truly in awe of the community and pure love of dance this place holds."
2025 ADC YOUTH ENSEMBLE MEMBER

SUCCESSION

ADC YOUTH ENSEMBLE



CREATIVE TEAM

Corned Beef

Concept, Direction & Choreography	Buddy Malbasias
Music Composition	*Fone* — ELLLL *Environs 3* — Meredith Monk *Jazz Drum Solo Groove* — Jazz Drum Wizards *Science & Industry* — Andy Stott *OWDR* — SHXCXCHCXSH *Q* — Mount Kimbie, Kai Campos
Cast	Anagha Raskar, Annika Lewis, Ashlee Barnetson, Cordelia Richards, Isla Gillespie, Isabella Messer, Ruby Mason

We carry with us

Concept, Direction & Choreography	Lily May Potger
Sound Designer/Lead	Nadeem Tiafau Eshraghi
Sound Recording	Conor MacDonald
Composition Collaborator	Lily May Potger
Cast	Ada Feeney, Amy Wake, Dakota McCullough, Gabrielle Jackson, Isa King, Isabela Thompson, Katharine Hodgson, Madison Hardwick, Madison Small, Matilda Shanks, Neve Wright, Rylee Crossley

Ghost Systems

Concept, Direction & Choreography Direction	Courtney Scheu in collaboration with the 2025 ADC Youth Ensemble Cohort
ORIGINAL SOUND DESIGN	Harel Tsemach
Music Composition	*Ouvna* — ori lichtik
Cast	Amy Wake, Annika Lewis, Ashlee Barnetson, Dakota McCullough, Gabrielle Jackson, Neve Wright

grate

Concept, Direction & Choreography Direction	Erin O'Rourke
Music	*Omertá* — Tujurikkuka
Cast	Ada Feeney, Anagha Raskar, Cordelia Richards, Isa King, Isabela Thompson, Isla Gillespie, Isabella Messer, Katharine Hodgson, Madison Hardwick, Madison Small, Matilda Shanks, Ruby Mason, Rylee Crossley

MATURE PROGRAM

In its fifth year, ADC built upon the Mature Program, illustrating our belief that creativity, reciprocity and artistic spirit know no age limit. Aimed at those 50-plus, the Program facilitates a range of movement practices, fosters a sense of community, and promotes healthy living and positive ageing.

The tailored 2025 program facilitated by Program Coordinator Jaime Redfern included the ADC Mature Ensemble, the Mature Intensives and regular Mature Classes. The offerings were carefully curated to invigorate and inspire, aimed at developing physical and creative skills in a safe, engaging and stimulating environment.

All facets of the Mature Program are inclusive, welcoming anyone with an interest in dance — no previous experience required.

MATURE ENSEMBLE

The ADC Mature Ensemble project was a 10-week immersive experience led by Mature Program Coordinator Jaime Redfern. Across the creative development period, the participants were empowered to connect with their body, explore artistic ideas and collaborate in a restaging of *Alone Together*, a 1995 work by founding director Maggi Sietsma AM. At the culmination of the project, the Mature Ensemble shared their creative experience through a performance outcome.

MATURE CLASSES

ADC's Mature classes were delivered weekly throughout the year. The contemporary-based classes are one hour in duration and all the facilitators are industry professionals with vast experience. The focus of the classes is to encourage the participants to safely connect with their bodies—exploring movement playfully while improving agility, balance and coordination.

MATURE INTENSIVE

This Intensive was delivered as a two-day program in February 2025 facilitated by Jaime Redfern, Brian Lucas, Deborah Brown and Lilly King. Over the two days, 12 participants experienced a movement and training format drawn from different elements of the creative process.

MATURE WORKSHOP SERIES

This four-part series of workshops in May and June 2025 was facilitated by dance artist, choreographer and director Brian Lucas, and focused on the personal and collective search for sanctuary.18 participants drew on real-life experiences to explore movement, expression and the idea of moving slowly in an increasingly fast-paced world.

ALONE TOGETHER

ADC MATURE ENSEMBLE

ADC Studio
Judith Wright Arts Centre
17 – 18 October 2025



Our 2025 Mature Ensemble worked collectively with our Mature Program Coordinator and original cast member, Jaime Redfern, to create an adaptation of *Alone Together,* a landmark work created in 1995 by founding director Maggi Sietsma AM.

Drawing inspiration from the evocative paintings of Edward Hopper, *Alone Together* explored a stark yet poetic world of memory and life's big questions, peeling back the polished surface to reveal the heart and hidden currents beneath everyday existence.

"ADC's Mature Ensemble is unique. It instils physical and emotional confidence for us as we age. Dance opens so many possibilities of expression; that can only make us bigger and better human beings."
2025 ADC MATURE ENSEMBLE MEMBER

2025 MATURE ENSEMBLE ARTISTS

Valeria Astorga
Vivienne Binns
Margaret Clifford
Debbie Comerford
Sally Corbett
Lorna Cross
Julie Denniss
Julian Glassock
Katie Joel
Kayleen Kenward
Annie MacAskill
Shona McKenzie
Terri-Lee Milne
Jaqueline Twigg

ALONE TOGETHER

ADC MATURE ENSEMBLE

	CREATIVE TEAM
Concept & Choreography	Maggi Sietsma AM
Restager	Jaime Redfern
Composer	Abel Valls
Cast	2025 Mature Ensemble Artists

DANCE SECTOR DEVELOPMENT

CONTEMPORARY DANCE INTENSIVE	
Brisbane	25 – 26 January
Venue	ADC Studio, Judith Wright Arts Centre
Number of Participants	10
Programs	Advanced
Guest Teachers	Courtney Scheu Alison Currie (in addition to the ADC Company Artists)

ADC INTENSIVE	
Brisbane	11 – 15 August
Venue	ADC Studio, Judith Wright Arts Centre
Number of Participants	21

RELIC MASTERCLASS	
Jack Lister	ADC Studio, Judith Wright Arts Centre
Number of Participants	19

GLASS TEETH MASTERCLASS	
Melanie Lane	ADC Studio, Judith Wright Arts Centre
Number of Participants	14

IN YOUR ROOMS MASTERCLASS	
Sam Coren	ADC Studio, Judith Wright Arts Centre
Number of Participants	9

JOEL BRAY MASTERCLASS	
Joel Bray	ADC Studio, Judith Wright Arts Centre
Number of Participants	7

BAD NATURE MASTERCLASS	
Amy Hollingsworth, Jack Lister, Guy Weizman and Roni Haver	ADC Studio, Judith Wright Arts Centre
Number of Participants	11

WORKSHOPS BY REQUEST	
Number of participants	293
Number of workshops	14
Number of schools	10
Teachers	Alison Currie Bella Hood Georgia Van Gils Hsin-Ju Ely Jack Lister Jaime Redfern Jake McLarnon Riannon McLean Soleil Harvey
Locations	Fortitude Valley, South Brisbane, Pacific Pines, Narangba, Bray Park, Burnside, Wavell Heights

WORK EXPERIENCE/INTERNSHIPS/ VOLUNTEERS	
Work Experience Total	1 Noah Bennett (Holland Park State High School)
Volunteers total	22

Ushers:
Amy Wake, Anne Wright, Emma Robertson, Geraldine Farbrother, Isa King, Isabela Thompson, Jacquline Twigg, Kate Hodgson, Kayleen Kenward, Lesley Synge, Lorna Cross, Matilda Shanks, Meena Sayed, Michelle Albons, Nereda Dennington, Rhiannon Stacey, Rylee Crossley, Sally Corbett, Tara Kinajil-Moran, Te Atawhai Kaa, Tove Vine

DANCE SECONDMENTS	
Total	25

Strahan Cormican-Jones (NZSD)
Ali Mayes (NZSD)
Siahn Howatson (WAAPA)
Tara Gilmour (AUSTI Dance & Physical Theatre)
Kelsey Dell
Sophia Van Gent
Remi Rochester
Lucy Slater (VCA)
Sarah Ceraso (VCA)
Ella Dixon (AC Arts)
Emily Bourke
Keela Moloney-Smith (WAAPA)
Teagan Potter (WAAPA)
Charlie Pickard (WAAPA)
Alex Selivanova (AC Arts)
Luis Medrow (AC Arts)
Molly Walker (NZSD)
Mia Mangano (NZSD)
Lilly McCarthy-Cole
Sophie Molony
Ruby Yacapetti
Lilian Wright
Flynn Masterton (SDC PPY)
Surekha Krishnani,
Meg Connolly

INDEPENDENT ARTISTS/GRADUATES	
Total	31
Annabelle McCoy	Kerrod Box
Antonio Rinaldi	Lilian Wright
Bryna Glass	Meghan Blackburn
Caitlin Nicolson	Olivia Adams
Carmen Garcia Garcia	Viva Foster
Cecilia Martin	Adelaide Lowis
Charles Ball	Bella Gilligan
Chloe Jarvela	Gil Blustein
Corina Poh	Jamie Delmonte
Evgeniya O'Regan	Jasper Metcalfe
Isaak Mclean	Capucine Perrot
Jackie Chambers	Maeve Rooney
Jeannie Mok	Sasha Chernova
Jill Wang	Sydney Merrilees
Kelsey Dell	Viva Foster
	Zara Ibrahim



FINANCIAL SUMMARY

	2025	2024
Operating Turnover	$2.6 M	$1.74 M
Philanthropy	$651 K	$419 K
Total Expenditure	$2.59 M	$1.81 M
Creatives, Artists & Arts Workers — Investment of	$1.65 M	$1.28 M
Creatives, Artists & Arts Workers — % of total expenditure	60%	71%
Net Assets at year-end	$253 K	$211 K
Reserves Ratio (Net Assets/Total Expenditure)	10%	12%
Current Ratio (Current Assets/Current Liabilities)	2	2
	Extracted from the audited financial statements.	

2025 PARTNERS & SUPPORTERS

GOVERNMENT PARTNERS

Queensland Government

Australasian Dance Collective acknowledges the assistance of the Queensland Government through Arts Queensland

Australian Government | Creative Australia

Australasian Dance Collective acknowledges the assistance of the Australian Government through Creative Australia, its principal arts funding and advisory body.

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