


Australasian
Dance
Collective



2021

Annual Report



“If dance only does
what we assume it
can do, it will expire”

William Forsythe

AUSTRALASIAN DANCE COLLECTIVE

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Australasian Dance Collective acknowledges the Traditional Custodians of country throughout Australia and their connections to land, sea and community. We pay our respect to their elders past and present and extend that respect to all Aboriginal and Torres Strait Islander peoples today.

BOARD OF DIRECTORS

Chair
Marian Gibney

Deputy Chair
Tony Denholder *(until December 2021)*
Alan Scott *(from December 2021)*

Lucy Bretherton *(from February 2021)*
Bradley Chatfield
Julie Garner *(from March 2021)*
Amy Hollingsworth
Roxanne Hopkins *(until May 2021)*
Dare Power
Alan Scott

MANAGEMENT TEAM

Artistic Director
Amy Hollingsworth

General Manager
Nick Engler

Management Consultant
Jan Irvine

Company Manager
Kaitlyn McConnell *(from February 2021)*

Communications & Partnerships
Manager
Rebekah Devlin

Design & Marketing Manager
Alana Sargent

Office Manager
Adam Sleeman

Production Manager
Wil Hughes

Rehearsal Director
Jenni Large

Rehearsal Associate
Lonii Garnons-Williams

Youth Ensemble Director
Riannon McLean

Mature Program Coordinator
Wendy McPhee

Bookkeeper
Elizabeth Lepua

Accountant
Karen Mitchell FCA

Ensemble
Chase Clegg-Robinson
Tyrel Dulvarie *(from March 2021)*
Lonii Garnons-Williams
Jack Lister
Jake McLarnon *(until February 2021)*
Jag Popham
Josephine Weise



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Company Review

2021 was, in equal parts, a test of endurance and a celebration of fortitude

In a world heavily impacted by the ongoing COVID-19 pandemic, ADC had the good fortune to be able to create, to deliver performance seasons, and to connect with our community.

The year was not without real challenges for ADC, but we met these by using our creativity to reimagine and our fortitude to respond to the ever-changing environment, seeking to cultivate and promote connection and empathy.

2021 was a momentous year for the company, with the full expression of our company's new programming.

The year began with our inaugural performance season at the Brisbane Powerhouse. *Aftermath*, a collaboration with one of Brisbane's most loved electronic artists Danny Harley of The Kite String Tangle, sold out and received critical acclaim.

In May, we were able to present the long-awaited season of *THREE*, first scheduled for April 2020 and delayed due to the pandemic. The season featured two new stunning commissions by Melanie Lane and Jack Lister alongside the Australian premiere of Hofesh Shechter's career-launching *Cult* and was one of the most successful seasons in the company's history.

Further highlights of our year included *Succession*, a wonderful evening of work featuring the ADC company dancers performing alongside the Youth Ensemble; a cutting-edge collaboration with

Alisdair Macindoe investigating choreography driven by Artificial Intelligence; creative development of multiple new works, both in the studio and in the digital space; and the launch of our Digital Suite and Creative Learning Suite offering rich resources for educators.

While our very successful 2021 performance program illustrated a recovery in audience confidence and attendance, we felt the ongoing impact of the pandemic within our sector development programs.

We continued to invest in our sector offerings and develop talent through our secondment program, masterclasses, workshops, open company classes, Contemporary Dance Intensive program and FOCUS teacher professional development days. However, we felt the effects of participant confidence levels and the larger issue of an overcommitted population in an uncertain world.

Despite these difficulties, highlights of 2021 included the launch of ADC's Mature Program featuring our inaugural Mature Ensemble project with participants ranging in age from 50 to 81 years; and our wonderful Youth Ensemble program, providing performative and developmental opportunities for the Youth Ensemble including *Succession* and *Echo* presented in the Judith Wright Arts Centre's Performance Space.

These programs truly illustrate ADC's belief that creativity, reciprocity and artistic spirit know no age limit.



In a year where uncertainty continued to challenge confidence, ADC was fortunate in achieving many of our goals, including maintaining financial health. In this regard, contributing factors included financial support through the federal government’s JobKeeper initiative for a further 3 months, Arts Queensland’s Sustain Recovery Fund, and a 1-year extension from Australia Council’s multiyear organisations funding, albeit at a reduced level.

Importantly, 2021 also proved to be an extremely successful year in performance attendance and ticket sales, and in the final quarter of 2021, the company was awarded core 4-year funding for 2022-2025 by Arts Queensland and a substantial RISE grant by the Commonwealth Government.

ADC is deeply grateful to our supporters, who are vital to enabling our work and in 2021 provided record philanthropic support to the company. We sincerely thank each of our partners and donors along with our government funding bodies Arts Queensland and Australia Council for the Arts for their contributions in sustaining, enabling, and assuring the company.

True to our values, ADC once again committed to the investment in artists and arts workers, producing one of the busiest years for the company, delivering performances,

activating digital spaces, and connecting with community through sector initiatives. Of total expenditure, 56% went directly toward employment costs, whilst a further 32% was program-direct expenses.

While the arts sector in Australia continued to be deeply affected by the pandemic, the perseverance and commitment of our industry shone through in so many ways.

For ADC, 2021 demonstrated the vibrancy of our vision and the strength of the collective. We are proud of the broad team of artists, arts workers and collaborators that make up the collective, and thankful to navigate the ever-shifting landscape shoulder to shoulder with them. Each and every one individually unique, while collectively extraordinary.

We are grateful and emboldened to have emerged from another challenging year with a strong sense of community, a burgeoning ground swell of trust, full hearts and the creative freedom and fire to carry this momentum into the future.



Marian Gibney
Chair



Amy Hollingsworth
Artistic Director



Nick Engler
General Manager

2021

Snapshot



Year in Numbers

29

PERFORMANCES

6,928

AUDIENCE ATTENDANCE

11

CREATIVE DEVELOPMENTS

1

DIGITAL WORKS LAUNCHED

1

DIGITAL WORKS IN DEVELOPMENT

365

WORKSHOPS AND TRAINING ACTIVITIES

510

WORKSHOP PARTICIPANTS

71

NUMBER OF ARTISTS AND ARTS WORKERS
EMPLOYED

Year in Numbers

8,900

FACEBOOK LIKES

2.57% INCREASE FROM 2020

6,912

INSTAGRAM FOLLOWERS

13.31% INCREASE FROM 2020

4,547

ENEWS SUBSCRIBERS

7% INCREASE FROM 2020

2021

Program



Aftermath

Brisbane Powerhouse 11 – 14 February 2021

Aftermath signalled the launch of ADC's Artistic Director Amy Hollingsworth's vision for the company after the lengthy hiatus created by the COVID-19 pandemic.

Co-created by Hollingsworth and Company Artist Jack Lister, *Aftermath* was an electric new full-length collaboration with award-winning Brisbane music artist Danny Harley of The Kite String Tangle and marked ADC's first season presented at the iconic Brisbane Powerhouse.

The work, created by an entirely local creative team, was the perfect vehicle to launch the relationship between Brisbane's own contemporary dance company and Brisbane's home for contemporary culture.

Aftermath played to capacity houses, receiving resounding critical acclaim and drew new audiences through the collaboration with such a celebrated high-profile music artist.

"Aftermath is ADC's first main stage production in over a year. It cements the company's change of creative direction under Hollingsworth and has set the bar high for subsequent performances in 2021. The season I believe was rightly a sell-out."

Dance Australia

"Part gig, part performance. Aftermath is exceptional."

Dance Australia

"Hypnotic and mesmerising, Aftermath grabs you and never lets go."

Limelight

"From its initial blistering explosion of light, sound and movement this bold audacious work positively thrills."

Dance Australia

"One of the most compelling performances I have ever witnessed."

Courier Mail

"Absolute divine immersion. They've nailed it."

Good Call Live



Aftermath

Creative Team

CONCEPT & DIRECTION

Amy Hollingsworth & Jack Lister

CHOREOGRAPHY

Amy Hollingsworth & Jack Lister in
collaboration with the ADC dancers

MUSIC COMPOSITION & PERFORMER

Danny Harley (The Kite String
Tangle)

LIGHTING DESIGNER

Ben Hughes

COSTUME DESIGNER

Alana Sargent

PRODUCTION MANAGER

Wil Hughes

STAGE MANAGER

Carly Rogers

SOUND OPERATOR

Dale Hughes

LIGHTING OPERATOR

James Horgan

SEAMSTRESS & WARDROBE

Frances Pyper

COMPANY ARTISTS

Chase Olegg-Robinson

Lonii Garnons-Williams

Jack Lister

Jake McLarnon

Jag Popham

Josephine Weise



Succession

Judith Wright Arts Centre 25 -27 March 2021

Succession was a rare and transformative event featuring ADC's 27-strong Youth Ensemble creating and performing alongside the company's professional dancers. The program exemplified the ethos of the collective, celebrating and harnessing the strengths of the many artists involved, bringing collaboration and knowledge sharing to the fore.

Succession featured four newly commissioned works created by Youth Ensemble Director, Riannon McLean, company artist Lonii Garnons-Williams, and recently retired company artists Bernhard Knauer and Jake McLarnon. The works were crafted throughout the first months of 2021 and culminated in the world premiere collaboration combining the 32 artists of the company and Youth Ensemble all on stage together.

The performance season at JWAC played to full houses and attracted significant praise for the quality of performances achieved by the young ensemble.

"The young performers delivered a polished show brimming with enthusiasm and physical prowess proving that ADC's future is indeed bright. Bravo!"

Scenestr

"It was honestly perfect and mesmerising!!! I want to be able to watch it over and over again!"

Succession patron

Succession

Creative Team

CHOREOGRAPHY

Riannon McLean - *Automaton*

Bernhard Knauer - *Click*

Lonii Garnons-Williams - *A study of you and I*

Jake McLarnon - *Denise*

LIGHTING DESIGNER

Scott Christopher Barton

PRODUCTION MANAGER

Wil Hughes

STAGE MANAGER

Candice Marshall

ASSISTANT STAGE MANAGER

Kaitlyn McConnell

COSTUME CONCEPTION

Riannon McLean - *Automaton*

Bernhard Knauer - *Click*

Lonii Garnons-Williams - *A study of you and I*

Jake McLarnon - *Denise*

SEAMSTRESS

Frances Pyper

COMPANY ARTISTS

Chase Olegg-Robinson, Tyrel

Dulvarie, Lonii Garnons-Williams,

Jack Lister and Jag Popham

YOUTH ENSEMBLE

Natalya Alexiou, Trinty Andalaro,

Finn Armstrong, Eloise Arnold, Mia

Beame, Emily Beutel, Claire Bryan,

Polly- Ann Burrows, Evie Cadman,

Makeda Callinicos-Tomlin, Livinia

Corrias, Xanthe Creighton, Charlotte

Dunks, Hannah Elphick, Sophie Eory,

Esther Gulley, Sarah Kaplan, Alissa

Kouzmenkov, Brianna Lyddieth,

Martika McGowan, Georgia McKeon,

Zoe Paterson, Xanthe Pheeneey,

Teagan Potter, Matilda Thomas, and

Ashleigh Watt.

CAST

Automaton

Dancers of the Youth Ensemble

Click

Trinty Andalaro, Mia Beame, Claire

Bryan, Evie Cadman, Livinia Corrias,

Xanthe Creighton, Charlotte Dunks,

Sophie Eory, Esther Gulley, Alissa

Kouzmenkov, Martika McGowan,

Georgia McKeon and Ashleigh Watt.

A study of you and I

Natalya Alexiou, Finn Armstrong,

Eloise Arnold, Emily Beutel, Polly-

Ann Burrows, Makeda Callinicos-

Tomlin Sarah Kaplan, Brianna

Lyddieth, Zoe Paterson, Xanthe

Pheeneey, Teagan Potter and Matilda

Thomas.

Denise

ADC Company Artists and the Youth

Ensemble



THREE

QPAC, Playhouse Theatre 26 – 29 May 2021

The long-awaited premiere of ADC's triple bill *THREE* saw a triumphant season of incredible new works, from renowned choreographers Jack Lister, Melanie Lane and Hofesh Shechter.

The ambitious triptych of works was only two weeks out from its opening night scheduled for 1st April 2020, when the COVID-19 pandemic forced the closure of theatres worldwide. *THREE* was finally presented in May 2021, thanks to the support of Queensland Performing Arts Centre (QPAC).

Presented in QPAC's Playhouse Theatre, this first iteration of *THREE* attracted the largest audiences for the company in 2021, exceeding our box office target by 69% and ranking as the third most attended season in the company's history.

THREE also saw the rollout of our new Insight Matinee offering. The event was attended by 24 schools from across the Brisbane, Gold Coast, Sunshine Coast, Moreton and Redlands regions, and was a sell-out. The Insight Matinee featured a Q&A with Amy Hollingsworth and Sound Designer of Still Life, Wil Hughes, along with a live changeover, so students could watch the stage being reset between the pieces. The focus on schools also flowed through the season, with a further 13 schools attending throughout the short season. Overall, school bookings accounted for 44% of total tickets sold to *THREE*.

"A show which will remind you what it feels like to be human – to be alive."

Scenestr

"It's an heroic achievement from a splendid group of artists."

deborahjones.me

"ADC is certainly one of Australia's most exciting dance companies."

Courier Mail

"Futuristic and nostalgic, unsettling and hypnotising, complex and incredibly simple – 'THREE' is a mesmerising contradiction of the most intriguing kind."

Scenestr

"ADC has triumphantly validated Shechter entrusting it to be the first Australian company to remount one of his works."

Limelight

*"The group promises to push the boundaries of the art form to present exhilarating contemporary dance works. They certainly exceed this, hitting the ground running with *THREE*..."*

Stage Whispers

Creative Team

CHOREOGRAPHY

Melanie Lane - *Alterum*

Jack Lister - *Still Life*

Hofesh Shechter - *Cult*

LIGHTING DESIGNER

Glenn Hughes

MUSIC COMPOSITION

Clark - *Alterum*

Hofesh Shechter - *Cult*

SOUND DESIGNER

Wil Hughes - *Still Life*

COSTUME DESIGNER

Alana Sargent - *Alterum/Still Life*

Hofesh Shechter - *Cult*

PRODUCTION MANAGER

Wil Hughes

STAGE MANAGER

Candice Marshall

ASSISTANT STAGE MANAGER

Ariana O'Brien

SENIOR LIGHTING TECHNICIAN

Lauren Sallaway (QPAC)

SENIOR SOUND & AV Technician

Tony Carter (QPAC)

COSTUME REALISATION

Gayle MacGregor

Sharon Clarke

Carla Binotto

Frances Pyper

COMPANY ARTISTS

Chase Olegg-Robinson

Tyrel Dulvarie

Lonii Garnons-Williams

Jack Lister

Jag Popham

Josephine Weise



Echo

Judith Wright Arts Centre 28-29 August 2021

ADC's Youth Ensemble's annual program, *Echo* featured two new creations by Queensland makers, Katina Olsen and Lauren Graham alongside an exquisite series of short films – all produced by the members of the 2021 cohort of ADC's Youth Ensemble.

ADC was delighted to commission the two choreographers to develop new works for the Youth Ensemble alongside a local young designer, Ella Lincoln, who collaborated to produce the costuming for both original works.

The season received overwhelming response from audiences and family members for the quality of performance and film works presented.

"Echo is an excellent piece of experimentation led by Katina Olsen and Lauren Graham, and I give a big kudos to the Youth Ensemble for their performance, professionalism, and creativity."

Nothing Ever Happens In Brisbane



Creative Team

LIVE PERFORMANCE
COMMISSIONS

CHOREOGRAPHY

Lauren Graham - *HUMANNESS*
Katina Olsen - *Biri Yumbin (to carry all of us)*

LIGHTING DESIGNER

Glenn Hughes

COSTUME DESIGNER

Ella Lincoln

PRODUCTION MANAGER

Wil Hughes

STAGE MANAGER

Candice Marshall

ASSISTANT STAGE
MANAGER

Kaitlyn McConnell

LIGHTING OPERATOR

Cameron Routley

COSTUME MAKER

Carmel Wenck

CAST
HUMANNESS

Finn Armstrong,
Sarah Kaplan, Claire Bryan,
Ashleigh Watt, Teagan Potter,
Martika McGowan, Xanthe
Creighton, Makeda Callinicos-
Tomlin, Trinity Andaloro,
Natalya Alexiou, Eloise Arnold,
Livinia Corrias, Brianna Lyddieth

Biri Yumbin (to carry all of us)

Evie Cadman, Matilda Thomas,
Charlotte Dunks, Polly- Anne
Burrows, Mia Beame, Xanthe
Pheeneey, Georgia McKeon,
Esther Gully, Hannah Elphick,
Sophie Eory, Ainsley Martin,
Jessi Hough

CURIOUS MIND - DIGITAL PRESENTATIONS

CHOREOGRAPHY, DIRECTION AND EDITING

Makeda Callinicos-Tomlin / Livinia Corrias - *CALLOW*
Ainsley Martin / Alissa Kouzmenkov - *SOLSTICE*
Esther Gully / Evie Cadman / Sophie Eory - *BEWILDERED MIND*
Mia Beame / Xanthe Creighton - *MAGNETIC*
Finn Armstrong / Jessi Hough - *RESURGENCE*
Natalya Alexiou / Georgia McKeon - *NEUROTIC*
Claire Bryan / Sarah Kaplan / Ashleigh Watt - *ALTER*
Matilda Thomas / Martika McGowan - *OPENINGS*
Teagan Potter/ Xanthe Pheeneey - *DEEP DARK BLUE*
Polly Anne Burrows / Brianna Lyddieth - *ECCENTRIC REALITY*
Charlotte Dunks / Eloise Arnold - *TRANSLATION OF THE MIND*
Trinity Andaloro / Hannah Elphick - *BOUND*



Forgery

QPAC, Cremorne Theatre
22 Sept – 2 Oct 2021

As part of the 2021 Brisbane Festival, ADC delivered a courageous and utterly unique new work entitled *Forgery*.

Presented at QPAC's Cremorne Theatre, *Forgery* was a ground-breaking performance work developed by award-winning Australian dancer, sound designer, choreographer and creative coder, Alisdair Macindoe.

A complex series of algorithms and cutting-edge technology dictated the choreography - the show was directed entirely by computer - resulting in different performances for every show.

In this way, *Forgery* created a singular and authentic moment of creation every night, placing the dancers firmly in the present moment and inviting the audience into the processes of performance improvisation – dissolving the hierarchy between performer and audience and building a shared understanding.

The work perfectly illustrated ADC's commitment to redefining boundaries and reimagining the ways we can connect with audiences.

Forgery was a resounding success and captured the minds of both audiences and critics alike.

"Forgery certainly has nailed a brilliant concept with maximum intrigue appeal for audiences, tapping into the zeitgeist."

Limelight

"Australasian Dance Collective's dancers are simply majestic. They move on stage with a lightness, ease, and playfulness that feel inspiring."

Arts Hub

*"I love to see a boundary being pushed, and this is an experimental height I've not yet seen from ADC in terms of form, although their characteristic movement style remained intact. Highly physical and surprisingly funny, *Forgery* was an interesting step in a new direction, involving the digital world not only in the presentation, but in the act of creation itself."*

Backstreet Brisbane

"Forgery is a brave production that demonstrates the adaptability of Australasian Dance Collective's dancers and the big ideas of its directors and producers."

Arts Hub

*"Not only is a festival the ideal forum for this type of exploration, *Forgery* also encapsulates ADC's ethos of collaborative risk-taking that expands its artistic boundaries and connection with audiences. Watching these artists lay themselves bare to the unknown only increases our admiration."*

Limelight

"This show is unique, unusual and overall, incredibly well curated."

Nothing Ever Happens In Brisbane

Forgery

Creative Team

CONCEPT & DIRECTION

Alisdair Macindoe

CHOREOGRAPHY

Alisdair Macindoe in collaboration
with the ADC dancers

CODING

Alisdair Macindoe and Josh Mu

COMPOSER/SOUND DESIGNER

Alisdair Macindoe

LIGHTING DESIGNER

Ben Hughes

REHEARSAL DIRECTOR

Jennifer Large

STAGE MANAGER

Candice Marshall

LIGHTING PROGRAMMER

Scott Barton

LIGHTING TECHNICIAN

Cameron Routley

WARDROBE COORDINATOR

Jaimeson Guilders

COMPANY ARTISTS

Chase Olegg-Robinson

Tyrel Dulvarie

Lonii Garnons-Williams

Jack Lister

Jag Popham

Josephine Weise



Resonance

Judith Wright Arts Centre
ADC Studio

11 December 2021

Resonance, a newly commissioned work by Wendy McPhee, heralded the inaugural performance season of ADC's Mature Ensemble.

The 14 artists of the 2021 Mature Ensemble project collaborated closely with Mature Program Coordinator Wendy McPhee to create the beautiful 30-minute performance work.

The work exemplified the belief of the collective - that creativity, reciprocity and artistic spirit know no age limit. The artists of the Mature Ensemble embraced their roles as ambassadors for positive ageing, illustrating creativity, collaboration and moving joyously.

The performances of *Resonance* in the ADC Studio were sold out and were praised for the quality of the work and the way that the program highlighted that dance is for everyone.

"Working with the Mature Ensemble has challenged my ideas of what I can do, and what a group of women can do when led by a courageous, creative wonder woman. Enriching and rewarding."

Robyn Holdway, Mature Ensemble artist

"After this past 2 years of global uncertainty, as well as personal health issues, taking part in this ensemble has given me hope as well as joy. Under Wendy McPhee's guidance, we collaboratively created this performance in a way that resonates with our deep need for connection with others and to the wonder of being alive."

Anni Webster, Mature Ensemble artist

"I can tell you, when you take on dance class with these amazing people and teachers, you take on yourself. You may not solve the problems of the world, but it goes a long way to solving your own! Challenge, joy, friendship, support, fitness and FUN!!"

Judy Mac Sporrán, Mature Ensemble artist

"It is never too late to begin to dance. For most of my life, I had avoided dance, too self-conscious to give it a go. At 67, I took the plunge. Ever since, dance has infiltrated and enriched every facet of my life. My Saturday class at JWAC, dancing with ADC's Mature Ensemble, is the highlight of every week. The friends I have made, the challenges I have overcome to become a dancer, have kept my brain firing, my limbs moving, even osteoarthritis has not stopped me. Dancing has introduced me to the best friends anyone could wish for."

Beverley Giles OAM, Mature Ensemble artist

Resonance

Creative Team

CONCEPT & CHOREOGRAPHY

Wendy McPhee in collaboration with
the inaugural ADC Mature Ensemble
artists

SOUND DESIGNER

Wil Hughes

LIGHTING DESIGNER

Wil Hughes

MATURE ENSEMBLE ARTISTS

Jan Addison

Felicity Begley-Mills

Sharon Brown

Nereda Denington

Julie Denniss

Beverley Giles OAM

Robyn Holdway

Toni Lake

Shona McKenzie

Judy Mac Sporrán

Paula Maddern

Viviane Tolliday

Fay Slinger

Anni Webster



Creative Developments



Aftermath

Amy Hollingsworth & Jack Lister

11 JAN — 5 FEB

In preparation for the full-length collaboration with Danny Harley (The Kite String Tangle), Artistic Director Amy Hollingsworth and company artist Jack Lister undertook a period of creative development in 2021. *Aftermath*, with its new composition by Brisbane superstar Harley, was a stunning success when it premiered at the Brisbane Powerhouse in February 2021.



Succession

Riannon McLean, Lonii Garnons-Williams, Bernhard Knauer & Jake McLarnon

15 FEB — 23 MAR

From mid-February, Riannon McLean, Lonii Garnons-Williams and Bernhard Knauer each undertook a creative development with the 2021 cohort of ADC's Youth Ensemble. Jake McLarnon's creative development saw the Youth Ensemble merge with the ADC company dancers, coming together for the development of his work, *Denise*.



Mini Projects

Jag Popham & Josephine Weise

**9 — 20 AUG (WEISE)
23 — 27 AUG (POPHAM)**

Company artists Josie Weise and Jag Popham were each offered time for creative development, with access to their colleagues, to experiment with new ideas without the pressure of performance outcomes. This was an expansion on ADC's commitment to developing young makers, which we plan to evolve into an annual mentored creative process with potential for future commissions.



Something There is That Doesn't Love a Wall

Kate Harman

14 — 30 JULY & 11 — 24 OCT

The ADC company artists undertook two creative development periods with Kate Harman for the new mainstage work entitled *Something There is That Doesn't Love a Wall*. This new work by Harman is scheduled to be premiered as part of *THREE 2.0* in 2022.

Creative Developments



Forgery

Alisdair Macindoe
6—22 SEPT

In September, the company artists spent two weeks in development with choreographer Alisdair Macindoe. His process, which commenced via online platforms in 2020, culminated in an intensive two weeks with the company exploring the cutting-edge premise of placing Artificial Intelligence in the driver’s seat for Macindoe’s new work *Forgery*, which premiered as part of the 2021 Brisbane Festival.



Lucie In the Sky

Amy Hollingsworth
3 — 10 NOV

In November 2021, Artistic Director Amy Hollingsworth began the first of several planned creative developments for a new full-length work, *Lucie In the Sky*, featuring a cast of dancers and drones. This incredible project (supported by funding from the Australian Government’s RISE initiative) is in collaboration with Australian National University, World of Drones Congress and Verity Studios will be created at intervals throughout 2022 with its world premiere in early 2023.



Resonance

Wendy McPhee
18 SEPT — 10 DEC

Wendy McPhee, ADC’s Mature Program Coordinator and much-loved local performer and choreographer, undertook a creative development for the inaugural Mature Ensemble performance season. Over a 12-week period, McPhee and the Mature Ensemble artists created a new stage work, *Resonance*, which premiered in December 2021.

Digital & Creative Learning Suite

ADC's vision includes a deep commitment to redefining our boundaries and our connections to audiences. In our rapidly changing and increasingly digitised world, we want to reimagine our performance spaces and mediums so that our art continues to reflect our world, our future and how we envisage our place in it.

2021 saw the launch of two new online platforms for us to share new digital commissions, insightful behind the scenes videos and a rich collection of resources dedicated to support dance educators and students.

Digital Suite

Our Digital Suite will continue to grow as a collection of dance films and VR experiences – bespoke works created specifically for the digital realm. The Digital Suite will continue to expand as we commission, create and release digital works regularly.

STILL LIFE

2021 saw the release of the award-winning *Still Life* by Jack Lister and Ryan Renshaw. Three exquisite films - *Interitus*, *Tabeo* and *Vanitus* make up the triptych of *Still Life* which runs at approx. 18 minutes.

Filmed on location at ADC studio, Brisbane Entertainment Centre and The Renshaws' gallery, this stunning film conceived and created by Jack Lister is the first commission for ADC's Digital Suite.

Creative Learning Suite

Launched in 2021, our Creative Learning Suite is an extensive suite of video and written resources, developed in line with schools curriculum for dance, which focuses on three elements: FILM, STAGE and TOOLKIT. It provides a rich collection of content and information for dance educators and students.

ADC's Creative Learning Suite exemplifies our commitment to reimagining our mediums and broadening our education offerings.

The Creative Learning Suite will be an ongoing project that is regularly updated – we released new content throughout 2021 in line with our live performance seasons and dance film commissions and continue to add new toolkit resources for developing own practice, choreographic processes, improvisation scores and producing dance for film.

FILM

The FILM suite features bespoke dance film commissions, behind the scenes, interviews, and resources to help reveal our processes and translate them to a learning environment.

STAGE

Scaffolding our live performance seasons, the STAGE suite includes repertoire excerpts broken down for easy learning, interviews, task work and creative processes for the classroom/studio.

TOOLKIT

A toolkit for the classroom/studio, the TOOLKIT suite includes practice-focused content such as improvisation scores, progressing own practice, furthering technique and safe dance.



Special Projects

Brisbane Festival – 2021 Campaign Shoot

19 APR

Company artists Josie Weise and Tyrel Dulvarie were invited to be a part of the Brisbane Festival 2021 campaign. The shoot was photographed by the exceptional photographer Juli Balla and the images of Josie and Tyrel were presented all over Brisbane in the lead up to and throughout the Festival.

Second Chance annual fundraiser

15 OCT

ADC was invited to be a part of the annual fundraising event for the charity Second Chance supporting victims of domestic violence. Hosted by Alison Kubler, ADC's Artistic Director Amy Hollingsworth appeared as the guest speaker for the event and the company performed an excerpt of Jack Lister's critically acclaimed *Still Life*.

Digital Suite & Creative Learning Suite launch

27 OCT

With the launch of our website came ADC's Digital Suite and Creative Learning Suite. These online platforms both offer extensive standalone resources designed for different audiences.

9 Rooms – a film by ADC / Queensland Ballet / PixelFrame

5 NOV

While the creative development, rehearsals and the film shoot were held in November 2020, the musical score written by Katie Noonan, produced and engineered by Zac Hurran, was recorded on 5 November with the stunning cast of Georgia Corowa, Alinta McGrady and Marcus Corowa.

Open Housewarming – The Princess Theatre

2 & 3 OCT

The Open Housewarming event was the official relaunch of the newly refurbished Princess Theatre. ADC were invited to be a part of the line-up for the two-day event - Jack Lister and Ryan Renshaw's film *Still Life* was screened several times during the event.

Website Launch

27 OCT

After almost a year of collaboration between ADC and Brisbane digital design agency Bigfish, ADC launched our new website on 24 October. Beautifully designed with emphasis on seamless, inspiring user-friendly experiences, it now also houses our two new digital platforms - Digital Suite and Creative Learning Suite for educators and students.

Still Life Premiere

28 OCT

ADC presented the premiere of this new dance film from Kiosk and Australasian Dance Collective, at Dendy Cinema, Portside.

By special invitation, company supporters joined us for an exclusive sneak peek screening of *Still Life*, which was filmed on location at the Brisbane Convention Centre, ADC studios and the Ryan Renshaw Gallery in Brisbane.

Inspired Film Festival

14 NOV

On 14 November, at the Inspired Dance Film Festival, *Still Life* was awarded Best Australian film and went on to be awarded Best of the Fest across all categories.

Youth Ensemble

ADC's 2021 Youth Ensemble cohort comprised of 27 young, like-minded individuals who shared the same passions and a desire for creative exchange. Over three terms, Youth Ensemble Director Riannon McLean led a program that enhanced young dancers' growth by offering each ensemble member a strong focus on artistry and performance as well as the development of choreographic skills, technique, and encouragement of self-devised investigative solo practice.

Scheduled alongside the company calendar, our Youth Ensemble benefitted from direct access to the company artists and ADC support staff. Training and rehearsals all took place at our studio at the Judith Wright Arts Centre on Wednesday evenings and Sundays, across the school terms, and took full advantage of the connectivity between the Youth Ensemble and professional company.

Despite continued impacts of the pandemic, the 2021 program featured the creative development and performance season of *Succession* showcasing the cast of 32 dancers - all members of both the company and Youth Ensemble. The program culminated in a performance season, *Echo*, at the Judith Wright Arts Centre with two new commissions and a suite of exceptional films made by the 2021 Youth Ensemble cohort.

The Youth Ensemble program illustrates ADC's commitment to enrich, inspire, and support the young dancers of our community, cultivating pathways and opportunities for them.



Mature Program

In 2021, ADC launched our pilot Mature Program, illustrating ADC's belief that creativity, reciprocity and artistic spirit know no age limit.

Aimed at those 50-plus, ADC's Mature Program facilitates a range of movement practices, fosters a sense of community and promotes healthy living and positive ageing.

The tailored 2021 program included ADC's inaugural Mature Ensemble and regular Mature Classes. The offerings were carefully curated to invigorate and inspire, aimed at developing physical and creative skills in a safe, engaging and stimulating environment.

All facets of the Mature Program are inclusive, welcoming anyone with an interest in dance - no previous experience required.

The benefits of dance on your physical and mental health are well-documented, and at ADC participants are encouraged to connect with their body – playfully exploring movement while improving agility, balance and coordination.

MATURE ENSEMBLE

ADC's Mature Ensemble project was a 12-week immersive experience led by highly regarded industry professional Wendy McPhee. Across the creative development period, the participants were empowered to connect with their body, explore artistic ideas and collaborate. At the culmination of the project, the Mature Ensemble shared their creative experience through the performance outcome *Resonance*.

MATURE CLASSES

ADC's Mature classes were delivered weekly throughout the year. The contemporary based classes are one hour in duration and all the facilitators are industry professionals with vast experience. The focus of the classes is to encourage the participants to connect with their body safely – exploring movement playfully while improving agility, balance and coordination.



Collectively Connected Program

In 2020, in response to the pandemic restrictions, ADC launched *Collectively Connected* - a very successful series of online classes with a range of offerings.

The classes were delivered weekly and were aimed at creating a connection with the collective. We invited anyone with an interest in moving, with no experience required. The classes, each with their own focus, included our Mature classes, contemporary dance classes, ballet and HIIT training.

In 2021, ADC transitioned *Collectively Connected* into our studio – reshaping the program into face-to-face classes with Pilates, yoga and contemporary technique on offer alongside our bespoke Mature classes. The program welcomed everyone, from beginners to professionals, into the ADC studio. Classes were led by some of the industry's most-respected dancers and facilitators, including our own ADC company artists.

The program was designed to offer a safe and encouraging environment to move the body, stay fit and creative and to build confidence.

Unfortunately, the impact of the pandemic was both evident and enduring – class numbers were consistently affected by case numbers rising and lockdowns, so consumer confidence suffered.

In September we made the decision to postpone delivery of this program, with the exception of the Mature Program which continues to flourish, while we re-evaluate and reconsider future viability of community class programs.



Dance Sector Development

Contemporary Dance Intensives

BRISBANE

Summer - 4 - 8 January
Venue - Judith Wright Arts Centre
Number of Participants - 31

Winter - Cancelled
Number of Participants - 0
Venue - Judith Wright Arts Centre

Guest Teachers - (in addition to the ADC Ensemble) Amy Hollingsworth, Tyrel Dulvarie, Michelle White, Riannon McLean

Masterclasses

THREE

Date - 15 May
Number of Participants - 18
Teacher - Melanie Lane

FORGERY

Date - 11 September
Number of participants - 12
Teacher - Alisdair Macindoe

Collectively Connected

Number of Participants - 601
Number of Workshops - 138

Teachers - Liesel Zink, Lisa Edwards, Jag Popham, Kerill Ezzy, Bella Hood, Wendy Wallace, Ashleigh Musk, Fiona Cullen, Jenni Large, Paty Scanlan, Lonii Garnons-Williams, Josie Weise, Chase Clegg-Robinson, Wendy McPhee

Workshops by request

Number of Participants - 291
Number of Workshops - 13
Number of Schools - 8

Teachers - Amy Hollingsworth, Lonii Garnons-Williams, Jayden Grogan, Riannon McLean, Leisel Zink, Jake McLarnon, Bernhard Knauer, Richard Causer

Professional Development for Dance Teachers - Focus

FOCUS 1.0

Focus - Technique Toolkit
Date - 16 April
Venue - ADC Studio
Attendance - 9
Number of schools represented - 6
Facilitators - Jenni Large, Lonii Garnons-Williams, Chase Clegg-Robinson and Jag Popham

FOCUS DIGITAL

Focus - Dance for the Digital space
Date - 14 May
Venue - Zoom
Attendance - 20
Number of schools represented - 16
Facilitators - Amy Hollingsworth, Cass Mortimer Eipper, Jenni Large

FOCUS 2.0

Focus - Improvisation Toolkit
Date - 03 Sep
Venue - ADC Studio
Attendance - 8
Number of schools represented - 7
Facilitators - Jenni Large, Lonii Garnons-Williams, Chase Clegg-Robinson, Jag Popham, Tyrel Dulvarie

Work experience/ Internships

Internships - 2
Kai Taberner 152 hours (QUT)
Mia Beame 152 hours (YOUTH ENSEMBLE)

Dance secondments

Total - 17
Secondment Students in training (10)
Amy Weatherall (Blakdance)
Hana Kato (London School of Dance)
Amelia Watson (AC Arts)
Zendra Giraudo (WAAPA)
Jazlyn Goldsworthy (WAAPA)
Claudia Bolam (WAAPA)
Yolana Viscarra (Brisbane Contemporary Dance Prix)
Cora Hughes (VCA)
Natalie Hoch (VCA)
Rowan Schratzberger (QB Academy)

Independent Artists/Graduates (7)

Georgia Bradford
Matilda Selkhorn
Erin O'Rourke
Rachael Wood
Jordan Lennon
Ayla Zoomers
Grace White

Financial Summary

2021 FINANCIAL SNAPSHOT		
	2021	2020
Operating Turnover	\$1.96 M	\$1.51 M
Federal Government covid Support*	\$72 K	\$545 K
Sponsorship	\$497 K	\$184 K
Philanthropy	\$247 K	\$200 K
Total Expenditure	\$2.01 M	\$1.80 M
Creatives, Artists & Arts Workers		
Investment of	\$1.12 M	\$1.37 M
% of total Expenditure	56%	76%
Operating Surplus	\$25 K	\$259 K
Net Assets at year-end	\$580 K	\$555 K
Reserves Ratio (Net Assets/Total Expenditure)	28.8%	30.8%

**includes the federal government Cashflow boost and JobKeeper initiatives
Extracted from the audited financial statements*

Our Partners and Supporters

INVESTMENT PARTNERS



PROJECT PARTNER -
LUCIE IN THE SKY



PRODUCTION PARTNER



MAJOR PARTNER



SEASON PARTNER



WELLNESS PARTNERS

ADC wishes to acknowledge
the support of our partners
Valley Pool and Health Place

MEDIA PARTNER



SUPPORTERS



PARTNERS



DONORS

\$1,000 and above

Tim Fairfax AO and Gina Fairfax
Philip Bacon AO
R J Wood
L & R Foundation
Margo Low
Anonymous
Joseph and Veronika Butta
Marian Gibney
Paul Newman and Lucy Bretherton
Stack Family Foundation
Brett and Maria Clark
Peter and Anne Allen
Marian Gibney
Rhyll Gardner
Kim Parascos
Andrew Battersby
Lynette Denny AM
Melissa Blight
Sandra McCullagh
The Doherty Family
Robyn Holdway

Up to \$1,000

Suzanne Clegg
Warwick Fisher
Amy Hollingsworth
Darren Brown
Karen Mitchell
Lisa Worner
Louise Cutler
Nerida Maclean

Kathie Elliot
Elizabeth Morris
Tere Garnons-Williams
Bradley Chatfield
Gary Frontin
Janelle Christofis
Joanne Eager
David Hardidge
Promenade Dance Studio
Shannon Lord
Janine McDonald
Kim Hodge
Prof Heather Zwicker
Ian and Hannah Wilkey
Solita Sabethai-Murray
Karen Alvarez
Jo D'Hage
Datek Dzierzek
Adrian Feather
Victoria Garnons-Williams
Carmen Olivero
Benjamin Gittins
Cass George
Miranda Jennings
William Lethbridge
Andrew Greenwood
Terence Sanderson
Angela Roff
Anonymous
Brendan Joyce
Cath McMurchy
Elizabeth Lepua
Glenn Hughes

Jan Irvine
Merge Dance Theatre
Jamie Redfern
Frances Mohr
Lisa Alexiou
David Hardidge
Elizabeth Hatton
Frances Mohr
Neave Butler
Julie Garner
Jennifer Cooper
Janet Davidson
Janet De Boer
Karen Feehely
Riannon Struthers
Family Festival - Kate Kazony
Madi Farrell
Elizabeth Friend
Annie Potter
Elizabeth Lepua
Michael Graham
Robert Kilpatrick
Carolyn Scofield
Jason Christie
Flora Wong
Elizabeth Hughes
Natalie Smith
Alannah Ford
Katelyn James
Maria Wasiak
Zoe Patterson
Georgia and Matilda

PHOTOGRAPHY

David Kelly

Branding
Staff headshots
Aftermath - *Production*
Succession - *Production*
THREE - *Production*
Echo - *Production*
Forgery - *Production*
Still Life - *Film, behind the scenes*
Youth Ensmeble - *Group photo*

Jade Ferguson

Aftermath - *Rehearsals*
Mini Projects - *Rehearsals*
Something There is That Doesn't
Love a Wall - *Rehearsals*
Forgery - *Rehearsals*
Lucie in the Sky - *Rehearsals*

Jade Ellis

Succession - *Rehearsals*

Morgan Roberts

Mature Program - *Group photo*
Collectively Connected

Alana Sargent

Resonance - *Production*

DESIGN

Alana Sargent

A woman with dark hair is lying down, her head tilted back and eyes closed. She is wearing a vibrant red, short-sleeved dress. A large, flowing red cloth is draped over her head and upper body, creating deep folds and highlights. Her right hand is raised near her face, with a ring visible on her finger. The background is a solid, dark teal color. The overall mood is serene and artistic.

Collectively
Extraordinary