

Australasian
Dance
Collective





CREATIVITY
TAKES COURAGE
HENRI MATISSE

Australasian Dance Collective acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respect to their elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

AUSTRALASIAN DANCE COLLECTIVE

AUSTRALASIAN DANCE COLLECTIVE LIMITED

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ABN 12 010 545 187



BOARD OF DIRECTORS

Chair	Marian Gibney	(until 05/2022)
	Alan Scott	(from 05/2022)
Deputy Chair	Alan Scott	(until 05/2022)

Lucy Bretherton
Bradley Chatfield
Tony Denholder
Julie Garner
Amy Hollingsworth
Dare Power

MANAGEMENT TEAM

Artistic Director	Amy Hollingsworth	
General Manager	Nick Engler	(until 10/2022)
Creative Associate	Jack Lister	
Company Manager	Kaitlyn McConnell	(until 12/2022)
Producer	Jade Ellis	(from 12/2022)
Audience Development Manager	Amanda Cooke	(03-07/2022)
Design & Marketing Manager	Jade Ferguson Stephanie Pokoj	(until 06/2022) (from 08/2022)
Office Manager	Adam Sleeman	(until 07/2022)
Administration Officer	Sarah Kaplan	(from 07/2022)
Production Manager	Candice Marshall	
Rehearsal Director	Gabrielle Nankivell	
Youth Ensemble Director	Riannon McLean	
Mature Program Coordinator	Wendy McPhee	
Bookkeeper	Elizabeth Lepua	
Accountant	Karen Mitchell FCA	
Public Relations	Bayly PR	(06-10/2022)

ENSEMBLE

Chase Clegg-Robinson
Tyrel Dulvarie
Harrison Elliott
Lonii Garnons-Williams
Lilly King
Jack Lister
Jag Popham

(until 07/2022)
(from 07/2022)

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COMPANY REVIEW

2022 was purported to be the year that was to be out from the shadow of the pandemic, with a burgeoning confidence in theatre going and life as usual.

There was expectation and anticipation around a post-pandemic “new normal”. One that would allow arts organisations to revert to operations with a dose of predominate certainty. What was certain however, was the ongoing need to be flexible, responsive and not overly attached to what worked in the past.

While the pandemic appeared to be becoming more manageable through 2022, Brisbane then faced another challenge — climate crisis. The river rose again, as it did in 2011, and hearts were bruised, spirits were dampened, and many had their livelihood greatly impacted.

ADC was no different. After a tremendous 2021, we began 2022 ready for our second incredible iteration of *THREE* to be premiered at QPAC.

The rains came, flood decimated QPAC and, with that, many of Queensland Arts Organisations’ seasons. Painfully, we had to relinquish our dates in the Playhouse Theatre knowing that we wouldn’t be able to reschedule at QPAC within 2022.

Fortune, and the amazing team at Brisbane Powerhouse, smiled upon us — we were able to present *THREE 2.0* in the Powerhouse Theatre thanks to our major sponsors Brisbane City Council.

Our program in 2022 delivered a wonderful blend of new creations alongside existing works, showcasing the extraordinary artistry of the ADC company artists.

THREE 2.0 brought us three brilliant and diverse world premieres from Gabrielle Nankivell, Cass Mortimer Eipper and Kate Harman. It truly represented the vision of the collective to elevate a myriad of artistic voices.

Alongside the new, it was wonderful to revisit our very popular *THREE 1.0* with works by Melanie Lane, Jack Lister and Hofesh Shechter. An East Coast tour of *THREE 1.0* marked a return to travel for ADC, where we were able to visit 9 venues across QLD, NSW and ACT and had tremendous engagement with audiences.

In September, we also saw the return of the critically acclaimed *Aftermath* which sold out its initial season at the Brisbane Powerhouse in 2021. ADC’s return to touring continued with *Aftermath* presented in a run of Festivals — beginning at the Cairns Festival, further cementing our relationship with the Cairns community, then onto Brisbane Festival and wrapping up at New Annual Festival in Newcastle.

ADC also illustrated its commitment to diversifying spaces and mediums with *Welcome to Galactica* by Gabrielle Nankivell, a celestial site-specific commission for Brisbane Festival’s Art Boat and the addition of the stunning dance film, *Liminal*, by Cass Mortimer Eipper to our Digital Suite.

Further highlights for the Collective included specially commissioned film, *Still Life*, by Jack Lister winning multiple awards for film and score, and Artistic Director Amy Hollingsworth’s work on upcoming project *Lucie In the Sky* was featured at World of Drones and Robotics Congress events in London and Brisbane and at the Australian National University’s launch of the School of Cybernetics.

While our 2022 performance program illustrated the flourishing of ADC, so too did our sector development programs.

We continued to invest deeply in our range of sector offerings and a highlight was the inaugural ADC Intensive. This new initiative attracted 23 emerging artists from around Australia who spent three days immersed in practice, process and provocation with the company.

Our desire to exemplify accessibility across the ages could be seen in our Mature Program, which continued to flourish with consistent weekly classes, further performance opportunities and offerings across multiple locations. Our Youth Ensemble thrived within the program’s fourth year of performance and development opportunities including successful seasons of *Succession* and *Echo* delivered at the Judith Wright Arts Centre.

2022 heralded further change for the company as we farewelled Marian Gibney, our Chair of 4 years. ADC will be forever grateful for Marian’s extraordinary stewardship, particularly throughout the pandemic, and more recently in the absence of Australia Council funding.

In the later part of the year, we also farewelled our General Manager, Nick Engler, who was an integral part of ADC from 2018 as Production Manager, and then as General Manager. We thank Nick for his significant contribution to the growth and stability of the company.

While 2022 brought change, we have adapted, and continue to adapt, to the circumstances around us. Our focus on balancing the creation of our art with an eye on the sustainable future of the company resulted in another robust and defining year of achieving our goals.

Our philanthropic support increased again, with 2022 being ADC’s strongest year to date. Since 2019, support for the company has grown 509% and we are grateful beyond expression to our donors and partners. We thank each and every one of them, along with our government funding body Arts Queensland, who has been unwavering in backing ADC’s audacious vision.

Alongside the bold art that was created, as a collective we continued to illustrate our commitment to our industry and those contributing so richly to it — 68% of all our expenditure went to wages for creatives, artists and arts workers.

2022 was not a year for the faint of heart. It was a year that demanded endurance, fortitude and excellence — all of which we did not shy away from.

Throughout the year the entire collective — from the board to the artistic team, the administrative and production team to our wider community of artists and creatives — demonstrated unwavering commitment to ADC’s vision to achieve meaningful impact. We are so very grateful to each and every one of them and we forge into our future all the stronger as a collective.

We look forward to an immense 2023 with great anticipation and welcome our community to join us.



Alan Scott
Chair



Amy Hollingsworth
Artistic Director

22

SNAPSHOT



YEAR IN NUMBERS

34

PERFORMANCES

AUDIENCE
ATTENDANCE

5169

10

CREATIVE
DEVELOPMENTS

193

WORKSHOPS
& TRAINING
ACTIVITIES

877

WORKSHOP
PARTICIPANTS

295

NUMBER OF
ARTISTS & ARTS
WORKERS
EMPLOYED

9728

FACEBOOK
FOLLOWERS
12.10% INCREASE
FROM 2020

7283

INSTAGRAM
FOLLOWERS
19.39% INCREASE
FROM 2020

7851

ENEWS
SUBSCRIBERS
95.69% INCREASE
FROM 2020

22

PROGRAM



THREE 2.0

THREE 2.0 featured new creations from much-loved Queensland dancer and choreographer, Kate Harman, award-winning multidisciplinary artist Cass Mortimer Eipper and visionary dance-maker Gabrielle Nankivell.

Choreographer and filmmaker Cass Mortimer Eipper's new commission, *Limbic*, delves into our experience of instinct and when and why we let it influence us. *Limbic* was created in tandem with the film iteration *Liminal*, also available on ADC's Digital Suite. These two works represent Mortimer Eipper's first commissions for ADC—new creations for the live and digital realms.

With her practice centred on authenticity and connection, award winning performer and choreographer Kate Harman's commission, *Something There is That Doesn't Love a Wall*, explores our seemingly paradoxical nature—our desire to be grounded in who we are while remaining simultaneously boundless and free.

Lauded as one of Australia's most interesting choreographers, Gabrielle Nankivell worked alongside long time musical collaborator Luke Smiles for her new work *The Incandescent Dark* which draws on the idea of apertures and the curious potential of holes while exploring the transient space of imagination and feeling.



QPAC
Playhouse Theatre
16 – 19 March 2022 POSTPONED

Brisbane Powerhouse
Brisbane Powerhouse Theatre
13 – 16 July 2022

Following flood devastation at QPAC in February, the premiere season of *THREE 2.0* was postponed and then successfully transitioned to Brisbane Powerhouse, with an opening date of 13 July 2022.

Watching accomplished artists possessing such physical command is always a pleasure.

LIMELIGHT

As always, the ADC dancers impressed with their sculpted physicality, their technical dexterity, and their unwavering commitment to each piece. DANCE AUSTRALIA

Three 2.0 is a beautifully conceived and unique production. NOTHING EVER HAPPENS IN BRISBANE

THREE 2.0



CREATIVE TEAM

Choreography	Cass Mortimer Eipper	<i>Limbic</i>
	Kate Harman	<i>Something There Is That Doesn't Love a Wall</i>
	Gabrielle Nankivell	<i>The Incandescent Dark</i>
Lighting Designer	Ben Hughes	
Associate Lighting Designer	Christine Felmingham	
Music Composition	Alyxandra Dennison	<i>Limbic</i>
	Anna Whitaker	<i>Something There Is That Doesn't Love a Wall</i>
	Luke Smiles	<i>The Incandescent Dark</i>
Costume Designer	Zoe Griffiths	<i>Limbic/Something There Is That Doesn't Love a Wall</i>
Textile Artist	Rosa Hirakata	<i>The Incandescent Dark</i>
Production Manager	Candice Marshall	
Stage Manager	Natalie Callaghan	
Head Electrician	Christopher Conway	
Assistant Stage Manager	Shania Manning	
Costume Realisation	Bethany Cordwell Rosa Hirakata	
Company Artists	Chase Clegg-Robinson Tyrel Dulvarie Harrison Elliott Lonii Garnons-Williams Lilly King Jack Lister	
Creative Development Contributors	Josephine Weise Jake McLarnon Bernhard Knauer Marlo Benjamin Jag Popham Bella Hood Georgie Bailey	

SUCCESSION

Judith Wright Arts Centre
31 March – 2 April 2022



Succession returned in 2022 with three new exciting and unique performance works.

Crafted with collaboration and playfulness, *Succession* celebrated the creative exchange between our youth ensemble and the ADC company artists. The 2022 program featured unique works by Youth Ensemble Director Riannon McLean, and company artists Harrison Elliott and Tyrel Dulvarie.

As the name suggests, *Succession* is a key platform in ADC's commitment to actively developing and inspiring the next generation of dancers and dance makers. In 2022, the program saw our youth ensemble performers in the ADC studio working alongside the collective.

Succession played to a full house and the young ensemble attracted notable praise for their high quality, committed performances.



The Youth Ensemble opened me up to new experiences and allowed me to express myself while making new friends, I will forever cherish my time with ADC.

FINN ARMSTRONG, YOUTH ENSEMBLE MEMBER

SUCCESSION



CREATIVE TEAM

Choreography	Harrison Elliott	<i>Passage</i>
	Tyrel Dulvarie	<i>Player 1</i>
	Riannon McLean	<i>The Journey Has Four Sides</i>
Lighting Designer	Claire Browning	
Production Manager	Candice Marshall	
Stage Manager	Candice Marshall	
Assistant Stage Manager	Kaitlyn McConnell	
Costume Conception	Harrison Elliott Tyrel Dulvarie Riannon McLean ADBA	
Sound Recording	Christopher J Astbury	

PASSAGE

Leyla Boz	Makeda Callinicos-Tomlin	Angela Warr
Chloe Bath	Laura Le	Eden Watts
Polly Anne Burrows	Heather Maitland	Jorgette Walton
Evie Cadman	Emma Miller	Sarah Kaplan

PLAYER 1

Chiara Axnick	Paige Low	Ella Stolte
Trinity Andarolo	Mary McMullen	Haruhi Kawa
Isa King	Mia Raeli	

THE JOURNEY HAS FOUR SIDES

Chiara Axnick	Isa King	Angela Warr
Chloe Bath	Laura Le	Eden Watts
Leyla Boz	Paige Low	Haruhi Kawa
Polly Anne Burrows	Heather Maitland	Jorgette Walton
Trinity Andarolo	Mary McMullen	Sarah Kaplan.
Evie Cadman	Emma Miller	
Makeda Callinicos-Tomlin	Mia Raeli	
	Ella Stolte	

AUSTRALIAN EAST COAST TOUR

For the first time in three years, ADC set out on tour with the original iteration of *THREE: Lister / Lane / Shechter* touring nine venues across NSW, ACT and QLD.

When it premiered at QPAC in 2021, critics were mesmerised by the creative scale of the program and the artistry of ADC's six company artists, calling the offering "formidable, exquisite and intriguing".

Israeli-born, London-based Hofesh Shechter is one of the world's most exhilarating and groundbreaking choreographers and *Cult* is the work that propelled the dance revolutionary into his global career. Instinctive and raw, and presented in association with Hofesh Shechter Company, *Cult* is a powerful illustration of his unique and celebrated choreography.

Melanie Lane is one of Australia's strongest choreographic voices, seamlessly blending elegance with sexy, edgy physicality. Set to a driving soundtrack from renowned composer, Clark, *Alterum* transports you to a universe beyond our natural world. Drawing on the reoccurring themes of the supernatural body, seen in history through mythological hybrid creatures or in today's hyper-real superheroes of science fiction, Lane reflects on the human body and its search for intimacy.

Brisbane rising star, Jack Lister, fuses dance and visual art in the intricate and hauntingly beautiful *Still Life*. Inspired by the artworks of the 16th and 17th century Memento Mori movement, it serves as a touchstone of our own mortality, the beauty in decay and our relationship with time. *Still Life* embraces the dichotomy of the permanence of visual artworks against the impermanent nature of dance, creating a world of poignant conflict – time passes but memories endure.

The tour of *THREE: Lister / Lane / Shechter* also coincided with the appointment of choreographer and ADC company dancer Jack Lister as ADC's Creative Associate.



Empire Theatre, Toowoomba	10 May
Ipswich Civic Centre, Ipswich	13 May
Brolga Theatre, Maryborough	18 May
Moncrieff Theatre, Bundaberg	20 May
Cairns Performing Arts Centre, Cairns	10 June
Shoalhaven Entertainment Centre, Nowra	17 & 18 June
The Art House, Wyong	22 June
Canberra Theatre Centre, Canberra	24 & 25 June

A show which will remind you what it feels like to be human — to be alive. SCENESTR

It's a heroic achievement from a splendid group of artists. DEBORAHJONES.ME

ADC is certainly one of Australia's most exciting dance companies. COURIER MAIL

Futuristic and nostalgic, unsettling and hypnotising, complex and incredibly simple — 'THREE' is a mesmerising contradiction of the most intriguing kind. SCENESTR

The group promises to push the boundaries of the art form to present exhilarating contemporary dance works. They certainly exceed this, hitting the ground running with THREE... STAGE WHISPERS



CREATIVE TEAM

Choreography	Melanie Lane	<i>Alterum</i>
	Jack Lister	<i>Still Life</i>
	Hofesh Shechter	<i>Cult</i>
Lighting Designer	Glenn Hughes	
Music Composition	Clark	<i>Alterum</i>
	Hofesh Shechter	<i>Cult</i>
Sound Designer	Wil Hughes	<i>Still Life</i>
Costume Designer	Alana Sargent	<i>Alterum/Still Life</i>
	Hofesh Shechter	<i>Cult</i>
Production Manager	Candice Marshall	
Stage Manager	Candice Marshall	
Assistant Stage Manager	Claire Browning	
Head Electrician	Christopher Conway	
Costume Realisation	Gayle MacGregor	
	Sharon Clarke	
	Carla Binotto	
	Frances Pyper	
Company Artists	Chase Clegg-Robinson	
	Tyrel Dulvarie	
	Harrison Elliott	
	Lonii Garnons-Williams	
	Lilly King	
	Jack Lister	

HER STORY IS STILL BEING WRITTEN

Judith Wright Arts Centre
ADC Studio
4 June 2022

15

Her Story Is Still Being Written, a newly commissioned work by Brian Lucas, saw the 17 artists of the 2022 Mature Ensemble collaborate on a work exploring the living, breathing vitality and aliveness of the stories of mature people.

Highlighting a group of mature women with rich and remarkable histories, these stories link the past, the present and the future. They evoke the children who still live within the bodies of adults and remind us of the adults who already existed within the bodies of children. The work challenges preconceptions about what it means to be “old” and seeks to help reframe that word in more positive ways.

Her Story Is Still Being Written is a triumphant celebration of the courage and joy found in allowing oneself to continue authoring the story of their lives, at any age.

After wanting to dance all my life, finally coming to classes at 60 has changed my life. It's not just about helping my body stay well and my mind stay active, the classes and ensemble have shown me that we are all creative in some way. I may arrive distracted or weary, but always leave feeling exhilarated.

ANNI WEBSTER, MATURE ENSEMBLE ARTIST

Classes for me are about connection, support and the joy of exploring movement through dance. I adapt the class to suit my body and I hope that all can have this transformative experience.

JULIE DENNISS, MATURE ENSEMBLE ARTIST

Taking the dance classes improved my balance so I can now put trousers on without leaning on the bed!

SHARON BROWN, MATURE ENSEMBLE ARTIST

HER STORY IS STILL BEING WRITTEN



CREATIVE TEAM

Concept & Choreography	Brian Lucas in collaboration with the ADC Mature Ensemble artists
Poet	Lesley Syngé
Lighting Technician	Lachlan Van der Kreek

MATURE ENSEMBLE ARTISTS

Anni Webster	Julie Denniss	Shona McKenzie
Beverly Giles	Jan Addison	Robyn Holdway
Fay Slinger	Lesley Syngé	Viviane Tolliday
Felicity Begley-Mills	Nereda Denington	Vivienne Binns
Jennifer Price	Paula Maddern	Tove Vine
Judy Macsporrán	Sharon Brown	

Echo is the ADC Youth Ensemble's annual season in which our young artists share in the inspiring process between collaborator, maker and performer, creating art for the stage. The live dance performances sit side by side with thought provoking and engaging film works created by the Youth Ensemble.

ADC was delighted to commission two new creations by Queensland makers, Liesel Zink and Lizzie Vilmanis alongside the suite of short films, *Reimagined Fairytales*, produced by the members of the 2022 cohort of ADC's Youth Ensemble.

The season received overwhelming response from audiences and family members for the quality of performance and film works presented.

Being a part of the ADC youth ensemble has truly been an incredible experience. We have been provided with so many opportunities to learn from some of Australia's leading creatives. Our director's passion for the ensemble generates a judgment free space to explore and evolve as artists. I am so grateful for my time spent in this program.

HEATHER MAITLAND — YOUTH ENSEMBLE MEMBER



CREATIVE TEAM

LIVE PERFORMANCE COMMISSIONS

Choreography	Liesel Zink	<i>The Beautiful Unrelenting</i>
	Lizzie Vilmanis	<i>Beneath The Noise</i>

Lighting Designer	Claire Browning
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Costume Designer	Riannon McLean
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Production Manager	Candice Marshall
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Stage Manager	Monique Roy
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Assistant	Teagan Potter
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Stage Manager	
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Head Electrician	Lauren Salloway
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Lighting Design Mentor	Christine Felmingham
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Costume Maker	Rosa Hirakata
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CAST

2022 YOUTH ENSEMBLE

Angela Warr	Heather Maitland	Mary McMullen
Chiara Axnick	Isa King	Mia Raeli
Chloe Bath	Jane Guthrie	Paige Lowe
Eden Watts	Jorgette Walton	Polly Anne Burrows
Ella Stolte	Laura Le	Sarah Kaplan
Emma Miller	Leyla Boz	Trinity Andaloro
Evie Cadman	Makeda Callinicos-Tomlin	Tanisha Harris
Haruhi Kawa		

REIMAGINED FAIRYTALES

CHOREOGRAPHY, DIRECTION AND EDITING

Makeda Callinicos-Tomlin	Mia Raeli	<i>AN(OTHER)</i>
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Chloe Bath	Eden Watts	<i>BEHIND THE BLACK MIRROR</i>
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Angela Warr	Evie Cadman	<i>METAMORPHOSIS</i>
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Chiara Axnick	Jorgette Walton	<i>MALUS</i>
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Polly-Anne Burrows	Isa King	<i>UPON REFLECTION</i>
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Haru Kawa	Laura Le	<i>UNTIL THE END</i>
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Paige Lowe	Mary McMullen	<i>PREY</i>
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Emma Miller	Sarah Kaplan	<i>FLORA, FAUNA & MERRYWEATHER</i>
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Heather Maitland	Ella Stole Tanisha Harris	<i>Mirror/rorriM</i>
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Trinity Andaloro	Leyla Boz	<i>AFTER EVER HAPPILY</i>
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AFTERMATH

FESTIVAL TOUR

Cairns Festival
1 & 2 September 2022

Brisbane Festival
7 – 9 September 2022

New Annual Festival, Newcastle
1 & 2 October 2022

Premiering at the Brisbane Powerhouse in 2021, *Aftermath's* sell out season received rave reviews. This critically acclaimed collaboration between The Kite String Tangle's Danny Harley and Australasian Dance Collective returned in 2022 touring to Cairns Festival, Brisbane Festival and Newcastle's New Annual Festival.

The work, co-created by Artistic Director Amy Hollingsworth and Creative Associate Jack Lister, is a rousing aural, visual and sensory trip that has been hailed as "exceptional" and "compelling".



Aftermath is ADC's first main stage production in over a year. It cements the company's change of creative direction under Hollingsworth and has set the bar high for subsequent performances in 2021. The season I believe was rightly a sell-out.

DANCE AUSTRALIA

Part gig, part performance. Aftermath is exceptional.

DANCE AUSTRALIA

Hypnotic and mesmerising, Aftermath grabs you and never lets go.

LIMELIGHT

AFTERMATH

FESTIVAL TOUR

From its initial blistering explosion of light, sound and movement this bold audacious work positively thrills.

DANCE AUSTRALIA

One of the most compelling performances I have ever witnessed.

COURIER MAIL

Absolute divine immersion. They've nailed it.

GOOD CALL LIVE

CREATIVE TEAM

Concept & Direction	Amy Hollingsworth Jack Lister	
Choreography	Amy Hollingsworth Jack Lister	<i>in collaboration with the ADC dancers</i>
Music Composition & Performer	Danny Harley	<i>The Kite String Tangle</i>
Lighting Designer	Ben Hughes	
Costume Designer	Alana Sargent	
Production Manager	Candice Marshall	
Stage Manager	Candice Marshall	
Head Electrician	Claire Browning	
Audio Engineer	Mick Trevisan	
Company Artists	Chase Clegg-Robinson Harrison Elliott Lonii Garnons-Williams Lilly King Jack Lister Jag Popham	

WELCOME TO GALACTICA

Brisbane Festival
15 – 16 September 2022
5 performances

For Brisbane Festival in 2022, ADC was invited to create a new site-specific work for the Festival's Art Boat. ADC commissioned visionary choreographer Gabrielle Nankivell to respond to Lindy Lee's artwork entitled *The Spheres* which were installed on the Art Boat.

Circling unhindered through Lindy Lee's majestic sculpture *The Spheres*, *Welcome to Galactica* charted a sparkling course of grand gestures and intimate connections for Brisbane Festival's Art Boat. With hands grasped in madness and magnetism, *Welcome to Galactica* wrapped a galaxy of images in constant orbit.



CREATIVE TEAM

Concept & Choreography	Gabrielle Nankivell	<i>in collaboration with the ADC dancers</i>
Music Composition	Luke Smiles	
Costume Design	Gabrielle Nankivell	
Costume Realisation	Gayle MacGregor	

CREATIVE DEVELOPMENTS

SUCCESSION

Riannon McLean, Harrison Elliott, Tyrel Dulvarie

30 JANUARY – 30 MARCH

From late January, Riannon McLean, Harrison Elliott and Tyrel Dulvarie each undertook a creative development with the 2022 cohort of ADC's Youth Ensemble for their program *Succession*.

THREE 2.0

The Incandescent Dark

Gabrielle Nankivell

31 JANUARY – 18 FEBRUARY & 4 – 9 JULY

In February, the company artists spent three weeks with choreographer Gabrielle Nankivell in creative development for a new mainstage work entitled *The Incandescent Dark*. The work premiered as part of *THREE 2.0* in July 2022.

Something There is That Doesn't Love a Wall

Kate Harman

Limbic

Cass Mortimer Eipper

21 FEBRUARY – 4 MARCH & 4 – 9 JULY

In preparation for *THREE 2.0*, ADC company artists undertook final developments with Kate Harman for *Something There is That Doesn't Love a Wall* and with Cass Mortimer Eipper for *Limbic*.

WELCOME TO GALACTICA

Gabrielle Nankivell

5 – 14 SEPTEMBER

Gabrielle Nankivell collaborated with the company artists on a site-specific work entitled *Welcome to Galactica*. The work was a response to artist Lindy Lee's art work *The Spheres* which were installed on Brisbane Festival's *Art Boat*.

NEW WORK

Maxine Doyle

19 – 23 SEPTEMBER

The ADC company artists undertook a second creative development with international choreographer Maxine Doyle for an upcoming project scheduled for 2023.

ECHO

Liesel Zink and Lizzie Vilmanis

20 APRIL – 22 JUNE

Ahead of the Youth Ensemble's mainstage performance season, choreographers Liesel Zink and Lizzie Vilmanis had creative developments for the double bill *Echo*.

LUCIE IN THE SKY

Amy Hollingsworth

1 – 19 AUGUST & 4 – 7 OCTOBER (BRISBANE) &
17 – 28 OCTOBER (ZURICH, SWITZERLAND)

Artistic Director Amy Hollingsworth continued development of the new full-length work, *Lucie In the Sky*, featuring a cast of dancers and drones. This ambitious project (supported by funding from the Australian Government's RISE initiative) is in collaboration with Australian National University, World of Drones Education and Verity Studios and will have its world premiere in May 2023.

HER STORY IS STILL BEING WRITTEN

Brian Lucas

12 MARCH – 4 JUNE

Brian Lucas, ADC alumni and much-loved local performer and choreographer, undertook a creative development for the Mature Ensemble performance season. Over a 12-week period, Lucas and the Mature Ensemble artists created a new stage work, *Her Story Is Still Being Written*, which premiered in June 2022.

DIGITAL AND CREATIVE LEARNING SUITE

ADC's vision includes a deep commitment to redefining our boundaries and our connections to audiences. In our rapidly changing and increasingly digitised world, we want to reimagine our performance spaces and mediums so that our art continues to reflect our world, our future and how we envisage our place in it.

These two online platforms allow us to share new digital commissions, insightful behind the scenes videos and a rich collection of resources dedicated to support dance educators and students.

DIGITAL SUITE

Our Digital Suite will continue to grow as a collection of dance films and VR experiences — bespoke works created specifically for the digital realm. The Digital Suite will continue to expand as we commission, create and release digital works regularly.

LIMINAL

2022 saw the release of Liminal by Cass Mortimer Eipper. The brilliant short film iteration of Limbic runs at approx 8 minutes.

Filmed on location at Brisbane Old Museum, this stunning film conceived and created by Cass Mortimer Eipper exemplifies our commitment to making multiple iteration works for ADC's Digital Suite.

CREATIVE LEARNING SUITE

Our Creative Learning Suite is an extensive suite of video and written resources, developed in line with schools curriculum for dance, which focuses on three elements: FILM, STAGE and TOOLKIT. It provides a rich collection of content and information for dance educators and students.

ADC's Creative Learning Suite exemplifies our commitment to reimagining our mediums and broadening our education offerings.

The Creative Learning Suite will be an ongoing project that is regularly updated – we release new content in line with our live performance seasons and dance film commissions and continue to add new toolkit resources for developing own practice, choreographic processes, improvisation scores and producing dance for film.

FILM

the FILM suite features bespoke dance film commissions, behind the scenes, interviews, and resources to help reveal our processes and translate them to a learning environment.

STAGE

Scaffolding our live performance seasons, the STAGE suite includes repertoire excerpts broken down for easy learning, interviews, task work and creative processes for the classroom/studio.

TOOLKIT

A toolkit for the classroom/studio, the TOOLKIT suite includes practice-focused content such as improvisation scores, progressing own practice, furthering technique and safe dance.

SPECIAL PROJECTS

STILL LIFE

The film Still Life created by Jack Lister in collaboration with Australasian Dance Collective and Kiosk won multiple awards — Mexico and APRA was shown as part of the In Motion event for Brisbane Festival at Brisbane Powerhouse.

PORT MACQUARIE GALA

9 APRIL

ADC was invited to be a part of the Port Macquarie Gala with company artists Harrison Elliott and Tyrel Dulvarie performing a duet from Aftermath.

LIMINAL

ONLINE LAUNCH

10 FEBRUARY

ADC premiered Cass Mortimer Eipper's film Liminal in our Digital Suite in line with the world premiere of Limbic, the stage iteration of the work. Limbic was presented as part of THREE 2.0 at Brisbane Powerhouse.

BRISBANE FESTIVAL LAUNCH

5 JULY

ADC were invited to perform at the launch of the Brisbane Festival's 2022 program. The company danced an excerpt of Aftermath.

REASON TO THRIVE

THE CALILE HOTEL CHARITY EVENT

19 AUGUST

ADC was invited to be a part of the annual fundraising event held by The Calile Hotel for the charity Reason to Thrive. Company artists Harrison Elliott and Jack Lister performed excerpts of Aftermath.

BICD PRIX

26 – 29 SEPTEMBER

Company artists Harrison Elliott and Lonii Garnons-Williams coached BICD Prix participants over multiple sessions on two solos from ADC's repertoire. Candidates performed either Harrison's solo from Alterum (choreographed by Melanie Lane) or Lonii's solo from Aftermath (choreographed by Amy Hollingsworth & Jack Lister) for the competition.



MAD DANCE HOUSE IMPULSE

GALA PERFORMANCE

8 OCTOBER

Harrison Elliott performed a solo from Jack Lister's Still Life for Mad Dance House's Impulse gala at The Brisbane Multicultural Arts Centre.

ARTS MAGIC

14 OCTOBER

The company performed an excerpt of Aftermath at Arts Magic. Amy was MC for the event.

PRESENTATIONS AT WORLD OF DRONES AND ROBOTICS CONGRESS

LONDON, UK AND BRISBANE

17 OCTOBER & 14 NOVEMBER

Artistic Director Amy Hollingsworth delivered presentations at the World of Drones Congress and Robotics events in both London, UK and Brisbane.

COUNCIL ON THE AGEING

26 & 29 OCTOBER

As a part of Seniors month, ADC offered free Mature Program classes at The Grange Hall and ADC's studio designed for people for over 50 years.

WORKSHOPS AT AUSTRALIAN NATIONAL UNIVERSITY

29 NOVEMBER

Artistic Director Amy Hollingsworth delivered presentations at the World of Drones Congress and Robotics events in both London, UK and Brisbane.

YOUTH ENSEMBLE



ADC's 2022 Youth Ensemble cohort comprised of 22 young, like-minded individuals who shared the same passions and a desire for creative exchange. Over three terms, Youth Ensemble Director Riannon McLean led a program that enhanced young dancers' growth by offering each ensemble member a strong focus on artistry and performance as well as the development of choreographic skills, technique, and encouragement of self-devised investigative solo practice.

Scheduled alongside the company calendar, our Youth Ensemble benefitted from direct access to the company artists and ADC support staff. Training and rehearsals all took place at our studio at the Judith Wright Arts Centre on Wednesday evenings and Sundays, across the school terms, and took full advantage of the connectivity between the Youth Ensemble and professional company.

The 2022 program featured the creative development and performance season of *Succession* showcasing the cast of 22 dancers through a triple bill of new works. The 2022 program culminated in a performance season, *Echo*, at the Judith Wright Arts Centre with two new commissions and a suite of exceptional films made by the 2022 Youth Ensemble cohort.

The Youth Ensemble program illustrates ADC's commitment to enrich, inspire, and support the young dancers of our community, cultivating pathways and opportunities for them.

MATURE PROGRAM

After a successful pilot in 2021, ADC built upon the Mature Program illustrating ADC's belief that creativity, reciprocity and artistic spirit know no age limit.

Aimed at those 50-plus, ADC's Mature Program facilitates a range of movement practices, fosters a sense of community, and promotes healthy living and positive ageing.

The tailored 2022 program included ADC's Mature Ensemble, the Mature Intensive and regular Mature Classes. The offerings were carefully curated to invigorate and inspire, aimed at developing physical and creative skills in a safe, engaging and stimulating environment. All facets of the Mature Program are inclusive, welcoming anyone with an interest in dance — no previous experience required.



MATURE ENSEMBLE

ADC's Mature Ensemble project was a 12-week immersive experience led by highly regarded industry professional Brian Lucas. Across the creative development period, the participants were empowered to connect with their body, explore artistic ideas and collaborate. At the culmination of the project, the Mature Ensemble shared their creative experience through the performance outcome *Her Story Is Still Being Written*.

MATURE CLASSES

ADC's Mature classes were delivered weekly throughout the year. The contemporary based classes are one hour in duration and all the facilitators are industry professionals with vast experience. The focus of the classes is to encourage the participants to connect with their body safely — exploring movement playfully while improving agility, balance and coordination.

MATURE INTENSIVE

ADC's Mature Intensive was delivered as a two-day workshop as part of the Contemporary Dance Intensive in January 2022. Over the two days, 11 participants worked with a variety of industry dance teachers and leaders such as; Brian Lucas, Helen Robertson and Mature Program Coordinator, Wendy McPhee.

DANCE SECTOR DEVELOPMENT

CONTEMPORARY DANCE INTENSIVE PROGRAM	
Brisbane	15 – 21 January
Venue	Judith Wright Arts Centre
Number of Participants	29
Programs	Awaken Expand Flourish Mature Intensive

GUEST TEACHERS <i>(in addition to the ADC Ensemble)</i>	
Helen Herbertson	Craig Bary
Brian Lucas	Melanie Lane
Dave Mack	Sara Black
Amy Hollingsworth	Aaron Shaw
Gabrielle Nankivell	Ashleigh Musk
Courtney Scheu	Nadia Thompson
Hsin-Ju (Raw) Ely	Kate Harman
Charmene Yap	Rown Rossi
Michelle White	Maxine Doyle
Omer Astrachan	Kristina Chan Jenni Large

MASTERCLASSES	
<i>THREE 2.0</i>	26 Feb
Number of participants	9
Facilitators	Cass Eipper Gabrielle Nankivell

WORKSHOPS BY REQUEST	
Number of Participants	219
Number of Workshops	11
Number of Schools	10

Teachers	Lonii Garnons-Williams Harrison Elliott Riannon McLean Lilly King Tyrel Dulvarie Chase Clegg-Robinson Jack Lister
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FOCUS 1.0 <i>Professional development program for dance teachers</i>	
Focus	Technique Toolkit
Date	1 April
Venue	ADC Studio
Attendance	3
Number of schools represented	2
Facilitators	Lonii Garnons-Williams

FOCUS DIGITAL <i>Professional Development program for dance teachers</i>	
Focus	Dance for the Digital space
Date	15 July
Venue	Zoom
Attendance	3
Number of schools represented	3
Facilitators	Katilyn McConnell Elise May

DANCE SECONDMENTS	
Total	16
Secondment Students in training	14
Chantelle Borg	(VCA)
Emilia Kryprianou	(VCA)
Hayley Roe	(VCA)
Jemima Smith	(NZSD)
Taylor White	(VCA)
Emily Roberts	(VCA)
Isobel Turner	(SDC PPY)
Ella Sibel	(VCA)
Airu Matsuda	(NZSD)
Kailyn Tang	(WAAPA)
Kate Merrick	(WAAPA)
Chelsea Goodchild	(WAAPA)
Nikita Dakers	(WAAPA)
Annmarie Clifton-James	(WAAPA)
Independent Artists/Graduates	2
Siobhan Lynch	
Taiga Kita-Leong	

FINANCIAL SUMMARY

	2022	2021
Operating Turnover	\$2.2 M	\$1.96 M
Federal Government covid Support		\$72 K
Philanthropy	\$347 K	\$247 K
Total Expenditure	\$2.3 M	\$2 M
Creatives, Artists & Arts Workers — Investment of	\$1.56 M	\$1.15 M
Creatives, Artists & Arts Workers — % of total expenditure	68%	57%
Operating Surplus (Deficit)	(\$103 K)	\$25 K
Net Assets at year — end	\$476 K	\$580 K
Reserves Ratio (Net Assets/Total Expenditure)	21%	29%
Current Ratio (Current Assets/Current Liabilities)	2	2

Extracted from the audited financial statements.

OUR PARTNERS & SUPPORTERS

GOVERNMENT PARTNER



PROJECT PARTNER — LUCIE IN THE SKY



PRESENTING PARTNER



MAJOR PARTNER



MAJOR SPONSOR



SEASON PARTNER



MEDIA PARTNER



PARTNERS



DONORS

VISIONARY	\$200,000 AND OVER	ENTHUSIAST	\$1,000 - \$4,999	PHOTOGRAPHY	
	Tim Fairfax AC and Gina Fairfax	Andrew Battersby Anonymous Rhyll Gardner Brett and Maria Clark	Peter and Anne Allen Kim Parascos Darren and Carmel Brown Melissa Blight	Brand Photography	David Kelly
CHAMPION	\$20,000 – \$50,000		<\$1000	Production & Rehearsal Photography	David Kelly Gabrielle Nankivell Jade Ferguson Morgan Roberts
	Philip Bacon AO			DESIGN	
INNOVATOR	\$5,000 – \$19,999	Libby Lincoln Suzie Clegg Warwick Fisher Elizabeth Morris David Hardidge Nerida Maclean Karen Mitchell Janelle Christofis Joanne Eager Rosanna Castellana Elizabeth Lepua Jennifer Jackett Riannon Struthers	Cath McMurphy Glenn Hughes Elizabeth Friend Jodie Schubert Angela Roff Adam Sleeman Nerida Smith Claudia Harris Mary McIntyre Graeme Collins Gayna Safonova John Maitland Anne Grant Arin Richmond	Designfront	
Marian Gibney Margo Low R J Wood L&R Foundation Stack Family Foundation	Patricia MacDonald Foundation Joseph and Veronika Butta Paul Newman and Lucy Bretherton Anne and Tom Metcalfe				



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