

Australasian
Dance
Collective



Australasian Dance Collective acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respect to their elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.



AUSTRALASIAN DANCE COLLECTIVE

AUSTRALASIAN DANCE COLLECTIVE LIMITED

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BOARD OF DIRECTORS 2023

Chair	Alan Scott
Deputy Chair	Tony Denholder
	Balveen Ajimal (from Jul)
	Lucy Bretherton (until May)
	Bradley Chatfield (until Oct)
	Julie Garner
	Amy Hollingsworth
	Dare Power (until May)

MANAGEMENT TEAM 2023

Artistic Director	Amy Hollingsworth
Executive Director	Sarah Kirkham (Feb – Dec)
Creative Associate	Jack Lister
Rehearsal Director	Gabrielle Nankivell
Producer	Jade Ellis
Head of Marketing	Jade Fantozzi (Mar – Jul)
Marketing Manager	Nila Mitchell (Jul – Nov)
Production Manager	Candice Marshall
Youth Ensemble Director	Riannon McLean
Mature Program Coordinator	Wendy McPhee
Creative Learning Consultant	Katherine Duhigg
Project Producer – <i>Lucie In the Sky</i>	Alexander Butt (until Apr)
Administration Officer	Josephine Reid (from Apr)
Accountant	Karen Mitchell FCA
Finance Officer	Elizabeth Lepua

COMPANY ARTISTS

Chase Clegg-Robinson	<i>(Lucie In the Sky & Salamander)</i>
Harrison Elliott	
Lilly King	
Taiga Kita-Leong	<i>(Lucie In the Sky & Halcyon)</i>
Jack Lister	
Siobhan Lynch	<i>(Halcyon)</i>
Gabrielle Nankivell	<i>(Salamander & Halcyon)</i>
Jag Popham	<i>(Salamander)</i>
Lily Potger	<i>(Halcyon)</i>
Chimene Steele-Prior	<i>(Lucie In the Sky)</i>

GUEST ARTISTS

May Greenberg	<i>(Salamander)</i>
Paul Zivkovich	<i>(Salamander)</i>



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COMPANY REVIEW

2023 was an incredible year for ADC. Filled with exhilarating triumphs, it was a true exemplar of what we're striving for as a Collective... Interdisciplinary collaborations, reimaged boundaries, and a truly intergenerational focus.

Reflecting on the achievements of the year, it is with great gratitude and pride that we acknowledge the entire Collective. We are a small yet mighty team, with each and every individual contributing so generously to the articulation of the Collective's vision. This year everyone gave their all to an extraordinary program that illustrated our commitment to extending ourselves, our art form and our connection to audiences and community.

A YEAR OF BOLD ARTISTIC ENDEAVORS

At the heart of our 2023 program were three of our most ambitious projects to date.

Lucie In the Sky, a visionary work harnessing dance, drones, and cutting-edge technology, captivated audiences with its exploration of human connection in an increasingly digitised world. The meticulous craftsmanship and collective effort behind this production exemplify ADC's commitment to pursuing interdisciplinary collaborations.

Salamanca, a mesmerising dance-theatre spectacle, transported audiences into a climate-fiction dreamscape and ignited conversations about humanity's relationship with the natural world. Commissioned by Brisbane Festival and led by world-renowned creatives Maxine Doyle and Es Devlin, this immersive experience showcased ADC's capacity for daring works of scale and transformative storytelling.

We then completed the year with *Halcyon*, an exhilarating fusion of dance, music, and visual design, which reimaged the golden age of cinema with consummate creativity and flair. Under the visionary direction of Jack Lister, this exhilarating production enthralled audiences and redefined our relationship with the live performance presentation.

At home, in our beloved studio space, we were thrilled to launch *First Collective Residencies*, in partnership with BlakDance. Over the next two years, this incredibly significant project will host eight leading First Nations choreographers as Resident Choreographers and exemplifies ADC's commitment to supporting and elevating First Nations artists.

EMPOWERING ARTISTIC VOICES ACROSS GENERATIONS

In addition to our company program, ADC continued to cultivate and promote an intergenerational focus — nurturing creative freedom and joyfulness through our much-loved Youth Ensemble and Mature Program. Through platforms such as *Succession* and *Echo*, our 20 strong Youth Ensemble showcased their talent, exuberance and artistry, while our Mature Ensemble stole audiences' hearts demonstrating their wealth of embodied knowledge in *Constellations*. These initiatives underscore ADC's commitment to fostering creativity and inclusivity across all age groups.

FINANCE AND GOVERNANCE

While 2023 brought great fortune, we were, and continue to be, profoundly aware of the everchanging circumstances around us. Our focus remained on the balance of investing in our art form and artists while creating a sustainable future for the company through imaginative partnerships and considered governance.

2023 saw deliberate investment in maintaining the momentum of the company — we committed to continuing/preserving the impetus we have worked so hard to achieve and it positioned us for great success. We were thrilled to be successful with our application for Four-Year Investment from Creative Australia, which will commence in 2025. Our vision for our Youth Programs, including a new Pre-Professional Program for emerging dancers, garnered the commitment of three years of support from Arts Queensland's Strategic Partnerships Funding and the L&R Foundation.

Our increased activity and tangible ambition in 2023 also invited greater investment from our partners. Our philanthropic support increased again, with this being ADC's strongest year to date. We are immensely grateful to our donors and partners. We thank each and every one of them, along with our government funding body Arts Queensland, who has been unwavering in backing ADC's bold vision.

LOOKING AHEAD TO A BRIGHT FUTURE

While 2023 was a year of stunning success and a gathering of momentum, 2024 is set to be a year of reflection, preparation and anticipation as we approach a major milestone and the inception of an incredibly important initiative for the Collective.

The coming year will see the creation and development of our Pre-Professional Program ready for the inaugural cohort in 2025. Then in November, we will celebrate the 40th anniversary of the company's inception.

Our vision is the elevation and celebration of a myriad of voices — we believe if you are going to make art for many people then make it with many people. The success of 2023 was inextricably linked to the strength and breadth of our broader Collective. From our board to our artists, arts workers and collaborators to our supporters and audiences, they have demonstrated their unwavering commitment to ADC's vision. It is through that extraordinary collective passion and creativity that we will continue to give rise to new art, to new dance.

We look forward to all that is in store in 2024 and beyond with great excitement.



Alan Scott
Chair



Amy Hollingsworth
Artistic Director



23

SNAPSHOT

YEAR IN NUMBERS

45

PERFORMANCES

AUDIENCE
ATTENDANCE

9407

8

CREATIVE
DEVELOPMENTS

WORKSHOPS
& TRAINING
ACTIVITIES

352

1224

WORKSHOP
PARTICIPANTS

NUMBER OF
ARTISTS & ARTS
WORKERS
EMPLOYED

63

23,584

TOTAL
FOLLOWERS
AND E-NEWS
SUBSCRIBERS

23

PROGRAM

LUCIE IN THE SKY



Lucie In the Sky was an ambitious world-first project: a drone and dance show where the drones were not utilised as a swarm but as ‘individuals’ choreographed using human movement patterns to emulate emotions and personalities, challenging our perceptions of AI.

ADC made history with this ground-breaking production conceived by ADC Artistic Director, Amy Hollingsworth. *Lucie In the Sky* blended art and technology in an exploration of what it means to be human. ADC dancers were paired with five drone characters choreographed to emulate human emotions and interact in nuanced interpersonal relationships. Each drone was encoded with a unique personality, from joyful to melancholic, and was identifiable by the colour of its light source, selected to represent that personality.

Lucie In the Sky invited audiences to know and understand the individual drones as they created on-stage relationships with ADC dancers.

ADC forged a partnership with Swiss-based Verity Studios to create this ground-breaking, cross-genre project. The project also incorporated a significant education and research program — delivered in partnership with World of Drones Education and Australian National University’s School of Cybernetics — which explored a future where the arts sit at the heart of Artificial Intelligence (AI) studies.



QPAC
Playhouse Theatre
5 – 13 May 2023

Canberra Theatre Centre
Canberra Theatre
14 – 15 July 2023

“A performance that leaves its audiences with questions is a performance worth watching, and this production will stay with you for some time.”

BRISBANE STAGE

“Lucie In the Sky is far more than a dance performance. It is an endearing and provocative work of art compelling us to consider either dipping our toes or perhaps even deep diving into the fascinating world of cybernetics.”

NOTHING EVER HAPPENS IN BRISBANE

“Lucie In the Sky, ambitious in conception and execution, also celebrates the collaborative ethos underpinning Australasian Dance Collective.”

DANCE AUSTRALIA

“An unapologetically dramatic and animatic production exploring new frontiers of technology and the arts.”

SCENSTR

LUCIE IN THE SKY



CREATIVE TEAM

Concept & Creation	Amy Hollingsworth
Choreography	Amy Hollingsworth in collaboration with the ADC Company Artists
Dramaturgy	Gabrielle Nankivell
Lighting Design	Alexander Berlage
Music Composition & Sound Design	Wil Hughes
Costume Design	Harriet Oxley
Drone Choreography	Amy Hollingsworth & Verity Studios
Drone Programming	Verity Studios
Technical Advisor	Dr Catherine Ball
Production Manager	Candice Marshall
Head Technician	Christopher Conway
Drone Technician	Lauren Sallaway
Production Stage Manager	Claire Browning
Production Assistant	Luki Nally
Verity Lead Drone Choreographer	Steve Maassen
Verity Technical Project Manager	Claire Pokopac
Costume Realisation	Lara Barwick, Fiona Holley, Frances Pyper
Company Artists	Chase Clegg-Robinson Harrison Elliott Lilly King Taiga Kita-Leong Jack Lister Chimene Steele-Prior
Creative Development Contributors	Tyrel Dulvarie, Lonii Garnons-Williams, Jag Popham, Josie Weise, Jack Ziesing

SALAMANDER

BRISBANE FESTIVAL COMMISSION

L Shed, Northshore Precinct
1 – 24 September 2023
Brisbane Festival



One last supper before the storm. A new collaboration between international luminaries Maxine Doyle and Es Devlin, *Salamander* premiered at Brisbane Festival to great acclaim.

A dance-theatre visual feast, *Salamander* saw a warehouse at Northshore, Brisbane transformed into a fully immersive, climate-fiction dream-like world through light, sound, design, and movement. Es Devlin's labyrinthian and kinetic sculptures within a flooded landscape were inhabited by characters desperate to make a change before it's too late.

Maxine Doyle — together with Australasian Dance Collective and a dynamic ensemble of artists with an extraordinary composition by Rachael Dease — brought this world to life with visceral dance, and haunting melodies.

"Each dancer has a clear personal journey and a total commitment to the work. They are exemplary, their physicality well defined and passionate, their delivery of the work individually and collectively astonishing to watch."

ARTS HUB

"...an extraordinary tour de force — by the dancers especially... every dancer is remarkable."

DANCE AUSTRALIA

"Doyle's choreography with the Australasian Dance Collective ensemble satisfied on aesthetic, athletic and emotional levels."

THE GUARDIAN

"...sinuous and gut-wrenching performances."

BRISBANE TIMES

SALAMANDER

BRISBANE FESTIVAL COMMISSION



CREATIVE TEAM

Director & Choreographer	Maxine Doyle
Stage Sculpture	Es Devlin
Choreography	Maxine Doyle in collaboration with the ADC Company Artists
Composer & Sound Designer & Vocalist	Rachael Dease
Lighting Designer	Ben Hughes
Costume Designer	Bruce McKinven
Associate Designer (Es Devlin Studio)	Ellie Wintour
Associate Designer	Rozina Suliman
Company Artists	Chase Clegg-Robinson Harrison Elliott May Greenberg (Guest Artist) Lilly King Jack Lister Gabrielle Nankivell Jag Popham Paul Zivkovich (Guest Artist)

HALCYON

Brisbane Powerhouse
Powerhouse Theatre
9 – 12 November 2023



Stunt doubles, starlets, coppers and a crime. Whodunit? For Jack Lister's first full-length work for ADC, audiences were taken into a world of femme fatales, hardened detectives and elusive suspects each with their own secrets. Immersed in a tangled plot of motivations and alibis, the audience roamed freely as the narrative unfolded in this promenade-style work.

Seven dancers seamlessly intertwined with live camera feeds, electronic music, film and moody lighting to reimagine the era of film noir cinema — more than a performance, this was an experience. From the familiar to the absurd, this whodunit entwined drama, tension, excitement and murderous plots with the glittering energy of the MGM film era.

An original electronic music score from Louis Frere-Harvey met Ryan Renshaw's breath-taking and dark film and visual design.



"From conception to performance, Jack Lister's Halcyon pushes contemporary dance into new areas."

THEATRE TRAVELS

"The show must be seen to be believed.. incredibly layered, full of wit, and intellect."

THEATRE HAUS

"Halcyon is packed with cinematic and dramatic references that are both absurdist and entertaining."

DANCE AUSTRALIA

"It is always impressive when a performance is two steps ahead of you."

FJORD REVIEW

HALCYON



CREATIVE TEAM

Concept & Direction	Jack Lister
Choreography	Jack Lister in collaboration with the ADC Company Artists
Music Composition	Louis Frere-Harvey
Sound Design	Louis Frere-Harvey & Mick Trevisan
Visual & Film Design	Ryan Renshaw
Lighting Design	Ben Hughes
Assitant Lighting Design	Claire Browning
Costume Design	Zoe Griffiths
Production Manager	Candice Marshall
Stage Manager	Candice Marshall
Head Electrician	Lauren Sallaway
Systems Consultant	Mick Trevisan
Video Technician	Caitlyn Kidney
Costume Realisation	Zoe Griffiths & Frances Pyper
Company Artists	Harrison Elliott Lilly King Taiga Kita-Leong Jack Lister Siobhan Lynch Gabrielle Nankivell Lily Potger

FIRST COLLECTIVE RESIDENCIES

This residency initiative will run over two years with eight Australian First Nations choreographers taking up residencies of varying lengths. Each choreographer will explore their artistic practice, working with an ensemble of dancers; the six ADC Company Artists as well as two First Nations dancers for each residency. In partnership with BlakDance, we welcomed Vicki Van Hout to the studio to explore ideas around memory.



Choreography	Vicki Van Hout (Wiradjuri)
Company Artists	Harrison Elliott Lilly King Taiga Kita-Leong Jack Lister Siobhan Lynch Lily Potger
Guest Company Artists	Olivia Adams (Wulli Wulli) Trae Allen (Gomerioi, Bundjalung Goori)

SUCCESSION

ADC YOUTH ENSEMBLE

Judith Wright Arts Centre
ADC Studio
23 – 25 March 2023

16

Our Youth Ensemble's performance season, *Succession*, demonstrates how profoundly important art is to the development and learnings of our younger generation and celebrates the collaborative connection and communication between both artist and creator.

2023 saw our Youth Ensemble collaborate with Brisbane State High School dance students to perform one of ADC's most-loved works *Arc*, choreographed by Artistic Director, Amy Hollingsworth alongside new dance work, *Invisible Hands/A Force of Time*, by Harrison Elliott.

The program saw the young artists explore and push artistic boundaries presenting three new dance works created and performed by the cohort.

SUCCESSION

ADC YOUTH ENSEMBLE



CREATIVE TEAM

CHOREOGRAPHY

<i>Perennial</i>	Sasha Brewin-Brown, Makeda Callinicos-Tomlin, Vivelle Kenzler, Paige Lowe, Poppy Nowlan, Mia Raeli, Aaliyah Solomon
<i>In the Wake of Revolution</i>	Isobel Dowd, Jenna Howard, Isa King, Caroline Knight, Annika Lewis
<i>HUEman</i>	Chloe Bath, Claire Bryan, Georgie Cooke, Haruhi Kawaura, Matilda Shanks, Angela Warr, Amara Weaver
<i>Invisible Hands/ A Force of Time</i>	Harrison Elliott
<i>Arc</i>	Amy Hollingsworth

PRODUCTION & DESIGN

Production Manager	Candice Marshall
Lighting Design	Claire Browning
Head Electrician	Lauren Sallaway
Audio Consultant	Mick Trevisan
Costume Design	ADC Youth Ensemble in collaboration with Riannon McLean
Music Composition – <i>Arc</i>	Wil Hughes
Costume Design – <i>Arc</i>	Alana Sargent

CAST

<i>Perennial</i>	Sasha Brewin-Brown, Makeda Callinicos-Tomlin, Vivelle Kenzler, Paige Lowe, Poppy Nowlan, Mia Raeli, Aaliyah Solomon
<i>In the Wake of Revolution</i>	Isobel Dowd, Jenna Howard, Isa King, Caroline Knight, Annika Lewis
<i>HUEman</i>	Chloe Bath, Claire Bryan, Georgie Cooke, Haruhi Kawaura, Matilda Shanks, Angela Warr, Amara Weaver
<i>Invisible Hands/ A Force of Time</i>	Cleo Beckmortel, Michaela Griffin, Jenna Howard
<i>Arc</i>	ADC Youth Ensemble & Brisbane State High School

Echo is the signature season from ADC Youth Ensemble, exploring creativity and giving our young artists the responsibility to share in the inspiring process between collaborator, maker and performer, to create art that pushes boundaries and ignites the imagination.

ADC was delighted to commission two new works by Queensland makers, Courtney Scheu and ADC Youth Ensemble Director, Riannon McLean. These were presented alongside a new ensemble film, conceived, choreographed and filmed by Youth Ensemble Member Makeda Callinicos-Tomlin, that beautifully captured our student's profound sense of connection.

In 2023, the *Echo* program also featured guest artists AUSTI. Dance & Physical Theatre (NSW) with the season receiving overwhelmingly positive responses from audiences for the quality of performance and works presented.



LIVE PERFORMANCE COMMISSIONS

Choreography for ADC Youth Ensemble

<i>In the Middle of Everywhere and Nowhere</i>	Riannon McLean
<i>Pan</i>	Courtney Scheu

Choreography for AUSTI. Dance & Physical Theatre

<i>Move Me</i>	Timothy Farrar
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Production & Design

Lighting Design	Claire Browning
Costume Design – <i>In the Middle of Everywhere and Nowhere</i>	Riannon McLean
Costume Design – <i>Pan</i>	Riannon McLean & Courtney Scheu
Costume Design – <i>Move Me</i>	Timothy Farrar & Michelle Maxwell
Production Manager	Candice Marshall
Stage Manager	Samuel Čujês
Head Electrician	Lauren Sallaway
Assistant Stage Manager	Ainsley Martin

CAST

In the Middle of Everywhere and Nowhere
ADC Youth Ensemble

Pan
ADC Youth Ensemble

Move Me
AUSTI. Dance & Physical Theatre

ADC Youth Ensemble
Chloe Bath, Claire Bryan, Makeda Callinicos-Tomlin, Isabel Dowd, Jenna Howard, Haruhi Kawaura, Vivelle Kenzler, Isa King, Annika Lewis, Paige Lowe, Poppy Nowlan, Mia Raeli, Matilda Shanks, Aaliyah Solomon, Angela Warr, Amara Weaver, Charlotte White

AUSTI. Dance & Physical Theatre
Elizabeth Apter, Tara Gilmour, Fiona Larkin, Freya Locke Paterson, Bella Lopes de Oliveira, Ella Power

DIGITAL PRESENTATION THE HUMAN FLOCK

Choreography	Makeda Callinicos-Tomlin
Film & Sound Editing	Makeda Callinicos-Tomlin
Costume Design	ADC Youth Ensemble
Cast	ADC Youth Ensemble

CONSTELLATIONS



Judith Wright Arts Centre
ADC Studio
23 – 24 June 2023

Constellations, a newly commissioned work by award-winning choreographer Liesel Zink, saw the 2023 Mature Ensemble collaborate on a piece exploring the interconnectedness of our human existence.

A weaving together of both the shared moments and divergent journeys that make us who we are, *Constellations* explored a journey where personal narratives converge, creating a harmonious whole that reveals the depth and brilliance of our collective experience.

“Participating in the creative process and marvelling at the ingenuity of Liesel’s choreographic ability is one of the most memorable aspects of my experience. Another highlight for me was performing in front of my family and friends and enjoying their positive feedback as well as the collegiate feeling of working with the support of ADC staff.”

MATURE ENSEMBLE ARTIST

CONSTELLATIONS



CREATIVE TEAM

Concept & Choreography Liesel Zink in collaboration with the ADC Mature Ensemble

Lighting Technician Lauren Sallaway

Mature Ensemble
Janice Addison
Felicity Begley-Mills
Vivienne Binns
Margaret Clifford
Nereda Denington
Julie Denniss
Jo Desailly
Beverley Giles
Rana Jewell
Annie MacAskill
Judy Macsporrán
Paula Maddern
Mary Anne McIntyre
Shona McKenzie
Peta Picton
Lesley Syngé
Tove Vine
Anni Webster

CREATIVE DEVELOPMENTS

LUCIE IN THE SKY

Amy Hollingsworth

23 JAN - 3 FEB & 27 MAR - 28 APR

2023 saw the final creative developments for the new full-length work, *Lucie In the Sky*, featuring a cast of dancers and drones. This incredible project was in collaboration with Australian National University, World of Drones Congress and Verity Studios.

SALAMANDER

Maxine Doyle

6 FEB - 3 MAR & 17 JUL - 30 AUG

ADC Company Artists undertook two final creative development periods with Maxine Doyle for the ground-breaking work, *Salamander*. The new work by Doyle was commissioned by Brisbane Festival and was premiered at the 2023 Festival.

HALCYON

Jack Lister

15 MAY - 2 JUN & 27 SEP - 3 NOV

ADC Company Artists undertook two creative development periods with Jack Lister for the new mainstage work, *Halcyon*. This was Jack Lister's first full length commission for ADC as Creative Associate.

FIRST COLLECTIVE RESIDENCIES

Vicki Van Hout

15 NOV - 5 DEC

Established choreographer Vicki Van Hout, as the inaugural First Collective Residencies choreographer, spent three weeks in development with the ADC Company Artists and two First Nations Guest Company Artists, Olivia Adams and Trae Allen.

SUCCESSION

ADC Youth Ensemble

25 JAN - 19 MAR

Beginning in late January, the 2023 ADC Youth Ensemble undertook a creative development period to collectively create three new works. These new works premiered as part of the 2023 program of *Succession*.

ECHO

Riannon McLean and Courtney Scheu

19 APR - 18 AUG

ADC Youth Ensemble undertook two creative developments through the middle of the year: one with Youth Ensemble Director Riannon McLean, and one with guest choreographer, Courtney Scheu.

CONSTELLATIONS

Liesel Zink

15 APR - 17 JUN

Celebrated independent choreographer, Liesel Zink, undertook a creative development for the 2023 Mature Ensemble performance season. Over a 12-week period, Zink and the Mature Ensemble artists created a new work, *Constellations*, which premiered in June 2023.

CATALOGUE OF FORGETTING

Wendy McPhee

7 OCT - 11 NOV

Wendy McPhee, ADC Mature Program Coordinator and much-loved local performer and choreographer, undertook a creative development for a future Mature Ensemble performance season. Over a 4-week period, McPhee and the Mature Ensemble artists developed material for a new work to be premiered in June 2024.



DIGITAL AND CREATIVE LEARNING SUITES

ADC's vision includes a deep commitment to redefining our boundaries and our connections to audiences. In our rapidly changing and increasingly digitised world, we want to reimagine our performance spaces and mediums so that our art continues to reflect our world, our future and how we envisage our place in it.

These two online platforms enabled us to share digital commissions, insightful behind the scenes videos and a rich collection of resources dedicated to support dance educators and students.

DIGITAL SUITE

Our Digital Suite is a collection of dance films — bespoke works created specifically for the digital realm. The Digital Suite will expand as we commission, create and release digital works regularly.

LIMINAL

Filmed on location at Brisbane Old Museum, this stunning film conceived and created by Cass Mortimer Eipper exemplifies the commitment for making multiple iteration works for ADC's Digital Suite.

STILL LIFE

This stunning award-winning film, shot on location at Brisbane Entertainment Centre, was conceived and created by Jack Lister in collaboration with Ryan Renshaw of Kiosk Films and has been screened at a multitude of film festivals globally.

CREATIVE LEARNING SUITE

Our Creative Learning Suite is a digital platform featuring an extensive suite of video and written resources, developed in line with the Australian curriculum, which focuses on three elements: FILM, STAGE and TOOLKIT. It provides a rich collection of content and information for dance educators and students.

ADC's Creative Learning Suite exemplifies our commitment to reimagining our mediums and broadening our education offerings.

New content is released in line with our performance seasons and dance film commissions. Subscribers can access resources to develop their own practice and choreographic processes, as well as tools to produce dance for film.

FILM

The FILM suite features bespoke dance film commissions, behind the scenes content, interviews, and resources to share our processes and translate them to a learning environment.

STAGE

Scaffolding our live performance seasons, the STAGE suite includes repertoire excerpts broken down for easy learning, interviews, task work and creative processes for the classroom/studio.

TOOLKIT

A resource for the classroom/studio, The TOOLKIT features content to progress practice.

SPECIAL PROJECTS

CREATIVE BRISBANE COLLAB LAUNCH EVENT

15 MAR

ADC was invited to be a part of Creative Brisbane Collab's launch in March 2023. Creative Associate/Company Artist, Jack Lister, performed a solo excerpt from his work *Still Life* for the event. The solo was presented alongside a screening of the award-winning film iteration of *Still Life* which was created by Jack Lister in collaboration with Ryan Renshaw of Kiosk films.

IPSWICH ART GALLERY

3 JUN

Company Artist, Harrison Elliott, and Rehearsal Director/Guest Artist, Gabrielle Nankivell, were invited to perform at the opening of an exhibition of Robert Rauschenberg's works. They performed a scored site-specific improvisation named *Ode to*.

BOP INDUSTRIES KEYNOTE & PANEL

11 MAY

ADC Artistic Director, Amy Hollingsworth, delivered a keynote speech for BOP Industries at QPAC as part of a *Lucie In the Sky* student day. She was then joined by Head Technician, Lauren Sallaway, and Company Artist, Harrison Elliott, for a panel discussion.

DANCING WITH LUCIE PANEL DISCUSSION

14 JUL

As part of the Innovation Festival and Canberra Theatre Centre's presentation of *Lucie In the Sky*, Australian National University's School of Cybernetics hosted a panel discussion, *Dancing with Lucie*. Professor Alex Zafiroglu, Dr Catherine Ball, Artistic Director Amy Hollingsworth, and Company Artist Harrison Elliott were led in discussion by host Dr Bobby Cerini of Questacon.

ADC X ANU COLLABORATION DANCE WITH DRONES

14 – 15 JUL

ADC and Australian National University's School of Cybernetics delivered an engagement offering as part of Canberra's Innovation Festival. Participants were invited to 'interact' with a drone through an experience created with projection and drone choreography.

CREATIVE INDUSTRIES CONFERENCE INNOVATE

20 JUN

ADC Artistic Director, Amy Hollingsworth, and Creative Learning Consultant, Katherine Duhigg, were invited to be part of a panel discussion alongside luminary futurist, Dr Catherine Ball, and *Lucie In the Sky* Curriculum Consultant, Anna Kinnane. Amy also delivered a workshop in collaboration with Anna focussed on how the work responded to all learning areas of the current curriculum.

MAD DANCE HOUSE IMPULSE GALA PERFORMANCE

5 AUG

Harrison Elliott performed a solo from Amy Hollingsworth's *Lucie In the Sky* for Mad Dance House's Impulse gala at The Brisbane Multicultural Arts Centre.

IEDUCATE CONFERENCE

12 SEP

Artistic Director, Amy Hollingsworth, delivered the closing keynote speech for the iEduate Conference. The theme of the conference was 'Digital innovation in teaching and learning' and Amy's keynote drew on themes of working with rapidly evolving technologies and was framed around *Lucie In the Sky*.

BRISBANE INTERNATIONAL CONTEMPORARY DANCE PRIX

25 – 30 SEP

Associate Artist, Lonii Garnons-Williams, represented ADC as a guest judge for the Brisbane International Contemporary Dance Prix.

STILL LIFE

Throughout 2023, *Still Life* was screened at six prestigious film festivals globally and won the Jury Prize at the RollOut Dance Film Festival in Macau, and Audience Award for Best Film at the NYBA Dance Film Fest, Buenos Aires, Argentina.

YOUTH ENSEMBLE



The 2023 ADC Youth Ensemble was comprised of 20 young, like-minded individuals who shared the same passions and a desire for creative exchange. Over three terms, Youth Ensemble Director, Riannon McLean, led a program that enhanced young dancers' growth by offering each ensemble member a strong focus on artistry and performance as well as the development of choreographic skills, technique, and encouragement of self-devised investigative solo practice.

Scheduled alongside the company calendar, our Youth Ensemble benefitted from direct access to the company artists and ADC support staff. Training and rehearsals all took place at our studio at the Judith Wright Arts Centre on Wednesday evenings and Sundays, across the school terms, and took full advantage of the connectivity between the Youth Ensemble and professional company.

The 2023 program featured the creative development and performance season of *Succession*, showcasing the cast of 20 ADC Youth Ensemble dancers along with seven dancers from Brisbane State High School through a bill of five works. The 2023 program culminated in a performance season, *Echo*, at the Judith Wright Arts Centre with two new commissions and an exceptional film led by one of the Ensemble members in collaboration with the 2023 Youth Ensemble, with visiting company AUSTI. Dance & Physical Theatre.

The Youth Ensemble program illustrates ADC's commitment to enrich, inspire, and support the young dancers of our community, cultivating pathways and opportunities for them.

MATURE PROGRAM

In its third year, ADC built upon the Mature Program illustrating ADC's belief that creativity, reciprocity and artistic spirit know no age limit.

Aimed at those 50-plus, the ADC Mature Program facilitates a range of movement practices, fosters a sense of community, and promotes healthy living and positive ageing.

The tailored 2023 program included ADC Mature Ensemble, the Mature Intensive and regular Mature Classes. The offerings were carefully curated to invigorate and inspire, aimed at developing physical and creative skills in a safe, engaging and stimulating environment.

All facets of the Mature Program are inclusive, welcoming anyone with an interest in dance — no previous experience required.

MATURE ENSEMBLE

The ADC Mature Ensemble project was a 12-week immersive experience led by highly regarded industry professional, Liesel Zink. Across the creative development period, the participants were empowered to connect with their body, explore artistic ideas and collaborate. At the culmination of the project, the Mature Ensemble shared their creative experience through the performance outcome *Constellations*.

MATURE CLASSES

ADC's Mature classes were delivered weekly throughout the year. The contemporary-based classes are one hour in duration and all the facilitators are industry professionals with vast experience. The focus of the classes is to encourage the participants to connect with their body safely — exploring movement playfully while improving agility, balance and coordination.

MATURE INTENSIVE

ADC's Mature Intensive was delivered as a two-day workshop in February 2023, facilitated by Bernadette Walong-Sene. Over the two days, 16 participants experienced a movement and training format drawn from Bernadette's creative process.

DANCE SECTOR DEVELOPMENT

CONTEMPORARY DANCE INTENSIVE

Brisbane	16 – 22 Jan
Venue	Judith Wright Arts Centre
Number of Participants	59
Programs	Awaken Expand Flourish

GUEST TEACHERS *(in addition to the ADC Company Artists)*

Amy Hollingsworth
Gabrielle Nankivell
Riannon McLean
Hsin-Ju Ely

MASTERCLASSES

First Collective Residencies	
Number of participants	7
Facilitators	Vicki Van Hout

WORKSHOPS BY REQUEST

Number of Participants	287
Number of Workshops	18
Number of Schools	11

Teachers	Harrison Elliott Lilly King Elise May Jag Popham Bella Hood Jayden Grogan Gabrielle Nankivell Jake McLarnon Hsin-Ju Ely Lauren Sherlock
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Locations	Brisbane Yatala Caboolture Rothwell Canberra Deagon
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FOCUS

<i>Professional development program for dance teachers</i>	
Date	6 Oct
Venue	ADC Studio
Attendance	9
Number of schools represented	7
Facilitators	Amy Hollingsworth Gabrielle Nankivell

WORK EXPERIENCE/INTERNSHIPS

Work Experience Total: 1	Caroline Knight
Volunteer Total: 1	Charley Millmore
Mentorship: 1	Caitlin McCusker (Yr 11) St Thomas More College, Becoming MORE Program.
	Mentored by Katherine Duhigg

DANCE SECONDMENTS

Total	36
Secondment Students in training	7
Shontaya Smedley	(SDC PPY)
Maddison Fraser	(NAISDA)
Holly Faulds	(NAISDA)
Marilyn Lau	(VCA)
Molly Robinson	(NZSD)
Emma Duffy	(SDC PPY)
Charlotte Hoppe-Smith	(EV & BOW / SDC PPY)
Independent Artists/ Graduates	29
Jazz Lancaster	Texas Nixon-Kain
Celina Hage	Josh Freedman
Josie Cullen	Florian Sevault
Allie Graham	Benjy Cartwright
Tammy Bouman	Emily Keane
Jade Brider	Remy Rochester
Georgia Van Gils	Soleil Harvey
Lily Potger	Alex Kay
Issy Estrella	Francesca
Nikki Tarling	Fenton
Alice Dixon	Heather Maitland
May Greenberg	Zoe White
Oli Matthiesen	Nadia Priolo
Isobel Stolinski	Vee Canning
	Buddy Malbasius
	Lachlan Doherty



FINANCIAL SUMMARY

	2023	2022
Operating Turnover	\$3.3 M	\$2.2 M
Philanthropy	\$431 K	\$347 K
Total Expenditure	\$2.8 M	\$2.3 M
Creatives, Artists & Arts Workers — Investment of	\$1.67 M	\$1.56 M
Creatives, Artists & Arts Workers — % of total expenditure	67%	68%
Net Assets at year — end	\$293 K	\$476 K
Reserves Ratio (Net Assets/Total Expenditure)	12%	21%
Current Ratio (Current Assets/Current Liabilities)	2	2

Extracted from the audited financial statements.

OUR PARTNERS & SUPPORTERS

GOVERNMENT PARTNER



Australasian Dance Collective acknowledges the assistance of the Queensland Government through Arts Queensland

GOVERNMENT PARTNER
LUCIE IN THE SKY



Lucie In the Sky was supported by the Restart Investment to Sustain and Expand (RISE) Fund — an Australian Government initiative

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DONORS

VISIONARY	\$200,000 AND OVER	INNOVATOR	\$5,000 – \$19,999	FRIEND	<\$1000
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GUARDIAN	\$50,000 - \$199,999	ENTHUSIAST	\$1,000 - \$4,999	Brand Photography	David Kelly Justin Ridler
	Philip Bacon AO	Andrew Battersby The Knights Family Foundation Viv Tolliday Anne and Peter Allen Margo Low	Darren and Carmel Brown Kim Parascos Sophie Mitchell Karen Mitchell Melissa Blight Louise Cutler	Production & Rehearsal Photography	David Kelly Atmosphere Photography Jade Ellis
CHAMPION	\$20,000 – \$49,999			Design	Designfront
	Patricia MacDonald Memorial Foundation				

Australasian
Dance
Collective



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